

POPULAR EDITION

THE GARDEN OF PEACHES

Lyric by STANLEY MURPHY

SONG

Music by HENRY I. MARSHALL

JESSE L. LASKY and ABRAHAM LEVY

PRESENT

"THE GARDEN OF PEACHES"

with MINERVA COVERDALE



BOOK AND LYRICS BY

WILLIAM LE BARON

MUSIC BY

ROBERT HOOD BOWERS

Beautiful Days Gone By	50	The Garden of Peaches	50
I'm the most Forgetful Man	50	Comma Ca	50
I'd Rather Be A Peach on Broadway	50	I Want to Linger	50

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The Garden Of Peaches

SONG

Lyric by
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Moderato

PIANO

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It features a rhythmic accompaniment in the right hand with chords and eighth notes, and a bass line in the left hand with quarter notes. The tempo is marked 'Moderato'.

VOICE

He was pas - sing by, She was oh! so shy,

Vamp

The vocal line is in a treble clef with a key signature of one sharp. The piano accompaniment is in a grand staff with a key signature of one sharp. The tempo is marked 'Vamp'. Dynamics include *mf* and *p*.

Dain - ty maid with down cast eye. When the lad she spied,

The vocal line continues in a treble clef with a key signature of one sharp. The piano accompaniment continues in a grand staff with a key signature of one sharp. Dynamics include *mf* and *p*.

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Off she ran to hide In a peach tree, Oh! so high.

She was oh! so sweet, He was so dis - creet,

So pre - tend - ing not to see, Tried to coax her

down while sing - ing un - der - neath the tree. —

CHORUS

I know a gar-den where the peach-es grow, Pret-ty lit-tle pink-y peach-es

p-f

This system contains the first two measures of the chorus. The vocal line begins with a repeat sign and a fermata over the first measure. The piano accompaniment starts with a dynamic marking of *p-f* and features a rhythmic pattern of eighth and sixteenth notes.

in a row;— And when the bree-zes blow up

This system contains measures 3 and 4. The vocal line continues with a fermata over the first measure of the second system. The piano accompaniment maintains its rhythmic accompaniment.

in the tree,— I know a lit-tle peach that's going to

This system contains measures 5 and 6. The vocal line continues with a fermata over the first measure of the third system. The piano accompaniment continues with its accompaniment.

fall for me.— And I'll teach my lit-tle peach a

This system contains measures 7 and 8. The vocal line continues with a fermata over the first measure of the fourth system. The piano accompaniment concludes the phrase.

lit - tle tink - ling tune, And then we'll tan - go soon up -

or our hon - ey moon, To a pret - ty peach ca - sin - o,

Far a - way from peach - y Ren - o, In our or - chard where the peach - es

grow, — In our gar - den where the peach - es grow grow —

OPERATIC NUMBERS

"ADELE"

Book by Paul Hervé.

Music by Jean Briquet and Adolf Phillip	
Adele .....	.60
Strawberries and Cream .....	.60
Is It Worth While? .....	.60
Yours for Me and Mine for You .....	.60
Close Your Eyes .....	.60
When the Little Birds Are Sleeping .....	.60
Somehow It's Not the Same .....	.60
Like Swallow Flying .....	.60
I Did Not Intend To .....	.60
My Long Lost Love, Lenore60
Tell Me That You Miss Me60
You and Only You60
A Honeymoon With You60
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Waltzes60
One-Step60
Vocal Score	2.00

AUCTION PINOCHLE

Book by Paul Hervé.

Music by Jean Briquet and Adolf Phillip	
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Die Blonde Louise60
Das Zuckersusse Madel60
Son Bischen Tra-la-la60
Im Weichen Nest60
Auction Pinochle Lied .....	.60
Nurnen Ganz Kleinen Mann .....	.60

HER LITTLE HIGHNESS

Book and Lyrics by Channing Pollock & Rennold Wolf
Music by Reginald De Koven

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Mary Ann60
The Ladies60
One Little Girl60
My King Can Do No Wrong60
Romanza (Heimweh)60
Come Along and Tell .....	.60
Selection, Piano	1.00
Waltzes .....	.60
Dance Suite .....	.60
Vocal Score	2.00

LITTLE BOY BLUE

Book and Lyrics by Rudolf Schantzer and Carl Lindau
Music by Henri Bereny
Additional Lyrics by Grant Stewart

Sandy McDougal .....	.60
Two Cockatoos .....	.60
Angus, Gordon, Donald, Douglas, Ewart, John McKee .....	.60
The Crystal Ball .....	.60
Love Never Dies .....	.60
Oliver .....	.60
Kiss Me, Dearest, Kiss Me, Do .....	.60
Flirt .....	.60
In the Heart of the Golden Wine .....	.60
You're Very Like Your Sister, Dear .....	.60
When the Mists of Night .....	.60
Medley Scotch Songs .....	.60
Aeroplane Duet .....	.60
Detective .....	.60
Waltzes .....	.75
Selection	1.00
Vocal Score	2.00

THE BEAUTY SHOP

Book and Lyrics by Channing Pollock & Rennold Wolf
Music by Charles Gebest

I'm Longing, My Dearie, For You .....	.60
When You Hear that Um-pah, Um-pah in the Band .....	.60
My Tango Queen .....	.60
There's a Maid .....	.60
The Way a Woman Wants a Man To Love .....	.60
American Tourists (We'll Go to the Cabaret) .....	.60
Fishing Yarns .....	.60
Old Doctor Budd60
I Want To Look Like Lillian Russell60
Come Along60

THE PURPLE ROAD

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Holding Hands60
The Maiden of Caprice60
The Love Spell60
Valley of Beautiful Dreams60
Storm and Sunshine .....	.60
The Mysterious Kiss .....	.60
Five Little Pages .....	.60
Pretty Little Chichis .....	.60

THE MIDNIGHT GIRL

Book by Paul Hervé.

Music by Adolf Phillip and Jean Briquet	
Hurrah, die Compagnie .....	.60
Ich Weiss ein Plaetzchen Schaetzchen .....	.60
Das Mitternacht Maedel .....	.60
Ich Lieb' wie ein General .....	.60
Oh, Gustave .....	.60
Im Cabaret .....	.60
Du Kleine Maus .....	.60

THE RED ROSE

Book and Lyrics by Harry B. Smith and Robert B. Smith
Music by Robert Hood Bowers

Come Along, Ma Cherie .....	.60
The Land of the Free .....	.60
If You Can't Sing, Dance .....	.60
I'd Like To Go On a Honeymoon With You .....	.60
Queen of Vanity Fair .....	.60
Hammock Song, "Then You Swing, Swing" .....	.60
Waltz Duet, "I'm All Thine" .....	.60
Buy, Buy Baby .....	.60
You Can Go As Far As You Like With Me .....	.60
Students' Glide, "Turkey Wing" .....	.60
Men, Men, Men .....	.60
Confetti March .....	.60
Waltz .....	.60
Piano Selection	1.00
Full Vocal Score	2.00

THE TIK TOK MAN OF OZ

Book and Lyrics by L. Frank Baum

Music by Louis F. Gottschalk	
Rainbow Bride .....	.60
Ask the Flowers To Tell You .....	.60
Oh, My Bow .....	.60
So Do I .....	.60
Dear Old Hank .....	.60
Just For Fun .....	.60
Imps March .....	.60
Magnet of Love .....	.60
An Apple's the Cause Of It All .....	.60
Folly .....	.60
The Waltz Scream .....	.60
The Clockwork Man60
When in Trouble Come To Papa60
Work, Lads, Work60
The Army of Oogaboo60

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