

THE EYES OF THE WORLD

WORDS BY
JEFF BRANEN

MUSIC BY
ARTHUR LANGE



ORIGINALLY INTRODUCED BY
KAY LAURELL

JOE MORRIS MUSIC CO.
145 W. 43RD ST. NEW YORK

Try This On Your Piano. In The Valley Of The Moon.

Words and Music by
JEFF BRANEN.

Piano.

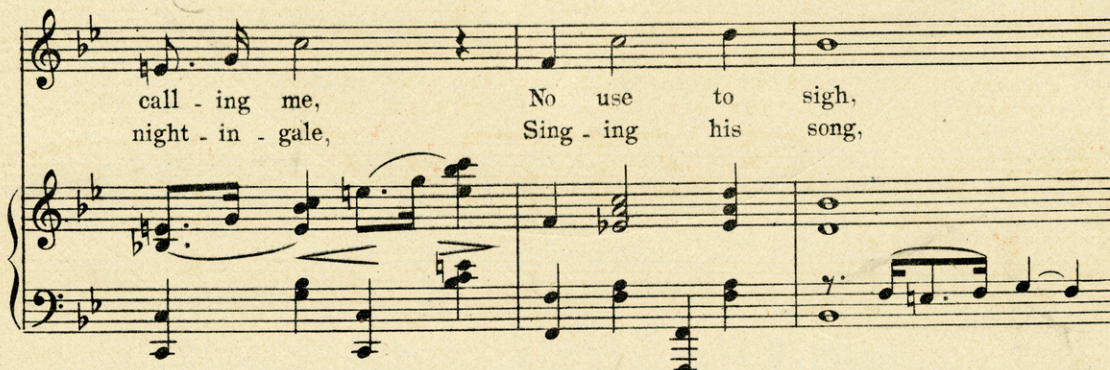
The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a descending pattern, while the left hand plays a steady bass line of eighth notes.

Till Voice.

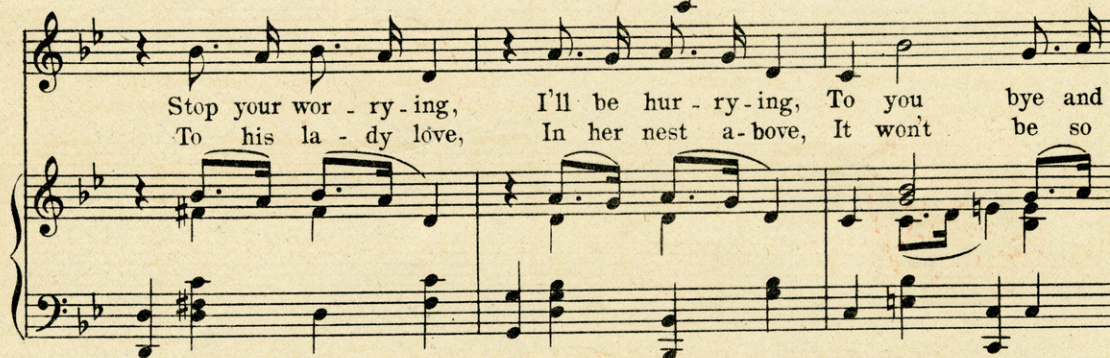
The piano accompaniment for the first vocal line features a melody in the right hand and a supporting bass line in the left hand. The music is in a minor key and has a 4/4 time signature.

I hear you
I hear the

call - ing me, No use to sigh,
night - in - gale, Sing - ing his song,

The piano accompaniment continues with a similar melodic and harmonic structure, providing a backdrop for the vocal melody.

Stop your wor - ry - ing, I'll be hur - ry - ing, To you bye and
To his la - dy love, In her nest a - bove, It won't be so

The piano accompaniment concludes the piece with a final chord and a few lingering notes in both hands.

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SM 2560

The Eyes Of The World.

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Words by
Jeff Branen.

Music by
Arthur Lange.

Moderato.

Piano. *f*

Oh it's great to be
There's a land that is

great and be some-thing in the eyes of the world;— You pro-
grand! I can see it ev'-ry night in my dreams, O'er the

claim when a name to the eyes of all the world is un-
sea, here to me, comes the fra-grance of it's flow'rs, so it

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furled. — Not for me; can't you see I am
seems. — Lov - ing time, lov - ing clime, where the

long-ing for a land night and day; — For a place on the face of this
ro - ses are in bloom all the while! — Let us fly, you and I, on our

world of ours where we both can hide a - way. —
hon - ey-moon, to that far en - chant - ed Isle. —

Chorus.

The eyes of the world, Won't you take me from the eyes of the world?

pf

You know that I want to be, want to be free;

This system contains the first line of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are 'You know that I want to be, want to be free;'.

Take me to a lone-ly is-land far o'er the sea. We can live there a-lone.

This system contains the second line of the song. The vocal melody continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are 'Take me to a lone-ly is-land far o'er the sea. We can live there a-lone.'.

We can start a lit-tle king-dom of our own, Where we can love all the day,

This system contains the third line of the song. The vocal melody continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are 'We can start a lit-tle king-dom of our own, Where we can love all the day,'.

far far a-way, Far from the eyes of the world.— The world.—

poco a poco rit. *a tempo.*

This system contains the fourth line of the song. The vocal melody continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are 'far far a-way, Far from the eyes of the world.— The world.—'. The piano part includes tempo markings: *poco a poco rit.* and *a tempo.*. The system ends with a double bar line and repeat signs.

A Witty Gem Set in Emerald Hue

Here is the Chorus of Bramen & Langes Latest Hit

JUST A LITTLE BIT OF GREEN

Words by
JEFF. BRANEN.

Music by
ARTHUR LANGE.

Chorus

Just a lit - tle bit of green in the spring-time, Makes the
old world young and gay, Just a lit - tle bit of green in the
in - side pock-et. Makes you wel - come as the flow'rs in May, —
Old Red, White and Blue, I've been might - y true to you, You're the
grand-est flag that I have ev - er seen, — But I think I'd love you
just a lit - tle bet - ter if you on - ly had a lit - tle bit of green. — Just a green. —

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