

By THE WRITERS OF 'GET OUT & GET UNDER'

HE'D PUSH IT ALONG

WORDS BY
GRANT CLARKE AND
EDGAR LESLIE

MUSIC BY
MAURICE ABRAHAMS



MAURICE ABRAHAMS MUSIC CO.
1570 BROADWAY
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GORMAN BROS.

SM 2575

He'd Push It Along.

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Intro:
Allegretto.

The piano introduction consists of two systems of music. The first system features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a simple accompaniment of quarter notes. The second system continues the melody and accompaniment, ending with a double bar line. The key signature has one flat (B-flat), and the time signature is 2/4.

The first system of the vocal line shows the melody for the first two lines of the verse. The lyrics are: "Mis - ter Mc Nal - ly was a hard work - ing man, — Af - ter a while — when both the ba - bies could walk, —". The piano accompaniment continues with the same rhythmic pattern as the introduction.

The second system of the vocal line shows the melody for the next two lines of the verse. The lyrics are: "Sun - day was his — day of rest, — But when the stork Mac heaved a sigh — of re - lief, — He took the car -". The piano accompaniment continues with the same rhythmic pattern.

— brought him two beau-ti-ful twins,— He nev-er got—
 — riage and he threw it a-way,— But his va-ca-

— an-y rest. _____ Mrs. Mc Nal-ly ev-er-y
 — tion was brief. _____ Old Mis-ter Stork re-tur-ned and

Sun-day at nine,— Tucked both the kids in the cart,—
 left in his care,— Two bouncing ba-bies and then,—

— She'd turn to him and say Mac it's a love-
 — Al-though it broke his heart Mac bought an-oth-

ly day, Then with the car - riage he'd start.
er cart, Then he went at it a - gain.

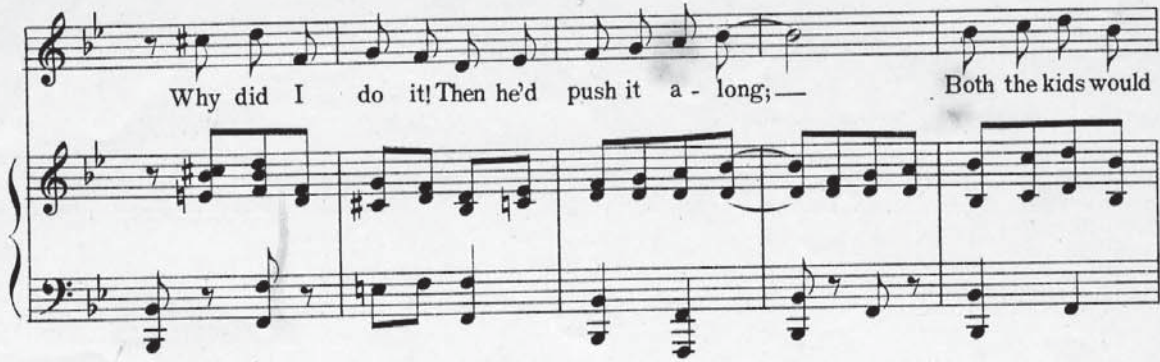
Chorus.

Then he'd push it a - long, — stop and shake his head a lit - tle,

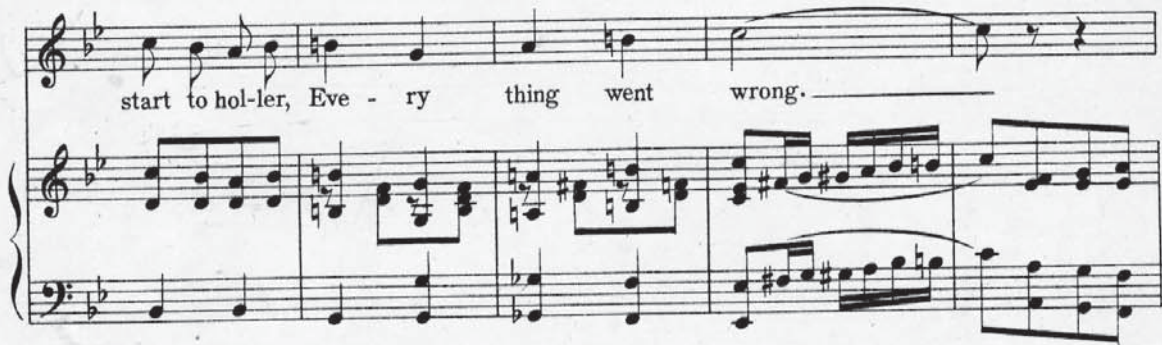
Push it a - long, — stop and mop his brow a lit - tle, Mar - ried

life's a trap I al-ways knew it, Why did I do it?

