

POPULAR EDITION

I'D LIKE TO BE ON AN ISLAND WITH YOU

LYRIC BY
ALFRED BRYAN

SONG

MUSIC BY
JACK WELLS
and
ALBERT GUMBLE



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I'd Like To Be On An Island With You

Lyric by
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Moderato

PIANO

The piano introduction is written in 2/4 time with a key signature of one flat (Bb). It begins with a *f* (forte) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes.

This section continues the piano accompaniment. It includes a section marked *Vamp* (vamp) with a *mf* (mezzo-forte) dynamic. The notation shows a repeat sign and a first ending bracket.

VOICE

Ev - 'ry one haunts you, you beau - ti - ful girl, —
I'd nev - er wor - ry to leave you a - lone. —

The voice part is on a single staff with lyrics. The piano accompaniment is on a grand staff (treble and bass clefs). The piano part begins with a *p* (piano) dynamic.

Ev - 'ry one wants you, you beau - ti - ful pearl, — For you're a
I need - n't hur - ry each night to come home, — For you're a

The second system of the voice and piano accompaniment, continuing the lyrics and musical notation from the previous system.

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big, blond ba - by with won - der - ful eyes —
big, blond ba - by with won - der - ful eyes —

You are the one they i - do - lize. —
I'd like to have you all my own. —

CHORUS

I'd like to be on an is - land with you —
I'd like to be on an is - land with you —

p-f

Out on the sea on an is - land for two, —
Out on the sea on an is - land for two, —

I'd like to be on an island &c 4

What I'd do — to you, what I'd do — to you,
 What I'd do — to you, what I'd do — to you,

All day long I'd love you, I'd love you, ba - by,
 All day long I'd love you, I'd love you, ba - by,

You'd have to give — all your kiss - es to me, —
 You'd have to give — all your kiss - es to me, —

I would be true — to you too; * 1. Mis - ses
 I would be true — to you too; 2. I could

Rip Van Win - kle's ba - ker Could - n't be my trou - ble
nev - er go in swim - ming With a lot of pret - ty

ma - ker If I lived on an is - - land with
wo - men If I lived on an is - - land with

you. you. you. you.

D.S.

3. You would have no need of tailors,
I could keep away the sailors

I could hide you in the clover,
Ev'ry time a ship came over

I'd like to be on an island &c 4

5. You wouldn't have to dress in style,
You would only wear a smile

6. In your bare skin gown adorning,
You'd look like September Morning



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 Oh Mister Railroad Man
 Big Red Motor and Little Blue Limousine
 Flow Along River Tennessee
 On a Good Old Time Sleigh Ride
 When the Whole World Has Gone Back on You
 What D'ye Mean, You Lost Your Dog.
 When It's Apple Blossom Time In Normandy
 I Want to Go Back to Dixieland
 Please Leave Mamma Dear
 Cross the Mason-Dixon Line
 That Tango Tokio
 Sailing Down Chesapeake Bay
 Sunshine and Roses
 Good Night Nurse
 Down In Dear Old New Orleans
 That Old Girl of Mine

When It's Night Time Down In Burgundy

Words by ALFRED BRYAN
 Music by HERMAN PALEY

CHORUS

When it's night-time down in Bur-gun dy I want to be with you.
 In that quaint old town of Bur-gun dy with you dear with you just to bill and coo, Just to stroll a-long Just to hear your song
 Just to love you long. Just to love you strong When it's night time down in

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