

Genevieve Culmors

I CAN'T STOP LOVING YOU NOW



Words by
BERT KALMAR and
EDGAR LESLIE
Music by
TED SNYDER
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I Can't Stop Loving You Now.

Words by
BERT KALMAR & EDGAR LESLIE.

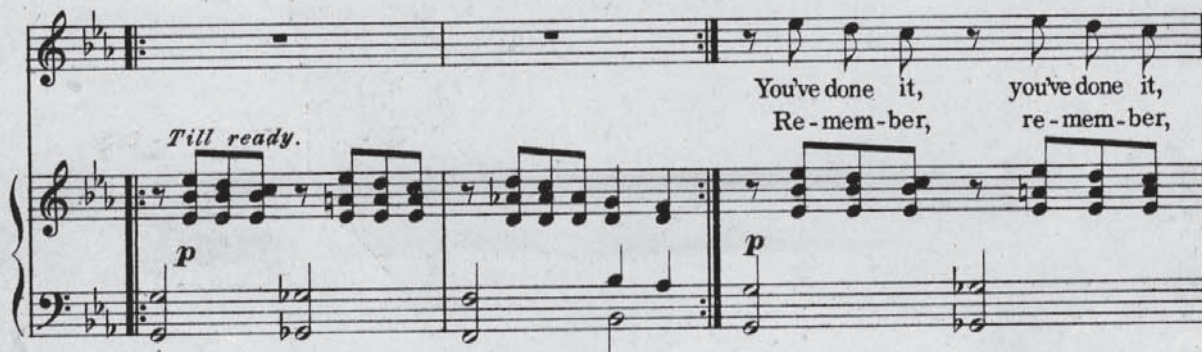
Music by
TED SNYDER.

Moderato.



f

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with some grace notes.

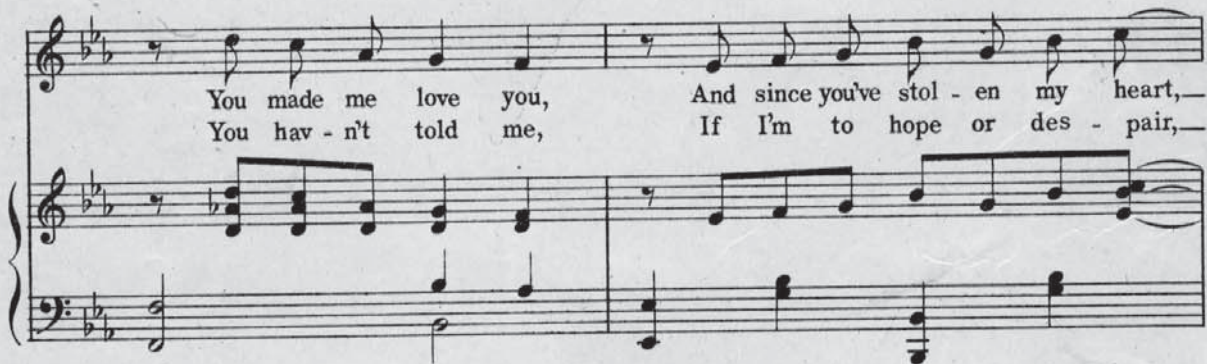


Till ready.

p

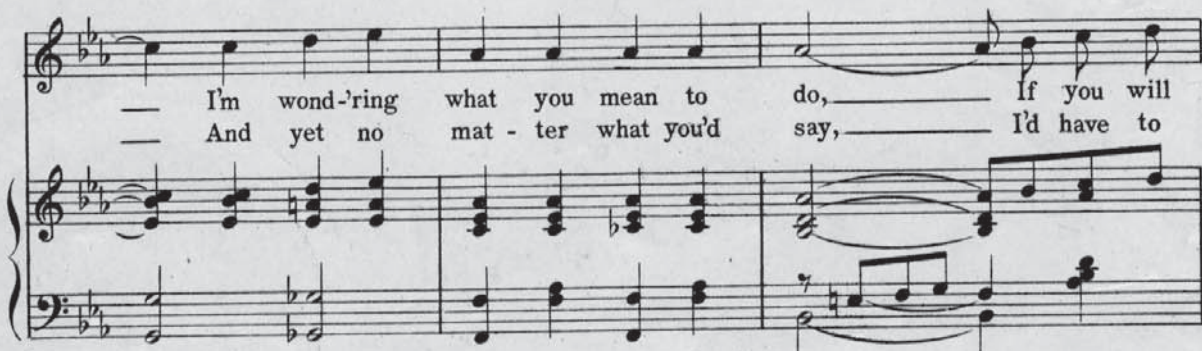
You've done it, you've done it,
Re-mem-ber, re-mem-ber,

The piano accompaniment for the first vocal line features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The tempo is marked *Till ready.* and the dynamics are *p*.



You made me love you, And since you've stol - en my heart,
You hav - n't told me, If I'm to hope or des - pair,

The piano accompaniment for the second vocal line continues with the same eighth-note pattern in the right hand and bass line in the left hand.



I'm wond-'ring what you mean to do, If you will
And yet no mat - ter what you'd say, I'd have to

The piano accompaniment for the third vocal line features a more complex right-hand melody with some grace notes and a bass line that includes some chords.

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love it dear or break it in two, Why don't you, why don't you,
love you in the ve - ry same way, I'm wor-ried, I'm wor-ried,

Why don't you love me, Love me the way I love you,
I'll tell the rea - son, I fear I'm lov - ing in vain,

— My heart is ach - ing, break - ing, Wait - ing for — your re -
— Think some-thing of me, love me, Like you could — if you

ply, And this is why.
would, Here's why you should.

Chorus.

I can't, no I can't stop from lov - ing you now, — My

p-f

heart from the start kept on teach - ing me how, — Like time and tide my

love will go on, — I've got to keep it up, keep it

up, keep it up, Be - gun all in fun, then it grew to be real, Each

kiss has more bliss than I thought I could feel, — The

more I get, the more love I crave, I just can't make my

lov - ing be - have, Oh no I can't, — oh no I can't — I know I

can't stop lov - ing you now. — I

TRY THIS ON YOUR PIANO

When The Angelus Is Ringing.

Words by JOE YOUNG.

Music by BERT GRANT

Chorus.

When the an - ge - lus is ring - ing in the bel - fry on the

p-f

hill, And the whip - poorwill is sing - ing

in the night, when all is still, I am wait - ing for the

time when I can come to you and sing loyes sweet song.

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