

I CALL YOU BACK TO ME

Presented
by the
DIPPEL
OPERA
COMIQUE
COMPANY



LILAC DOMINO

OPERETTE
IN
THREE ACTS
from the
GERMAN
by

EMERICH VON GATTI
and
BELA JENBACH

MUSIC BY
**CHARLES
CUVILLIER**

Book by
**HARRY B. and
ROBERT B. SMITH**
Lyrics by
ROBERT B. SMITH

VOCAL

Lilac Domino.....	60
Song of the Chimes (Bim-Bam).....	60
Ladies' Day.....	60
Let The Music Play.....	60
Where Love is Waiting.....	60
I Call You Back To Me.....	60
What is Done You Never Can Undo.....	60
What Every Woman Knows.....	60
True Love Will Find a Way.....	60

INSTRUMENTAL

Trot, (One-Step).....	60
Tarantella (Carnival).....	60
Waltz.....	75
Selections.....	1.00
Complete Vocal Score.....	2.00



LEIPZIGER BÜHNENVERLAG ERHARD SCHULTZ

SM 2585

3

I Call You Back To Me

Lyric by
WILLFRID DOUTHITT

Music by
ELLEN TUCKFIELD

Arr. by D. Ontvas

Moderato

The piano introduction is in G major, 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a *poco rall.* and *rit.* marking.

p a tempo

A bit-ter word may wound the heart but true love can-not die. T'will

The vocal line is in G major, 2/4 time, marked *p a tempo*. The piano accompaniment provides harmonic support with chords and a bass line. The lyrics are: "A bit-ter word may wound the heart but true love can-not die. T'will".

bloom with-in the dark-est hour, be-neath the dark-est

The vocal line continues with the lyrics: "bloom with-in the dark-est hour, be-neath the dark-est". The piano accompaniment continues with chords and a bass line.

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sky. Your ab - sence leaves me de - so - late, I dream the hours a - way, for

mf ten - der thoughts will rise a - gain, while hope is sad and gray. *poco rit.*

pp a tempo Love, true love, can - not die, It will not change with time; How -

e - ver much the heart may sigh, Love's faith is yet sub - lime.

p

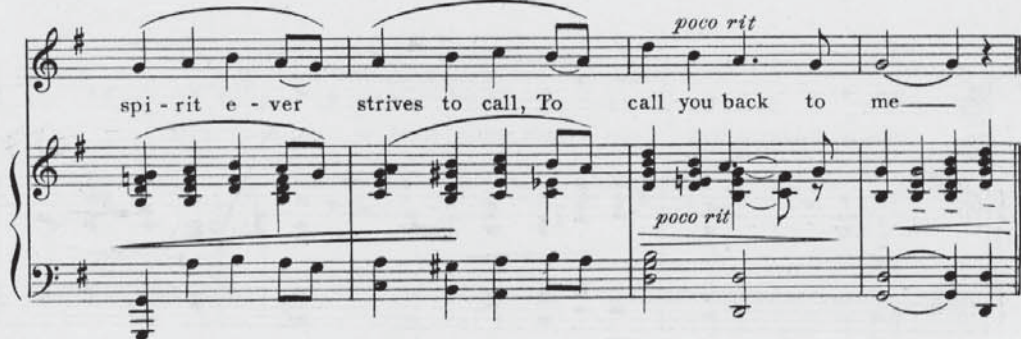
Though you pass me by and ne - ver think of me. My



poco rit

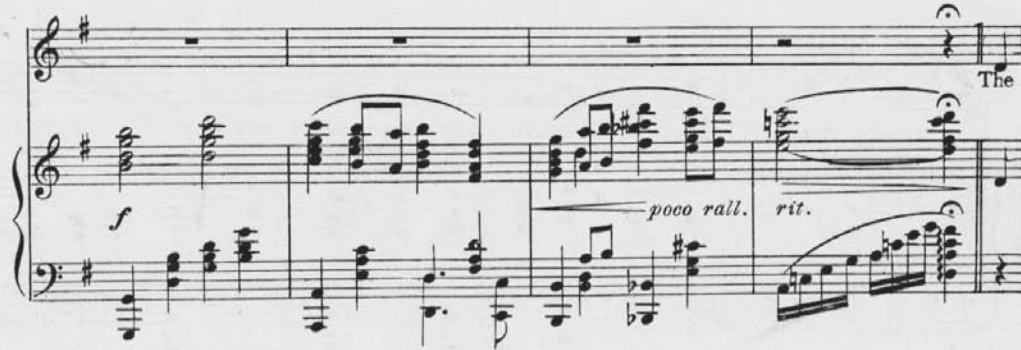
spi - rit e - ver strives to call, To call you back to me

