

THE RIGHT ROAD



HARRY CORT
PRESENTS

THE ELOPERS

A MUSICAL RUNAWAY
IN TWO ACTS.

BOOK BY
ARTHUR GILLESPIE AND
GEORGE E. STODDARD
LYRICS BY
FREDERICK HERENDEEN
MUSIC BY
HUGO FREY

Staged by Chas. Mast



OLGA DE BAUGH

System of My Own.....	60
The Right Road.....	60
The Tango Band.....	60
Whistle-It.....	60
You - Just You.....	60
Waltzes from over the Sea..	60
I'm Looking for a boy like you	60
Cuckoo Clock.....	60
Twilight.....	60
The Chaperon.....	60
Casey.....	60
My Cupie Doll.....	60
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"AMINA" Song and Serenade Egyptienne . Paul Lincke	**"MISS DUDELSACK" Waltz Rudolph Nelson
"Beautiful Persia" (Belle Pers) ... March Paul Lincke	**"MISS DUDELSACK" Selection R. Nelson
"Berceuse Tendre" (Il Fait Si Bon Pres De Toi) Berceuse, also Song... Leo Deniderff	"My Paradise" (Mon Paradis) Song Candiolo & B. Macdonald
**"BRUDERLEIN FEIN" Waltz Leo Fall	"Nuvida" Oriental Intermezzo E. B. Claypoole
"Bunch of Roses" (El Punao de Rosas) Spanish March & Song. R. Chapi	"Nights of Gladness" Waltz Chas. Ancliffe
"BUTTERFLIES" (Schmetterlings) Intermezzo & Song... Arthur Steinke	"NIGHT OWLS" (La Ronde du Soir) Valse Vincent Scotto
"Cocheco" Alaskan Love Dance... Ernest Reeves	"New Valse Choulopee" Waltz Petrus Martin
"Coon's Birthday" Cakewalk & Two-Step. Paul Lincke	"On the Road to Zag-a-Zig" A Desert Journey Herman Finck
"County Fair" (Bifalco Parade) Characteristic F. Volpatti, Jr.	"ON THE BOSPORUS" (Am Bosporus) Turkish Intermezzo .. Paul Lincke
"Cunning Cupid" Serenade Willh. Aletter	"Outside Inn" (Gehn wir noch in's Cafe) March & Two-Step... Paul Lincke
"Dance of the Little Feet" (Petits Pieds) Gavotte Gastonde Breville	"PARADE OF TIN SOLDIERS" (Parade der Zinn Soldaten) March; also Song Leon Jessel
"Dandy Dan" Two-Step & Cakewalk. Julien Fredericks	"Pavanne Recamier" Dance "Recamier" A. Tellier
"DREAM KISSES" Song and Intermezzo D'Amour. Earle E. Wilson	"Piquant" (Pikanterien) Waltz Franz Lchar
"Dream Flowers" (Was Blumen Traumen) Waltz Intermezzo S. Translateur	"Paul Lincke's Barn Dance" Barn Dance Paul Lincke
"DRUIDS PRAYER" Valse, also Song Gordon Davson	"Police Parade" (Schutzmann's Marsch) March Paul Lincke
"DOWN SOUTH" Sketch W. H. Myddleton	**"ROSE MAID" Waltz Bruno Granichstaedten
"Die Musterweiber" Waltzes Franz Werther	**"ROSE MAID" Selection B. Granichstaedten
"El Cahira" Intermezzo Geo. Mewes	"SAINTS AND SINNERS" Valse Lente Gordon Davson
"Eden Valse" Waltz Louis Iff	"SPRING BEAUTIFUL SPRING" (O, Frühling wie bist du so Schön) Waltz Paul Lincke
"FIREFLIES (Geburtstag Ständchen) Idyl, also Song Paul Lincke	"SOFTLY UNAWARES" (Heimlich, Still und Leise) Idyl, also Song Paul Lincke
"Flowers That We Love" (Les Fleurs que nous aimons) Song Octave Cremieux	"SIAMESE PATROL" (Siamesische Wachtparade) March Paul Lincke
"Fresh Flowers" (Frische Blumen) Intermezzo Paul Lincke	"SHEILA VALSE" Waltz Nemo
