

FASCINATING NIGHT

LEW FIELDS'

BY ARRANGEMENT
WITH EDW. F. RUSH

PRESENTS

SUZI

A
MUSICAL
PLAY

Book and Lyrics by

OTTO HAUERBACH

Founded on
The Hungarian of

FERENC MARTOS

Music by

ALADÁR RÉNYI



RENDERED BY



JOSE COLLINS

AND



TOM
MCNAUGHTON

VOCAL

Fascinating Night.....	60
Ticking Love Taps.....	60
Heaven Measured You For Me.....	60
Best Toast of All (Look in Her Eyes)	60
Teenie-Eenie Weenie.....	60
It Trills - It Thrills.....	60
Venus and I Are Pals.....	60
Pretty Little Suzi.....	60
Gallant, Brave Hussar....	60
The Ocean.....	60
I'm Not So Old.....	60
Angling.....	60

INSTRUMENTAL

Trot (One-Step).....	.60
Fox Trot.....	.60
Waltzes.....	.75
Selection.....	1.00
Complete Vocal Score.....	2.00



LONDON JOS. W. STERN & CO.
AGENTS H. SONN & SONS, AUSTRALIAN AGENTS

THE MOST ATTRACTIVE MUSIC ALBUMS

FOR ALL PLAYERS

50c. per Volume Net

STERN'S EDITION

HALF HOUR SERIES

OF ALBUMS FOR PIANO

- ☞ This Half Hour series has no equal for attractiveness and thorough merit. Its value is far ahead of any similar work.
- ☞ The books contain the choicest selections from the compositions of the world's greatest musicians.
- ☞ It is the most inexpensive series of its kind and covers a wide field of pianoforte music of all the best forms.
- ☞ It is a pleasure both for teacher and pupil to work from these interesting and well prepared books. The editing and fingering is perfect.
- ☞ Each of the twenty-two volumes covers a field of its own. The entire series forms a library of pianoforte gems which every lover of music should possess.

LIST OF VOLUMES

BEETHOVEN
CHOPIN, Vol. I.
CHOPIN Vol. II.
MENDELSSOHN
MOZART
OLD MASTERS
SCHUBERT
SCHUMANN
C. M. von WEBER
CARL BOHM
CHAMINADE
GODARD
GRIEG, Vol. I.
GRIEG, Vol. II.
LISZT
MOSZKOWSKI
RUBINSTEIN
MODERN CLASSIC REPERTOIRE,
Vols. I. & II.
FAVORITE RUSSIAN
COMPOSERS
FAVORITE FRENCH
COMPOSERS
FAVORITE SALON
COMPOSITIONS
SELECTIONS FROM
"CARMEN"
50c. per Volume Net.

Ask your dealer for a descriptive catalogue of Stern's Edition Albums, giving complete contents.
If he cannot supply you, the publishers will mail you one for the asking.

PUBLISHED BY

America's representative
Music House

JOS. W. STERN & CO.

102-104 West 38th Street,
New York City.

Fascinating Night

Lyric by
OTTO HAUERBACH

Music by
A. RÉNYI

Tempo di Valse.

Introduction for piano, marked "Tempo di Valse." The music is in 3/4 time and features a waltz-like melody. Dynamics include *f*, *L.H.*, *dim.*, and *rit.*

Valse Lento.

Vocal line and piano accompaniment for the first line of lyrics. Dynamics include *p* and *pp*.

Sil - vry moon-beams kiss the trees Soft - ly wakes the ev' - ning
Here where the i - vy soft - ly clings Stirred by the breath of an - gel

Vocal line and piano accompaniment for the second line of lyrics. Dynamics include *pp*.

breeze, Born on it's gen - tle breath a - long Floats the e - cho
wings, Here let us sit and watch a - while Watch as the stars look

Copyright MCMXIV by Jos. W. Stern & Co. New York.
British Copyright Secured.

English Theatre and Music Hall rights strictly reserved.

Depositado conforme con las Leyes de los Países de Sud y Central America y Mexico.
Depositado en el año MCMXIV por Jos. W. Stern y Cía., Propietarios Nueva York.

of a song. Here in my heart it's glad re - frain Wa - kens
 down and smile. See how the ramb-ling ro - ses climb, Symbol of

bliss and my - stic pain, Sor - row sweet and jo - y u -
 ten - der - ness sub - lime, So let our souls in love en -

nite, Tis the ma - gic spell of night. Oh
 twine, While your lips are pressed to mine.

Tempo di Walzer lento.

Night! Oh fa-sci-na-ting night! Oh cap-ti-va-ting sum - mer

dim.
 night! — Oh! night! — oh fasci-nating night — In-tox-i-ca-ting

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a *dim.* marking. The piano accompaniment includes a *dim.* marking in the left hand.

dim. *cresc. molto.*
 Sum - mer night! While your pur - ple shades ca - ress me

The second system continues the vocal line and piano accompaniment. The vocal line has a *dim.* marking followed by *cresc. molto.* The piano accompaniment has a *dim.* marking in the left hand and *mf cresc. molto.* in the right hand.

p *cresc. broadly.* *rit.*
 Dreams of ec - sta - sy poss-ess me you in - vite — E-ly-si - an de -

The third system continues the vocal line and piano accompaniment. The vocal line starts with a *p* marking, followed by *cresc. broadly.* and *rit.* The piano accompaniment starts with a *p* marking, followed by *cresc. broadly* and *rit.*

dim
 light — Oh! fasci-nating Sum - mer night —

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a *dim* marking. The piano accompaniment has a *dim* marking in the left hand and *col canto.* in the right hand.

THREE "GIANT DAISY" HITS

by
L. WOLFE GILBERT

WEEP NO MORE MY LADY

(LET ME SEE YOUR SMILE!)



MAYBE A DAY, MAYBE A YEAR

CHORUS



SAME OLD TOWN

CHORUS. *Slower.*



COPIES OF ABOVE ON SALE AT ALL MUSIC SHOPS—OR WILL BE SENT BY THE PUBLISHERS ON RECEIPT OF 15 CENTS EACH (POSTPAID)

JOS. W. STERN & CO.,

America's Representative Music Publishers
102-104 West 38th Street, N. Y. C.

SEND FOR FREE OFFICIAL BLUE LIST OF SOCIETY'S BEST DANCES.