poco rit

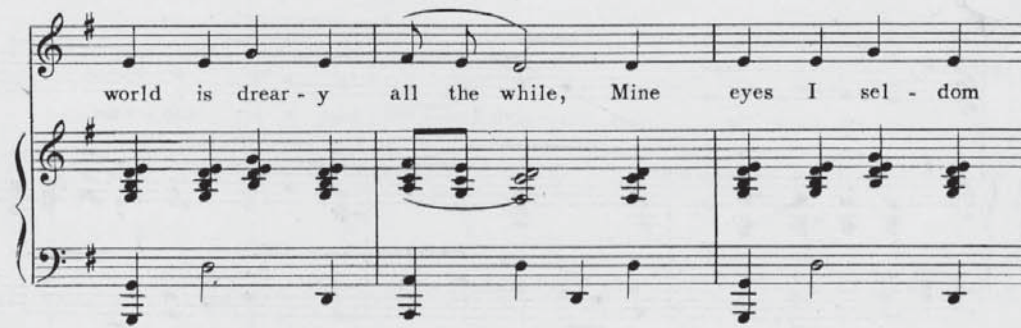


The

poco rall. rit.



world is drear - y all the while, Mine eyes I sel - dom



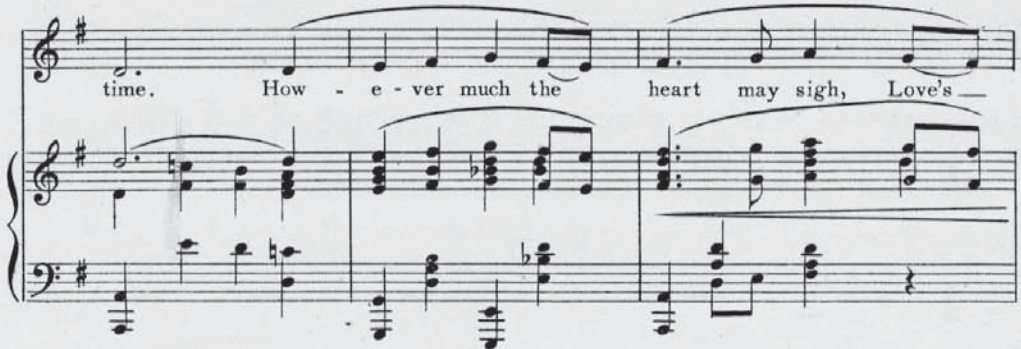
close for vis - ions of you stir my dreams and shat - ter my re -

pose, In si - lent hours I seem to hear your voice so low and -

sweet. The mo - ments now seem drear - y years and still my heart must

beat. Love, true love, can - not die, It will not change with

time. How - e - ver much the heart may sigh, Love's



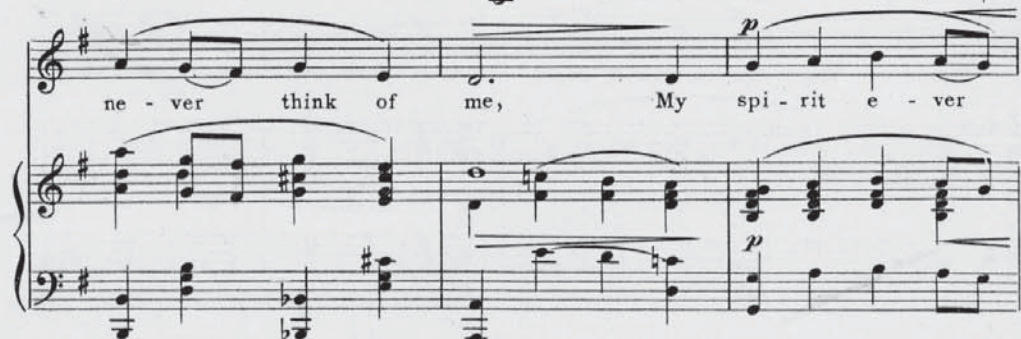
faith is yet sub - lime. Though you pass me by and

cresc. *f*



ne - ver think of me, My spi - rit e - ver


p



strives to call, To call you back to me.

