

POPULAR EDITION

I DON'T WANT TO GO TO WAR

SONG

LYRIC BY
ED MADDEN
MUSIC BY
HENRY I. MARSHALL

JOHN
FREW

JEROME H. REMICK & CO.
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I Don't Want To Go To War

SONG

Lyric by
EDWARD MADDEN

Music by
HENRY I. MARSHALL

Moderato

PIANO

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand with chords and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece starts with a forte (f) dynamic and ends with a piano (p) dynamic.

VOICE

Good - ness Mer - cy!
Shades of Pha-raohl

The first vocal line is in 2/4 time. The voice part is on a single staff. The piano accompaniment is on two staves. The key signature has two flats. The piano part includes dynamics like *Vamp*, *mf*, and *p*. There are repeat signs in the piano part.

Lis - ten Per - cy, Hear the bu - gles call
think of ae - ro - plan - ing in the skyl

Find a place to crawl,
Drop - ping from on high,

The second vocal line continues the melody in 2/4 time. The piano accompaniment provides harmonic support. The key signature remains two flats. The piano part includes dynamics like *mf* and *p*.

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From the can - non ball; I'm so ner - vous, Lord pre - serve us!
 Bon - bons in your eye! Flags are pret - ty, what a pi - ty

Must we vol - un - teer? I'll keep in the rear, I'll
 They should be shot at, (Bang!) Heav - ens! what was that? A

wave the flag and cheer, "Hoo - ray! go 'way! Come back some oth - er day!"
 bul - let through my hat! That's why, "Good by!" Shall be my bat - tle cry.

CHORUS

1. I don't want to go to war! I think
 2. I don't want to go to war! I think
 3. I don't want to go to war! I think

1 Don't Want etc. 4

bul - lets are a bore! _____ If I must fight,
 bul - lets are a bore! _____ If I must fight,
 bul - lets are a bore! _____ If I must fight,

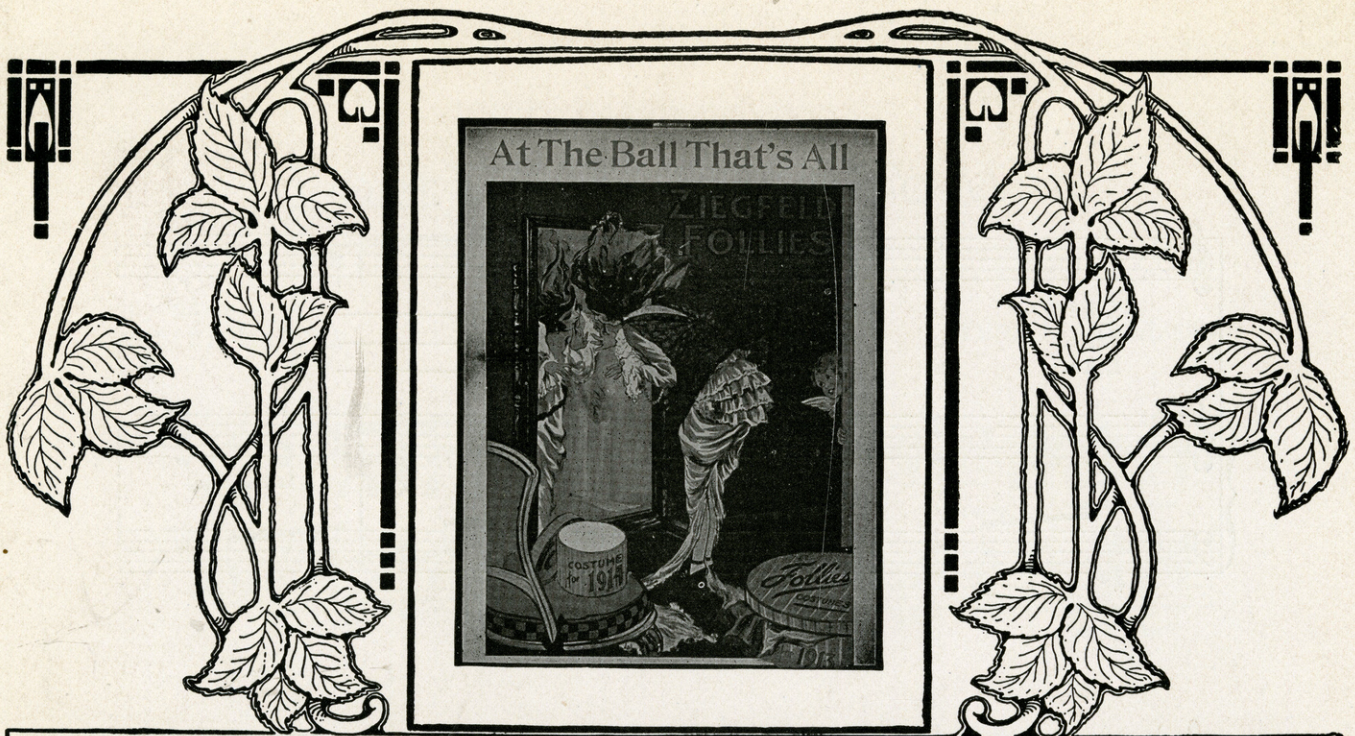
I'll scratch and bite, And pull their hair with all my might. _____
 I'll scratch and bite, And pull their hair with all my might. _____
 I'll scratch and bite, And pull their hair with all my might. _____

— I'll blow out the camp-fire's gleam, _____
 — I'll blow out the camp-fire's gleam, _____
 — I'll blow out the camp-fire's gleam, _____

Like an ea - gle I'll just scream! _____ My
 Like an ea - gle I'll just scream! _____
 Like an ea - gle I'll just scream! _____

fa - ther named me How - ard, I'm so glad that I'm a cow - ard,
 Let them hol - ler "How he flies!" In - stead of say - ing "Here he lies! So
 I met Theo - dore Ro - sey - velt, He said "You could not lick a smelt!" So

I don't want to go to war! _____ war! _____ *D.S.*
 I don't want to go to war! _____ war! _____
 I don't want to go to war! _____ war! _____



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 What D'ye Mean, You Lost Your Dog
 When It's Apple Blossom Time In Normandy
 I Want to Go Back to Dixieland
 Please Leave Mamma Dear
 Why Did You Want to Leave Me
 Cross the Mason-Dixon Line
 Sailing Down Chesapeake Bay
 Sunshine and Roses
 Good Night Nurse
 That Old Girl of Mine

'At The Ball, That's All

Words and Music by J. LEUBRIE HILL

CHORUS

Com-mence ad-vanc-ing, com-mence ad-vanc-ing, Just start a-pranc-ing,

right and left a-glanc-ing, A mooch-ee danc-ing, slide and glide en-tranc-ing,

Do the tan-go jig-gle with a Tex-as Tom-my wig-gle, Take your

part-ner and hold her, Light-ly en-fold her, A lit-tle bold-er,

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