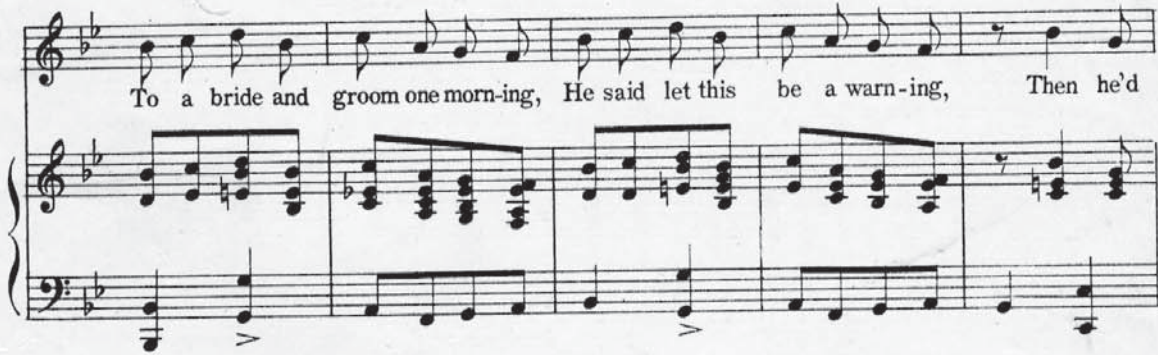
Why did I do it! Then he'd push it a - long; — Both the kids would



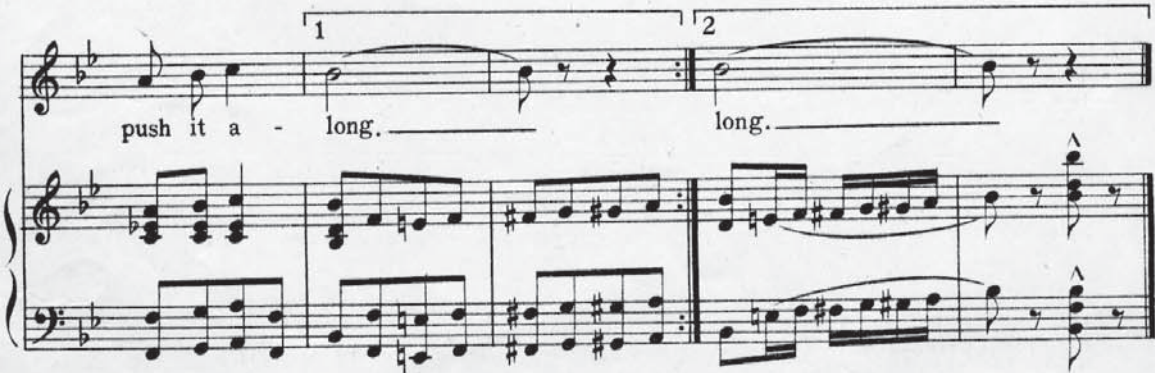
start to hol-ler, Eve - ry thing went wrong.



To a bride and groom one morn-ing, He said let this be a warn-ing, Then he'd



push it a - long. long.



TRY THIS ON YOUR PIANO

The 20th Century Rag.

Words by
GRANT CLARKE & EDGAR LESLIE.

Music by
MAURICE ABRAHAMS.

Chorus.

Hus - tle, Bus - tle, life is just a tus - sle

Ev - ry bo - dy seems to hol - ler Let me have an - oth - er dol - lar.

Mil - lion - aires all wor - ry, How am I goin' to get an - oth - er

mil - lion in a hur - ry; Nab it, grab it, get the dol - lar hab - it,

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