f *rit.* *pp*

f *rit. col canto* *pp*



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"AMINA"	Song and Serenade	Egyptienne	Paul Lincke
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"Berceuse Tendre" (Il Fait Si Bon Pres De Toi)	Berceuse, also Song		Leo Deniderff
*"BRUDERLEIN FEIN"	Waltz		Leo Fall
"Bunch of Roses" (El Punao de Rosas)	Spanish March & Song		R. Chapi
"BUTTERFLIES" (Schmetterlings)	Intermezzo & Song		Arthur Steinke
"Cochecho"	Alaskan Love Dance		Ernest Reeves
"Coon's Birthday"	Cakewalk & Two-Step		Paul Lincke
"County Fair" (Bifalco Parade)	Characteristic		F. Volpatti, Jr.
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"DREAM KISSES"	Song and Intermezzo	D'Amour	Earle E. Wilson
"Dream Flowers" (Was Blumen Traumen)	Waltz Intermezzo		S. Translateur
"DRUIDS PRAYER"	Valse, also Song		Gordon Davson
"DOWN SOUTH"	Sketch		W. H. Myddleton
"Die Musterweiber"	Waltzes		Franz Werther
"El Cahira"	Intermezzo		Geo. Mewes
"Eden Valse"	Waltz		Louis Iff
"FIREFLIES (Geburtstag Ständchen)	Idyl, also Song		Paul Lincke
"Flowers That We Love" (Les Fleurs que nous aimons)	Song		Octave Cremieux
"Fresh Flowers" (Frische Blumen)	Intermezzo		Paul Lincke
"Folies Bergere"	March		Paul Lincke
"GOLD AND SILVER"	Waltz		Franz Lehar
"GLOW WORM (Gluhwürmchen)	Idyl, also Song		Paul Lincke
"HOBOMOKO"	Indian Romance		Ernest Reeves
"Hanako"	Song and Japanese Intermezzo		Will Aletter
"Hour of Love" (Heure du Berger)	Pastoral Serenade		A. Tellier
"In Spite of You" (Malgré Toi!)	Song and Valse		Joseph Rico
"IN THE SHADOWS"	Dance, also Song		Herman Finck
"IMAM"	Song and Moham'dan Serenade		Nat D. Mann
"Indiana"	March & Two-Step		Cremieux & Boldi
"Kwang Hsu" (Tean Tse)	Chinese Characteristic		Paul Lincke
"LUNA WALTZ" (Frau Luna)	Waltz		Paul Lincke
"Love's Fancies" (Sinnbild)	Waltz		Paul Lincke
"Laughing Cavalier" (Wenn die Bombe Platzt)	March & Two-Step		Paul Lincke
"Love's Island" (Die Lichesinsel)	March & Two-Step		Paul Lincke
"LAUGHING LOVE" (L'Amour Qui Rit)	Song and March & Two-Step		H. Christine
"Lady Hamilton"	Waltzes		V. Hollaender
"L'AMOUR DE L'APACHE"	Valse		G. Molasso
"LA POLICHINETTE"	Two-Step		Valverde & Torregrosa
"LYSISTRATA"	Waltz		Paul Lincke
"La Guapa"	March Andalouse		J. Buisson
"Liline"	Tango		Christine
"L'Amour"	Valse		Christine
"Many Happy Returns" (Oh Ihr Weiber)	March & Two-Step		Paul Lincke
"Meistersinger von Berlin"	Potpouri		Paul Lincke
"Mystic Beauty"	A Veil Dance		Herman Finck
"MARSINAH"	Valse Orientale		Philippe Carton
"Malmaison"	Valse		Pedro de Zulueta
"Magic Shadows"	Waltz		N. Zardo
"MARIETTE" (Mariechen-Marie)	Character Piece & Song		Sterny & Courquin
"Mon Cheri"	Waltz		Rudolphe Berger
"MYRELLA" (Myrella La Jolie)	March, also Song		D. Berniaux
*"MODERN EVE"	Waltz		V. Hollaender
**"MODERN EVE"	Selection		V. Hollaender
*"MISS DUDELSACK"	Waltz		Rudolph Nelson
