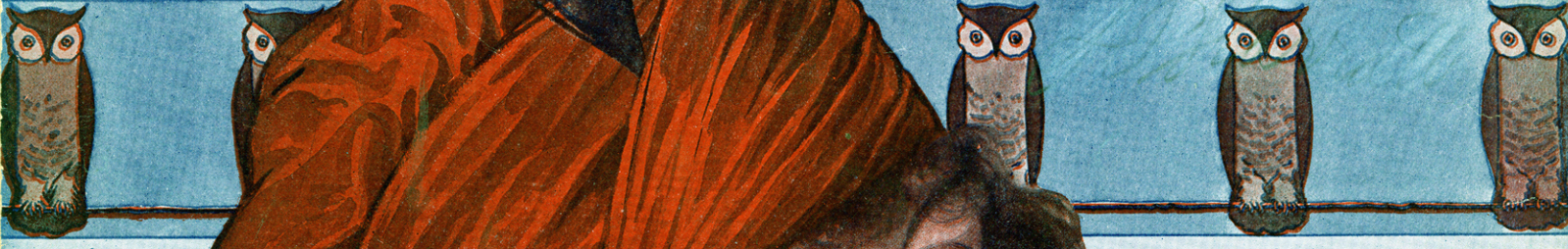


WHAT A FOOL I'D BE



WORDS BY
ANDREW B. STERLING
AND
WILLIAM JEROME

MUSIC BY
HARRY VON TILZER



HARRY VON TILZER
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Try this over on your Piano.

Last Night Was The End Of The World

Words by
ANDREW B. STERLING

Music by
HARRY VON TILZER

Andante maestoso



mf f

The piano introduction consists of two staves. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of chords and eighth notes. The tempo is marked *Andante maestoso*. Dynamics range from *mf* to *f*.



We were a-lone in the
Why did I call you my

poco rall p

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "We were a-lone in the / Why did I call you my". The piano part includes a *poco rall* marking and a dynamic of *p*.



moon light, There in the shad - ow be - low, Last
dear one, There was a light in your eye, Last

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "moon light, / There in the shad - ow be - low, Last / dear one, / There was a light in your eye, Last". The piano accompaniment continues with chords and eighth notes.

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SM 2556

Words by
Andrew B. Sterling
and
William Jerome.

What A Fool I'd Be.

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Music by
Harry Von Tilzer.

Moderato.

Piano. *f*

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef with a key signature of one sharp (F#). The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of quarter notes. The piece begins with a forte (f) dynamic.

Till Ready.

p

I should wor - ry o - ver
Ev - 'ry fel - low loves the

The vocal entry begins with a treble clef and a key signature of one sharp. The melody is simple and direct. The piano accompaniment is in the bass clef, providing harmonic support with chords and moving lines. The dynamic is marked piano (p).

love, Some - one called me "Turt - le Dove," When the
same, Ev - 'ry girl - ie knows the game, At my

The vocal line continues with the same melody. The piano accompaniment remains consistent, supporting the vocal line with chords and rhythmic patterns.

moon last night was mel - low, I was stroll - ing 'round with
feet this boy was kneel - ing, And the love - light in his

The vocal line concludes with the final line of lyrics. The piano accompaniment continues to provide harmonic support throughout the phrase.

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Sis - ter Mar - y's fel - low, He got spoon - ey like they
eye was so ap - peal - ing, He said "List - en won't you

do, He said "Hon - ey I like you," Won't you
Hon? 'Tain't your sis - ter you're the one, Take a

let me take a kiss my dear, Then I said "Twig - gy Vool!"
Tax - i ride with me sweet - heart, And I said yes like fun!"

Chorus.

I'll take a box of Huy - ler's Can - dy I'll take most a - ny
I'll take a box of Huy - ler's Can - dy I'll take most a - ny

p-f

thing, — Yes I'll take a dia-mond ring, — And I'll take a bunch of
 thing, — Yes I'll take a dia-mond ring, — And I'll take a bunch of

Vi - o - lets in spring, And I'll take — a row a - long the Riv - er
 Vi - o - lets in spring, And I'll take — a row a - long the Riv - er

where ev - 'ry-one can see. — But to let you take a kiss In a
 where ev - 'ry-one can see. — But to take a Tax - i ride with-out

lone - some place like this What a fool I'd be. — be. —
 moth - er by my side What a fool I'd be. — be. —

D. S.



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Good-Bye Boys

Love Me While The Loving Is
Good

On The Old Fall River Line

I Never Heard of Anybody
Dying From a Kiss

Won't You Please Have A
Heart?

Swing, Swing, Swing

What A Fool I'd Be

What's The Good of Being Good

Gee! I Wish I Was Big

On Our Umpah Honeymoon

Love, When You Speak Of Love

Lucky Boy

On My Chicken Farm

Row, Row, Row

I'd Do As Much For You

The Green Grass Grew All
Around

I'll Sit Right On The Moon

All Aboard For Blanket Bay

They Always Pick On Me

The Ragtime Goblin Man

I Want A Girl

All Alone

Somebody Else Is Getting It

When Michael Dooley Heard
The Booley Booley

Since Mrs. McNott Learned To
Do The Turkey Trot

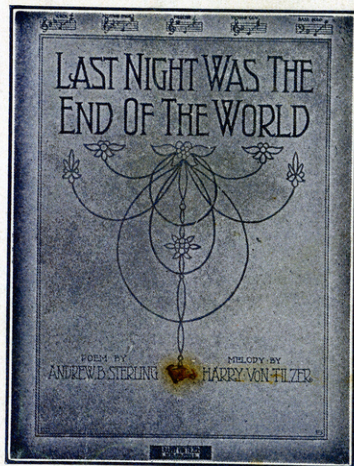
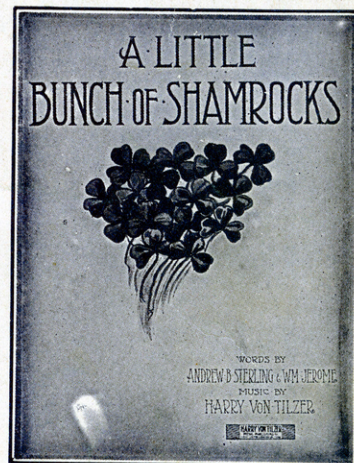
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