"Folies Bergere" March Paul Lincke	"SHEILA'S WEDDING" One or Two-Step Nemo
"GOLD AND SILVER" Waltz Franz Lehar	**"SIREN" Waltz Leo Fall
"GLOW WORM (Glühwürmchen) Idyl, also Song Paul Lincke	**"SIREN" Selection No. 1 Leo Fall
"HOBOMOKO" Indian Romance Ernest Reeves	**"SIREN" Selection No. 2 Leo Fall
"Hanako" Song and Japanese Intermezzo .. Will Aletter	"SUMURUN" Intermezzo, also Song. V. Hollaender
"Hour of Love" (Heure du Berger) Pastoral Serenade A. Tellier	"SUMURUN" Parade V. Hollaender
"In Spite of You" (Malgré Toi) Song and Valse Joseph Rico	**"SUMURUN" Waltz V. Hollaender
"IN THE SHADOWS" Dance, also Song Herman Finck	**"SUMURUN" Selection V. Hollaender
"IMAM" Song and Moham'dan Serenade. Nat D. Mann	"SARASA" Dance Juan Valverde
"Indiana" March & Two-Step... Cremieux & Boldi	**"SPRING MAID" Waltz H. Reinhardt
"Kwang Hsu" (Tean Tse) Chinese Characteristic. Paul Lincke	**"SPRING MAID" Selection Reinhardt
"LUNA WALTZ" (Frau Luna) Waltz Paul Lincke	"Spring Maid" March H. Reinhardt
"Love's Fancies" (Sinnbild) Waltz Paul Lincke	"Thais" Valse Lente Oriental. E. C. Knox
"Laughing Cavalier" (Wenn die Bombe Platzt) March & Two-Step... Paul Lincke	"That Fascinating Waltz" Waltz Paul Lincke
"Love's Island" (Die Liebesinsel) March & Two-Step... Paul Lincke	"Tire, Tire, Ninette!" March Christine
"LAUGHING LOVE" (L'Amour Qui Rit) Song and March & Two-Step... H. Christine	"Tout en Rose" Celebre Marche Vincent Scotto
"Lady Hamilton" Waltzes V. Hollaender	"Tout a' Vous" Valse Petite W. H. Tyers
"L'AMOUR DE L'APACHE" Valse G. Molasso	"UNREQUITED LOVE" (Ver-schmähte Liebe) Waltz Paul Lincke
"LA POLICHINETTE" Two-Step Valverde & Torregrosa	"Under Love's Window" (Unter Liebchen's Fenster) Waltz Paul Lincke
"LYSISTRATA" Waltz Paul Lincke	"Valse Bebe" Waltz Gordon H. B. Vessey
"La Guapa" March Andalouse J. Buisson	"VALSE SEPTEMBRE" Waltz, also Song Felix Godin
"Liline" Tango Christine	"VERA VIOLETTA" Waltz, also Song Edmund Eysler
"L'Amour" Valse Christine	"Valse Slave" Waltz Jean Savasta
"Many Happy Returns" (Oh Ihr Weiber) March & Two-Step... Paul Lincke	"Venus on Earth" (Venus auf Erden) Waltz Paul Lincke
"Meistersinger von Berlin" Potpourri Paul Lincke	"WHISTLE FOR ME" Serenade Two-Step ... Arthur Fane
"Mystic Beauty" A Veil Dance Herman Finck	"Whistling Tramps" (Lustige Landstreicher) American Intermezzo.. A. Tellier
"MARSINAH" Valse Orientale Philippe Carton	"Wedding Dance" (Hochzeits-reigen) Waltz Paul Lincke
"Malmaison" Valse Pedro de Zulueta	"YOU WILL NEVER KNOW" (Tu ne Sauras Jamais) Waltz, also Song Joseph Rico
"Magic Shadows" Waltz N. Zardo	"Zu Dir" (To Thee) Waltz Max R. Steiner
**"MARIETTE" (Mariechen-Marie) Character Piece & Song. Stern & Courquin	"ZAMBESI DANCE" (La Dance du Zambeze) Two-Step Ch. Borel-Clerc
"Mon Cheri" Waltz Rudolphe Berger	
**"MYRELLA" (Myrella La Jolie) March, also Song D. Berniaux	
**"MODERN EVE" Waltz V. Hollaender	
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Ev'ry Road Is The Right Road