**"MISS DUDELSACK"	Selection		R. Nelson
"My Paradise" (Mon Paradis)	Song		Candiolo & B. Macdonald
"Nuvida"	Oriental Intermezzo		E. B. Claypoole
"Nights of Gladness"	Waltz		Chas. Ancliffe
"NIGHT OWLS" (La Ronde du Soir)	Valse		Vincent Scotto
"New Valse Chaloupec"	Waltz		Petrus Martin
"On the Road to Zag-a-Zig"	A Desert Journey		Herman Finck
"ON THE BOSPORUS" (Am Bosporus)	Turkish Intermezzo		Paul Lincke
"Outside Inn" (Gehn wir noch in's Cafe)	March & Two-Step		Paul Lincke
"PARADE OF TIN SOLDIERS" (Parade der Zinn Soldaten)	March; also Song		Leon Jessel
"Pavanne Recamier"	Dance "Recamier"		A. Tellier
"Piquant" (Pikanterien)	Waltz		Franz Lehar
"Paul Lincke's Barn Dance"	Barn Dance		Paul Lincke
"Police Parade" (Schutzmann's Marsch)	March		Paul Lincke
*"ROSE MAID"	Waltz		Bruno Granichstaedten
**"ROSE MAID"	Selection		B. Granichstaedten
"SAINTS AND SINNERS"	Valse Lente		Gordon Davson
"SPRING, BEAUTIFUL SPRING" (O, Frühling wie bist du so Schön)	Waltz		Paul Lincke
"SOFTLY UNAWARES" (Heimlich, Still und Leise)	Idyl, also Song		Paul Lincke
"SIAMESE PATROL" (Siamesische Wachtparade)	March		Paul Lincke
"SHEILA VALSE"	Waltz		Nemo
"SHEILA'S WEDDING"	One or Two-Step		Nemo
"SIREN"	Waltz		Leo Fall
**"SIREN"	Selection No. 1		Leo Fall
**"SIREN"	Selection No. 2		Leo Fall
**"SUMURUN"	Intermezzo, also Song		V. Hollaender
"Sumurun"	Parade		V. Hollaender
**"SUMURUN"	Waltz		V. Hollaender
**"Sumurun"	Selection		V. Hollaender
"SARASA"	Dance		Juan Valverde
*"SPRING MAID"	Waltz		H. Reinhardt
**"SPRING MAID"	Selection		Reinhardt
"Spring Maid"	March		H. Reinhardt
"Thais"	Valse Lente Oriental		E. C. Knox
"That Fascinating Waltz"	Waltz		Paul Lincke
"Tire, Tire, Ninette!"	March		Christine
"Tout en Rose"	Celebre Marche		Vincent Scotto
"Tout a Vous"	Valse Petite		W. H. Tyers
"UNREQUITED LOVE" (Ver-schmährte Liebe)	Waltz		Paul Lincke
"Under Love's Window" (Unter Liebchen's Fenster)	Waltz		Paul Lincke
Valse Bebe"	Waltz		Gordon H. B. Vessey
"VALSE SEPTEMBRE"	Waltz, also Song		Felix Godin
"VERA VIOLETTA"	Waltz, also Song		Edmund Eysler
"Valse Slave"	Waltz		Jean Savasta
"Venus on Earth" (Venus auf Erden)	Waltz		Paul Lincke
"WHISTLE FOR ME"	Serenade Two-Step		Arthur Fane
"Whistling Tramps" (Lustige Landstreicher)	American Intermezzo		A. Tellier
"Wedding Dance" (Hochzeits-reigen)	Waltz		Paul Lincke
"YOU WILL NEVER KNOW" (Tu ne Sauras Jamais)	Waltz, also Song		Joseph Rico
"Zu Dir" (To Thee)	Waltz		Max R. Steiner
"ZAMBESI DANCE" (La Dance du Zambese)	Two-Step		Ch. Borel-Clerc

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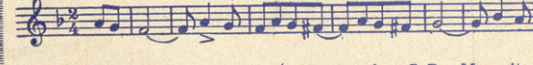
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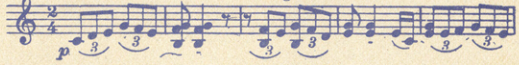
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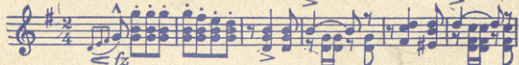
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