

POPULAR EDITION

I'D LIKE TO KNOW WHAT HAPPENED TO MARY

SONG



WORDS BY
J BRANDON WALSH

MUSIC BY
ERNEST BREUER



FARMER

JEROME H. REMICK & CO.

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I'd Like To Know What Happened To Mary

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Moderato

PIANO

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4. The piece concludes with a final chord of G4-B4-D5.

VOICE

Sim-ple Ma - ry Brown, left her own home
Ma - ry's Turk - ey Trots and her new Ga -

Vamp

The vocal line begins with a rest for two measures, then enters on a quarter note G4. The piano accompaniment features a vamp section starting with a treble clef and a key signature of one sharp. The melody is a simple eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. The bass line is a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4. The vamp section is marked with a forte dynamic (f) and a piano dynamic (p).

town For to see the Great White Way. ——— She was sweet and shy when she
vottes Had her home town danc - ing mad. ——— But the old barn dance, did - nt

The vocal line continues with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment continues with the same eighth-note pattern as in the first verse. The piece concludes with a final chord of G4-B4-D5.

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said "good - bye." And she came back home to day. At the rail-
 have a chance With the lov - ing Tan - go fad. Hes - i - ta -

- road sta - tion, all the pop - u - la - tion wait - ed for the two - fif - teen;
 - tion was the big sen - sa - tion, They all tried to do it night and day.

Her sty - lish dress - ing, had the rubes all guess - ing For they
 The crops were flop - ping while the rubes were hop - ping To some

did - nt know their vil - lage queen. Said Ma - ry's Ma, to Ma - ry's Pa:
 brand new dance from gay Broad - way. Said Ma - ry's Pa, to Ma - ry's Ma:

ritard.

CHORUS

P-f

"I'd like to know what hap - pened to Ma -

ry. Since she went to New York Town. It sure - ly

don't seem like the same old Ma - ry Who dressed in a

ging - ham gown. She came back wear - ing sev - en

kinds of hair, — Does the Tan-go to the

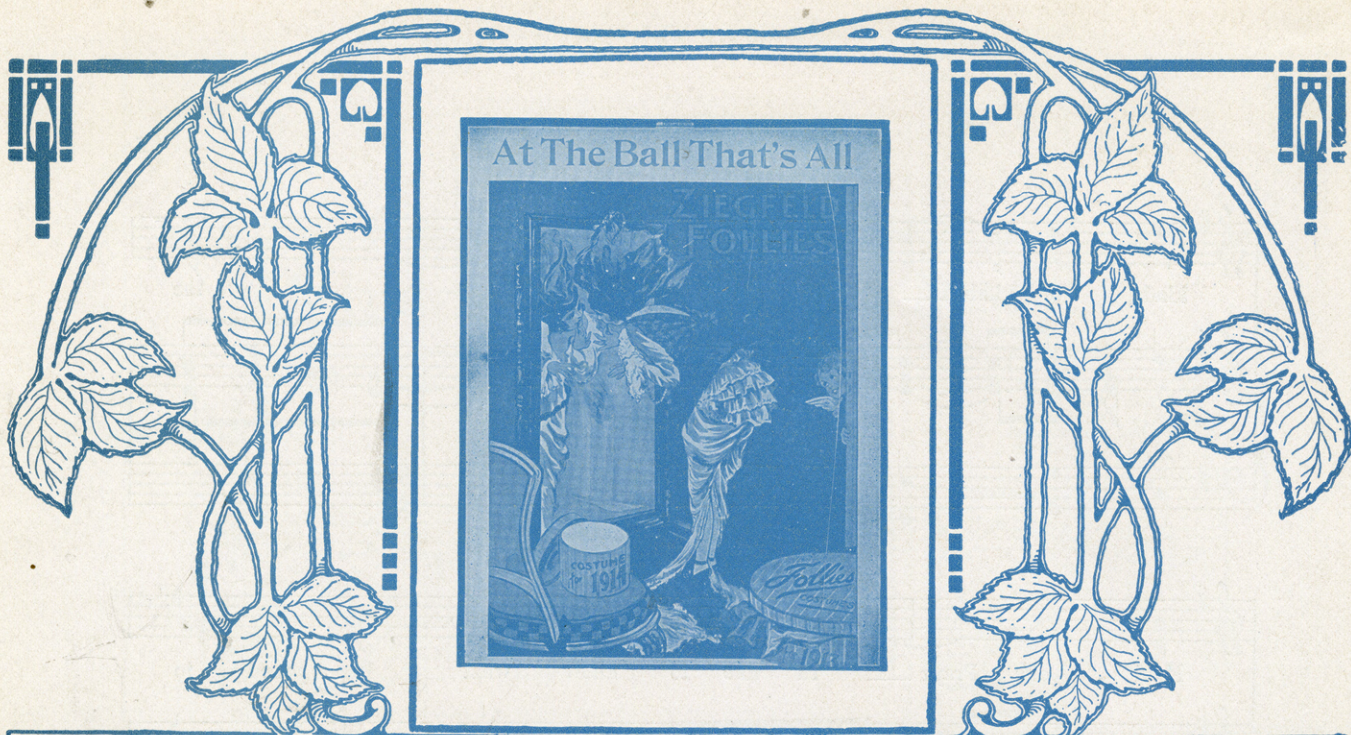
Maid - en's Pray'r — I'd like to know what hap - pened to

Ma - - ry. Since Ma - ry left the old home

town? "I'd like to town?"

1. 2. D.C.

f D.C. *f*



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 Cross the Mason-Dixon Line
 Sailing Down Chesapeake Bay
 Sunshine and Roses
 Good Night Nurse
 That Old Girl of Mine

At The Ball, That's All

Words and Music by
J. LEBURIE HILL

CHORUS

Commence ad-vanc-ing, com-mence ad-vanc-ing, Just start a-pranc-ing,

right and left a-glanc-ing, A mooch-ee danc-ing, slide and glide en-tranc-ing,

Do the tan-go jig-gle with a Tex-as Tom-my wig-gle, Take your

part-ner and hold her, Light-ly en-fold her, A lit-tle bold-er,

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