(When the right little girl is along)

Words by
FREDERICK HERENDEEN

Music by
HUGO FREY

Moderato

f marcato

p

The piano introduction consists of two staves. The right hand starts with a series of eighth notes in a descending line, followed by a chordal accompaniment. The left hand provides a steady bass line with eighth notes. The tempo is marked 'Moderato'. Dynamics include 'f marcato' and 'p'.

As we trav-el a-long through
It's the sun-shine of love to

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

life's wear-y way ——— Ev -'ry road has a turn - ing they say.
trav - el this way ——— So if you would be hap - py and gay

The second system continues the vocal and piano accompaniment. The vocal line has a melodic line with lyrics. The piano accompaniment continues with chords and a bass line.

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Those who would take a path-way of bliss, Need but to find the
 Cu - pids the guide, take his path-way of joy, Each lit - tle girl in

right lit - tle Miss. Where'er you wan - der Where'er you go you'll
 love with a boy. So come let's go dear be - cause I know a

find what I say is gen-'ral-ly so. _____
 road down which lov-ers gen-'ral-ly go. _____

rall *a tempo* *p*

CHORUS

Ev-'ry road is the right road when the right lit-tle girl is a -

p-ff

long, The years pass like mile-stones And your

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "long, The years pass like mile-stones And your". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both in the same key and time signature.

life is a joy and a song. You don't mind long turn-ings For

The second system continues the vocal line with the lyrics "life is a joy and a song. You don't mind long turn-ings For". The piano accompaniment continues with similar harmonic support.

nothing's ev-er wrong— Ev-'ry road is the right road when the

The third system has the lyrics "nothing's ev-er wrong— Ev-'ry road is the right road when the". The piano accompaniment includes dynamic markings: *ff* (fortissimo) and *mf* (mezzo-forte).

right lit-tle girl's a - long. Ev-'ry -long.

The fourth system concludes with the lyrics "right lit-tle girl's a - long. Ev-'ry -long.". The piano accompaniment features a first ending (marked '1') and a second ending (marked '2'). A dynamic marking of *f* (forte) is present.

THE ELOPERS

PLEASES THE PUBLIC AND THE CRITICS

MANAGEMENT
OF
CENTRAL
AMUSEMENT CO.
HARRY CORT
PRESIDENT
AND
GENERAL MANAGER

Chicago Daily News Says: "The Elopers has a fresh bunch of enjoyable jokes and tunes. Encores came thick and steady and impetuous for the gayest ditties, three of which will be the season's best whistlers. "Every Road" so cleverly sung by John Frank, the chorus, and a pretty blond ballerina. Nothing more fetching has been written this year than "System" which is a corker. "That Tango Band" is of the regular pattern of ragtime but tremendously swaying and inviting, and "Over The Sea" beautifully given by Mr. Frank and Miss De Baugh who played a Violin obligato charmingly, made a big hit, and so did little babied De Frantie, with her "You're Just The Boy."

Chicago Tribune Says: The song "Right Road" is a bright thing with considerable novelty. Mr. Louis Kelso has an ingratiating number entitled "System."

EV'RY ROAD IS THE RIGHT ROAD

(WHEN THE RIGHT LITTLE GIRL IS ALONG)

Lyric by FRED. HERENDEEN. (From "The Elopers") Music by HUGO FREY.

CHORUS

Ev-'ry road is the right road when the right lit-tle girl is a-long, The years pass like mile-stones And your life is a joy and a song. You

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I'VE GOT A SYSTEM OF MY OWN

(From "The Elopers")

Lyric by FRED. HERENDEEN. Music by HUGO FREY.

CHORUS

I've got a sys-tem all my own, Play it through the tel-e-phon

Ev-'ry time I pick up the re-ceive-er, Hel-lo, I say how

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YOU JUST YOU

(From "The Elopers")

Lyric by FRED. HERENDEEN. Music by HUGO FREY.

REFRAIN. (a tempo.)

Out of the night comes the soft gleam-ing light, of a gold-en dawn.

Out of the skies from their arch-es on high, The stars with their lights, dear, are

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OH, YOU TANGO BAND

(From "The Elopers")

Lyric by FRED. HERENDEEN. Music by HUGO FREY.

CHORUS. (a tempo.)

Ev-'ry bod-y's cra-zy 'bout that tan-go band, Ev-'ry mel-o-dy they play is simp-ly grand, The peo-ple start to sway, When they be-gin to

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WHISTLE IT

(From "The Elopers")

Lyric by FRED. HERENDEEN. Music by HUGO FREY.

REFRAIN.

Whis-tle it!..... Whis-tle loud and clear, whis-tle it!.....

That will bring them near. Whis-tle it!..... You need have no fear

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BOOK BY
ARTHUR GILLESPIE
AND
GEO. E. STODDARD

LYRICS BY
F. HERENDEEN

MUSIC BY
HUGO FREY

Chicago Herald Says: "A great deal more must be said in praise of "The Elopers" which cannot be said of the average production of this kind. Mr. Frey who set the music to the piece has succeeded in writing tunes which are filled with lilting rhythms. People whistled them as they went out.

Chicago American Says: "Every Road" is the Right Road when the Right Little Girl is Along" is the big song of "The Elopers." "System" sung by Mr. Kelso assisted by the girls, young and pretty; they appear to best advantage in this song which proved a favorite.

Chicago Evening Post Says: "The Elopers" is a Bright Musical Comedy and will keep the lights burning steadily in that Van Buren Street sign all season.

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