

GOOD BYE, LITTLE GIRL GOOD BYE

MARCH BALLAD



WORDS BY
WILL D. COBB
MUSIC BY
GUS EDWARDS

CORINNE GRIFFITH
AND
WALTER McGRIL
VITAGRAPH
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SM 2571 GOOD-BYE LITTLE GIRL, GOOD-BYE

Words by WILL D. COBB

Music by GUS. EDWARDS

Marziale

The sound of the bu-gle is
From a-far comes the sound of a

mf *cres.* *cen* *do* *f* *p*

call-ing, Fare thee well, _____ Fare thee well, _____ The sol-diers in line are a-fall-ing, Fare thee
bat-tle, Bu-gles call, _____ sol-diers fall, _____ On the ground mid the roar and the rat-tle, Lies a

well, _____ Fare thee well; "There's a rose in your hair sweet maid-en And its fra-grance rare floats
boy, _____ Sol-dier boy; "There's a rose in my breast my com-rade I could hear him say mid the

on the air, But the rose from your cheek is fad-ing, Hark! I can hear the trum-pets blare!
bat-tle fray, If they spare you to see my dar-ling, Will you take it back to her and say? _____

CHORUS

"Good- bye lit-tle girl good- bye, Good- bye lit-tle girl good- bye, _____ Just let me wear this

p *f*

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rose so fair, For I'm march-ing a-way to be a sol - dier, Don't cry lit-tle girl, don't cry, Bye and

If choice of March Refrain is desired for repeat, go from here

bye lit-tle girl bye and bye, —When our vic-tor-ies are thro' I'll come march-ing back to you, Good-bye lit-tle girl good-

Choice Refrain: Tempo di Marcia

bye?" Good bye?" — Good - bye lit-tle girl good, bye, — Good -

bye lit-tle girl good - bye, — Just let me wear this rose so fair, For I'm march - ing a -

way to be a sol - - dier, Don't cry lit-tle girl don't cry, — Bye and bye lit-tle girl bye and

bye, — When our vic-tor-ies are thro' I'll come march-ing back to you, "Good-bye lit - tle girl good - bye?" —

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A musical score for the song "My Rosary for You" by Ernest R. Ball, with lyrics by Amy Ashmore Clarke. The score is written in 6/8 time and consists of a vocal line and a piano accompaniment. The lyrics are: "A ros - a - ry I wrought for you, Each pearl a mem - o - ry Of hap - pi - ness my heart once knew, Of love you had for me. Each ros - a - ry must have its cross To bear un - to the end, And mine is just my bro - ken heart, Which on - ly you can mend. My ros - a - ry will". The piano accompaniment features a variety of textures, including chords and arpeggiated figures. Performance markings include *p*, *rit.*, *a tempo*, *a little animated*, *poco rit.*, and *mf*.

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