

HE'S A RAG PICKER

by
IRVING BERLIN



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Moderato

The piano introduction is in 2/4 time, key of B-flat major. It features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, primarily using chords and eighth-note patterns.

till ready

Down in A - la - ba - ma where the
Mos - es' fath - er told me that up -

The first line of the vocal melody is in 2/4 time, key of B-flat major. It begins with a rest for two measures, then enters with a melody of eighth notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand that supports the vocal line.

cot - ton grows, — Lives a fun - ny fel - low by the name of Mose, — He
on the morn, — When his lit - tle pia - no play - ing boy was born, — They

The second line of the vocal melody continues the eighth-note pattern. The piano accompaniment remains consistent with the previous line, providing a harmonic and rhythmic foundation for the vocal line.

has - n't an - y - bo - dy he can pick up - on, — So he
did - n't have a cra - dle they could put him in, — So he

The third line of the vocal melody concludes the phrase with a final note. The piano accompaniment continues to support the vocal line with its steady eighth-note bass line and harmonic accompaniment.

picks on a grand pi - a - no; Morn - ing, noon and night you'll find him
slept on the grand pi - a - no; In a week they found him there up -

pick - ing rags, — I don't mean the kind of rags they put in bags, —
on his knees, — Chew - ing on the high - ly pol - ished pia - no keys, —

He does - n't own a junk shop, — Just the same. —
That ver - y day his fath - er Loud - ly cried. —

CHORUS

He's a Rag pick - er, a rag pick - er, All the live long

day, He bangs up - on the pia - no keys,

In search of rag - gy mel - o - dies, All day he's

at the i - vo - ries; And while he doz - es he com -

pos - es, Mis - ter Mos - es makes an or - di - na - ry dit - ty,

sound so pret-ty, Like no - bo - dy can.

Most an - y time of the day, — You'll find him

pick-ing a - way, — He's a rag pick-er, a rag pick-er, A

Rag - time pick - ing man. — He's a man. —

1. 2.

D.S.

TRY THIS ON YOUR PIANO IF I HAD YOU.

FROM
THE COLLECTION OF
Gene Blakely

By IRVING BERLIN

CHORUS

If I had you To
just be a-round when I'm blue, A "Four
by Two" would be like a man-sion on
Fifth Av-en-ue. I would-n't change plac-es with Car-ne

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