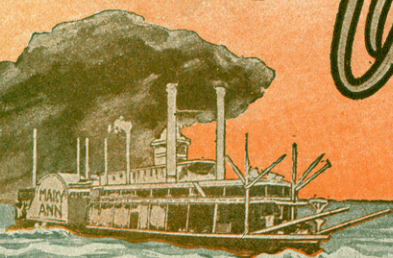


POPULAR ED.

The Good Ship Mary Ann

SONG



STARBUCK

WORDS BY
GUS KAHN
MUSIC BY
GRACE LE BOY

5

JEROME H. DEMICK & CO.
NEW YORK DETROIT



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SM 2572

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The Good Ship Mary Ann

Lyrics
by
GUS KAHN

Music
by
GRACE LE BOY

Moderato

PIANO

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The bass line consists of a steady eighth-note accompaniment.

VOICE

There's a ti - ny black speck — 'way
Oh, sup - pos-in' that he — had

Vamp

The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B-flat4. The piano accompaniment features a 'Vamp' section with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

out on the sea, — There's a big black speck on the pier, — The
missed yon-der boat, — He's been known to be late be - fore, — I've

The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B-flat4. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

big black speck is strain-in' her eyes — And pray-in' for the
count - ed ev' - ry min - ute and hour — I've wait - ed till I

The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B-flat4. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

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lit-tle one to draw near. It's draw-ing clos - er, clos - er
 could-n't wait an - y more. The gang-plank's low - er'd, see 'em

to the pier, — It's a boat — that brings her hon - ey, dear —
 rush a - shore, — There's my hon - ey now, I'll weep no more!

— No use to hold — her, no use to scold
 Good - bye to sad - ness, wel - come to glad —

— her, She wants the world — to hear her sing - ing! —
 — ness, What are your voi - ces for but sing - ing!

The Good Ship, etc.-4

CHORUS

It's the good ship Ma-ry Ann — Bring - ing back —

The first system of the chorus features a vocal line in G major, 2/4 time, with lyrics "It's the good ship Ma-ry Ann — Bring - ing back —". The piano accompaniment consists of a right hand with chords and eighth notes, and a left hand with a steady eighth-note bass line. Dynamics include piano (*p*) and forte (*f*).

— my lov-in' man, — Step a - side — and let me

The second system continues the vocal line with lyrics "— my lov-in' man, — Step a - side — and let me". The piano accompaniment maintains the same rhythmic pattern as the first system.

meet him, let me greet him! Lord - y,

The third system continues the vocal line with lyrics "meet him, let me greet him! Lord - y,". The piano accompaniment continues with the same rhythmic pattern.

I could eat him! Bless the cap - tain,

The fourth system concludes the vocal line with lyrics "I could eat him! Bless the cap - tain,". The piano accompaniment continues with the same rhythmic pattern.

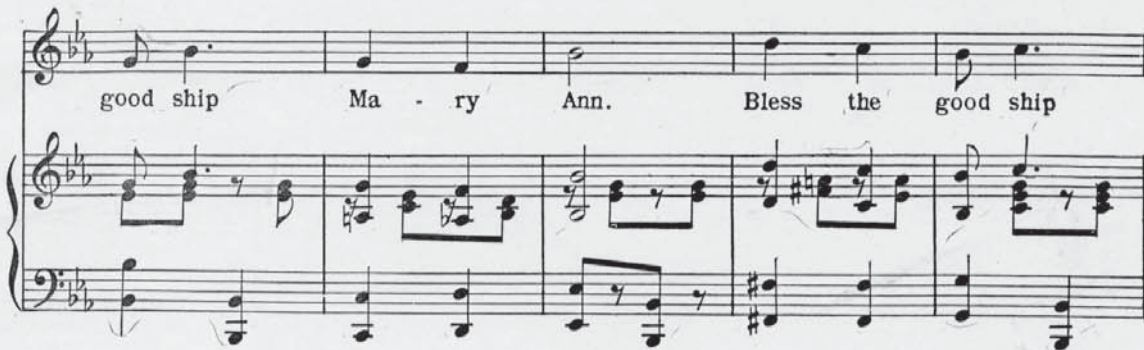
bless that crew, — Bless the dear — old Mis - sis - sip - pi, too!



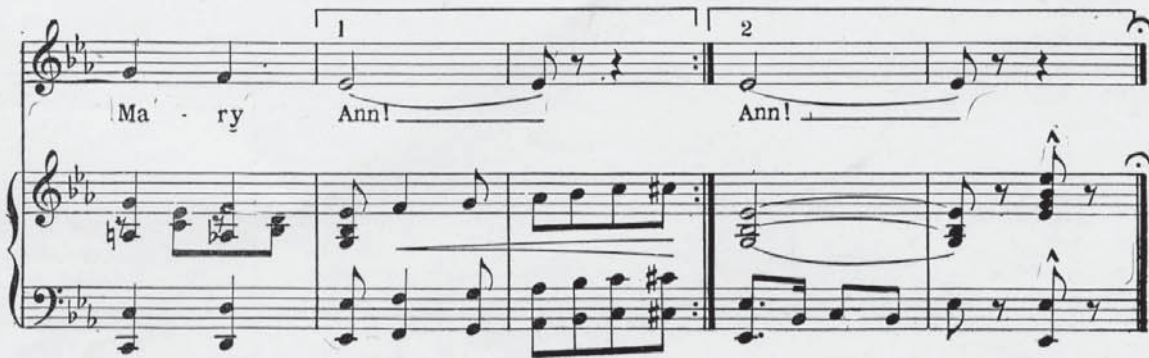
For bring - ing back — my lov - in' man, On the



good ship Ma - ry Ann. Bless the good ship



Ma - ry Ann! Ann!





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 Everybody Two-Step Song
 Moonlight Bay
 Down In Dear Old New Orleans
 That Old Girl of Mine
 Be My Little Baby Bumble Bee

Rebecca of Sunny-Brook Farm

Lyrics by SEYMOUR BROWN Music by ALBERT GUMBLE

CHORUS

Where the hon-ey-see - kle vine Where the hon-ey-see - kle vine twice it-self a-round the

door, A sweet-heart i mips, Is wait - ing.

twice it-self a-round the door, A sweet-heart mine.

pa - tient - ly for me, I can hear the whip - poor -

will I can hear the whip-poor-will Tell me soft - ly from the hill Tell me soft - ly from the

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