

EILEEN

(From Old Killarney)

Also
Published
Instrumentally
In Syncopated
Form



WORDS AND MUSIC
by
ALLEN SPURR

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"Eileen"

(From Old Killarney.)

Words and Music by
ALLEN SPURR.

Waltz moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Waltz moderato'. The key signature has two flats (B-flat and E-flat). The introduction features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *f* (forte). The vocal melody enters in the second system, with lyrics: 'In a place far a - way, on a sweet night in May, When to - Man-y years passed a - way, since that sweet night in May, And to geth - er we stood side by side, 'Neath the me you were al - ways the same, Like the fair gold - en moon, with the world all in tune, As you sun's bright - est ray, just to light up my way, For the'. The piano accompaniment continues throughout, with a dynamic marking of *p* (piano) in the second system. The score concludes with a final piano chord.

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Get "EILEEN From Old Killarney" for your player piano

prom-ised that you'd be my bride. Ah! the love in your
 love in your heart still re - mains, All a - lone now I

eyes, like the soft sum-mer skies, As I whis-pered to you sweet col-
 roam, in the place we called home, How I miss your blue eyes, sweet col-

leen; With a love that is true, I'll be wait - ing for
 leen; And your bright sun - ny smile that made life worth the

you, Then I'd kiss you once more sweet Ei - leen.
 while, When I called you my own sweet Ei - leen.

Hear these Syncopated Waltzes
 "ALOHA OE"
 "ALHAMBRA"
 "EILEEN" From Old Killarney.

CHORUS

Ei - leen, my Ei - leen, from old Kil - lar - ney,

I'll al - ways love you, my sweet col - leen!

When night is fall - ing, my heart is call - ing,

Call - ing for you, sweet Ei - leen, my Ei - leen.

Eileen. 3

Hear the Beautiful Reveries
"BELFRY CHIMES"
"HOPE"

"EILEEN"

5

(FROM OLD KILLARNEY)
Quartet for Male or Mixed Voices

Melody in 2d Tenor
and Soprano

ALLEN SPURR
Arr. by F. Henri Klickmann

Chorus

1st Tenor
Ei - leen, my Ei - leen, from old Kil - lar - ney,

Sopr.
Ei - leen, my Ei - leen, from old Kil - lar - ney,

2d Tenor
Ei - leen, my Ei - leen, from old Kil - lar - ney,

Baritone
Ei - leen, my Ei - leen, from old Kil - lar - ney,

Bass

I'll al - ways love you, my sweet col - leen! (my... sweet col - leen!)

I'll al - ways love you, my sweet col - leen! (my... sweet col - leen!)

When night is fall - ing my heart is call - ing,

When night is fall - ing my heart is call - ing,

Call - ing for you, sweet Ei - leen, my Ei - leen.

Call - ing for you, sweet Ei - leen, my Ei - leen.

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TWO NEW SONGS BY ALLEN SPURR

WRITER OF "EILEEN FROM OLD KILLARNEY", THE GREAT IRISH BALLAD

(DON'T FAIL TO GET A COPY OF "EILEEN" SONG AND "EILEEN" SYNCOPATED WALTZES)

"IF YOU LOVE ME CALL ME SWEETHEART"

CHORUS
Moderato

p-f
If you love me call me sweet-heart, then I'll let you be my beau, 'Cause I'm

p-f

mf lone-ly oh, so lone-ly for some one who loves me so, *p* In a

mf *p*

Detailed description: This is a musical score for a chorus. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Moderato'. The score is divided into two systems. The first system contains the first two lines of music, with the vocal line starting with 'If you love me call me sweet-heart, then I'll let you be my beau, 'Cause I'm'. The piano accompaniment starts with a *p-f* dynamic. The second system contains the next two lines of music, with the vocal line starting with 'lone-ly oh, so lone-ly for some one who loves me so, In a'. The piano accompaniment continues with *mf* and *p* dynamics.

This is
Part of the
Chorus
Try it
over

A
Great
Novelty
Song

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"WHEN YOU DREAM OF THE GIRL WHO DREAMS OF YOU"

CHORUS

p-f
When you dream of the girl who dreams of you, All the

espressivo
p-f

mf world seems an E - den of bliss, *p* And you

mf

Detailed description: This is a musical score for a chorus. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked 'Moderato'. The score is divided into two systems. The first system contains the first two lines of music, with the vocal line starting with 'When you dream of the girl who dreams of you, All the'. The piano accompaniment starts with an *espressivo* marking and a *p-f* dynamic. The second system contains the next two lines of music, with the vocal line starting with 'world seems an E - den of bliss, And you'. The piano accompaniment continues with *mf* and *p* dynamics.

This is
Part of the
Chorus
Try it
over

Beautiful
Waltz
Ballad
Great for
Dancing

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