

BY THE WRITERS OF "LET ME SEE YOUR RAINBOW SMILE"

GEORGIA MOON

WORDS BY
JEAN C. HAVEZ
MUSIC BY
TED S. BARRON

5

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NEW YORK

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FIVE BIG HITS BY TED BARRON
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THE BALLAD BEAUTIFUL - SWEEPING THE COUNTRY

That's Why I Came Back To You

by HARRY D. KERR & TED S. BARRON

REFRAIN

Life's spring-time was here when I left you, I could not then tell you why, I knew not the cost, nor

A REAL CATCHY SONG - GREAT FOR FOX TROT

"You're Some Girl"

by LOU KLEIN & TED S. BARRON

REFRAIN
Slower

I want to say and you can't deny it, hon - ey You're some lit - tle ba - by, ba - by, I want

p-f

A "CHEER UP" SONG - A MARCH SONG YOU'LL WHISTLE

Why Don't You Cheer Up, Dear?

by LOU KLEIN & TED S. BARRON

CHORUS

Why don't you cheer... up hon - ey? Why don't you cheer... up dear? Just wear a smile so sun - ny, Let us be gay

p-f

SWEET SERENADE SONG - BEAUTIFUL MELODY - VICTOR RECORD NO. 17927

Georgia Moon

by JEAN C. HAVES & TED S. BARRON

CHORUS Very slow
mf a tempo cantabile

Shin - ing, shin - ing, dear old Georg - la Moon, keep shin - ing, While the dark - ies croon Some dear old

a tempo

WONDERFUL HIGH CLASS BALLAD FEATURED BY JOHN Mc.CORMACK

Lull Me To Sleep

by HARRY D. KERR. & TED S. BARRON

REFRAIN

mp un poco più lento

Lull me to sleep with your lov - ing eyes, Whisp - er sweet love words too; Lull me to sleep, it's like

mp

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SM2567

Georgia Moon

Words by
JEAN C. HAVEZ

Music by
TED S. BARRON

Moderato

Piano

mf

l.h.

poco accel.

l.h.

pp

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The tempo is marked 'Moderato'. The music starts with a melody in the right hand (RH) and accompaniment in the left hand (LH). The dynamic marking is mezzo-forte (*mf*). There is a section marked 'l.h.' (left hand) with 'poco accel.' (poco accelerando). The piece concludes with a final chord in the right hand, marked 'pp' (pianissimo).

Hearts are gay to-night in dear old Georg-ia, Up a-bove the moon is shin-ing
In the days to come in dear old Georg-ia, I am dream-ing of a lit-tle

p *a tempo*

Detailed description: This block contains the first line of the song. It includes a vocal line with lyrics and a piano accompaniment. The piano part is marked 'p' (piano) and 'a tempo'. The lyrics are: 'Hearts are gay to-night in dear old Georg-ia, Up a-bove the moon is shin-ing / In the days to come in dear old Georg-ia, I am dream-ing of a lit-tle'.

grand; Come on, dear - ie, stroll a while with me love,
home; Just a lit - tle love spot in the wild - wood,

Detailed description: This block contains the second line of the song. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: 'grand; Come on, dear - ie, stroll a while with me love, / home; Just a lit - tle love spot in the wild - wood,'.

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THAT HESITATION WALTZ
(Dream Waltz)

or Valse Boston A wonderful Melody Waltz Be one of the first to get it.
Ask to have it played.

Thro' the fair-est spot in South-ern land. — Let me say a-gain how much I
Where to-geth-er we can oft-en roam. — Where the dear old vows a-gain I'll

love you, — No one near to see us if we spoon —
whis-per, — Where I'll sing you some old lov-ing tune, —

poco rall.

No one there to tell if I should kiss you, —
Breath-ing in the fra-grance of the flow-ers, —

colla voce

dim. *rit.*

Un-der-neath the dear old Georg-ia Moon. Just keep on
Un-der-neath the dear old Georg-ia Moon. Just keep on

dim. *rit.*

Georgia Moon.- 3

The Catchiest Song You Ever Heard
LET ME SEE YOUR RAINBOW SMILE

Featured by BESSIE WYNN and other stars

Hear it ONCE and you'll whistle it
You'll simply INSIST on buying it

CHORUS Very slow

mf a tempo cantabile

Shin - ing, shin - ing, dear old Georg-ia Moon, keep shin - ing,

a tempo

mf

poco rit.

While the dark - ies croon Some dear old South-ern tune, keep

poco rit.

a tempo

shin - ing, shin - ing, down on Lov - ers Lane Keep shin - ing,

a tempo

rit.

Way up yon - der, dear old Georg-ia Moon, My Georg - ia Moon. —

rit.

Georgia Moon. - 3

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