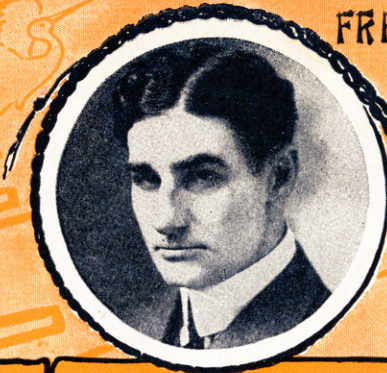


DAVE MONTGOMERY

FRED STONE



CHARLES DILLINGHAM PRESENTS

MONTGOMERY AND STONE

IN A MUSICAL FANTASY

CHIN-CHIN

BOOK BY

ANNE CALDWELL AND R. H. BURNSIDE

LYRICS BY

ANNE CALDWELL

MUSIC BY

IVAN CARYLL

The Mulberry Tree	.60	Ragtime Temple Bells	.60
Violet	.60	Love Moon	.60
The Grey Dove	.60	In January You May Love Mary	.60
Goodbye Girls, I'm Through	.60		

Vocal Score	2.00	Selection	1.00
Waltz	.60		

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STARMER

SM 2570

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Goodbye Girls I'm Through

Words by
JOHN GOLDEN

SONG

Music by
IVAN CARYLL

Moderato

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of a piano introduction, a vocal line with lyrics, and a piano accompaniment. The piano introduction is marked 'Moderato' and features a melody in the right hand and chords in the left hand, with dynamics *mf* and *ff*. The vocal line begins with the lyrics: 'I'm the hap-piest Lad in all the Flow-ry King - dom A I have oft - en read in po - ems and ro - man - ces That Mir - a - cle has come in - to my life I've some day in some way, if we but wait The seen the Girl I've ev - er sought The Girl of whom I've ev - er thought The one we seek both far and wide The one for whom we've ev - er sighed Will'. The piano accompaniment includes dynamics *p* and *cresc.*

mf *ff*

I'm the hap-piest Lad in all the Flow-ry King - dom A
I have oft - en read in po - ems and ro - man - ces That

Mir - a - cle has come in - to my life I've
some day in some way, if we but wait The

seen the Girl I've ev - er sought The Girl of whom I've ev - er thought The
one we seek both far and wide The one for whom we've ev - er sighed Will

p *cresc.*

I - deal One, I mean to make my wife. Of
come to us 'Tis so de - creed by fate. And

mf

course I've dal - lied in "The Path of Flow - ers" Where
so it's all come true as in a sto - ry A

p

Lo - tus lips and Al - mond eyes are fine Like
Yan - kee Prin - cess like the gold - en sun Has

ev - 'ry oth - er lad I've wast - ed ho - urs But
ris - en in my sight in all her glo - ry And

mf

now the straight and nar - row path for mine. And
now therell nev - er be an - oth - er one. And

so I say, with - out a sigh, For the girls I've known in the
so I say, with - out a sigh, For the girls I've known in the

days gone by. Good Bye Girls, Im through Each Girl that I have
days gone by. Good Bye Girls, Im through Each Girl that I have

met I say Good Bye to you With -
met I say Good Bye to you With -

out the least re - gret I've done with all flir -
 out the least re - gret I've done with all flir -

ta - tion You've no more fas - ci - na - tion There's but
 ta - tion You've no more fas - ci - na - tion There's but

cresc.

one to whom I'm true Good Bye, Girls.
 one to whom I'm true Good Bye, Girls.

f

Good Bye Girls, I'm through. through.
 Good Bye Girls, I'm through. through.

mf

1 2

The Latest Successful Valses.

THE QUAKER GIRL VALSE.

LIONEL MONCKTON.

VALSE. *Slowly*. "COME TO THE BALL."

Musical score for 'The Quaker Girl Valse' in 3/4 time, key of B-flat major. The score consists of two staves: a treble staff with a melodic line and a bass staff with a piano accompaniment. The tempo is marked 'Slowly' and the instruction 'COME TO THE BALL' is written above the first few notes. Dynamics include piano (p).

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LA VALSE D'AMOUR. (ONE VALSE MORE.)

OCTAVE CRÉMIEX.

VALSE. *Caressant et sans lenteur*.

Musical score for 'La Valse d'Amour' in 3/4 time, key of B-flat major. The score consists of two staves: a treble staff with a melodic line and a bass staff with a piano accompaniment. The tempo is marked 'Caressant et sans lenteur'. Dynamics include piano (p).

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RENDEZVOUS VALSE. (ON VICTOR LEANDER'S POPULAR SONG.)

PEDRO DE ZULUETA.

Tempo di Valse.

Musical score for 'Rendezvous Valse' in 3/4 time, key of B-flat major. The score consists of two staves: a treble staff with a melodic line and a bass staff with a piano accompaniment. The tempo is marked 'Tempo di Valse'. Dynamics include piano (p) and *2nd time f.*

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WATER-LILY VALSE.

PEDRO DE ZULUETA.

Tempo di Valse.

Musical score for 'Water-Lily Valse' in 3/4 time, key of B-flat major. The score consists of two staves: a treble staff with a melodic line and a bass staff with a piano accompaniment. The tempo is marked 'Tempo di Valse'. Dynamics include piano (p).

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VALSE PLEURANTE.

ERNEST DUNKELS.

Tempo di Valse.

Musical score for 'Valse Pleurante' in 3/4 time, key of B-flat major. The score consists of two staves: a treble staff with a melodic line and a bass staff with a piano accompaniment. The tempo is marked 'Tempo di Valse'. Dynamics include piano (p) and *sonore.*

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CASTLES IN SPAIN-VALSE-LENTE.

FRANCOIS LEMAITRE.

VALSE. *Dreamily.*

Musical score for 'Castles in Spain Valse-Lente' in 3/4 time, key of B-flat major. The score consists of two staves: a treble staff with a melodic line and a bass staff with a piano accompaniment. The tempo is marked 'Dreamily'. Dynamics include *mp marcato il canto.* and *con Ped.*. Hand positions are indicated as L.H. and R.H.

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SONIA VALSE.

PEDRO DE ZULUETA.

Tempo di Valse.

Musical score for 'Sonia Valse' in 3/4 time, key of B-flat major. The score consists of two staves: a treble staff with a melodic line and a bass staff with a piano accompaniment. The tempo is marked 'Tempo di Valse'. Dynamics include piano (p) and *cres.*

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PHRYNÉ VALSE.

PEDRO DE ZULUETA.

VALSE.

Musical score for 'Phryné Valse' in 3/4 time, key of B-flat major. The score consists of two staves: a treble staff with a melodic line and a bass staff with a piano accompaniment. Dynamics include piano (p) and *Marcato la melodia.* and *cres.*

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