

# I'D RATHER BE A PEACH ON BROADWAY

JESSE L. LASKY and ABRAHAM LEVY  
PRESENT

# "THE GARDEN of PEACHES"

with MINERVA COVERDALE



BOOK AND LYRICS BY

**WILLIAM  
LE BARON**

MUSIC BY  
**ROBERT  
HOOD  
BOWERS**

Beautiful Days Gone By . . . . .	50	The Garden of Peaches . . . . .	50
I'm the most Forgetful Man . . . . .	50	Comma Ca . . . . .	50
I'd Rather Be A Peach on Broadway . . . . .	50	I Want to Linger . . . . .	50

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Garden Of Peaches

# "I'd Rather be a Peach on Broadway"

Madge and Girls

Lyric by  
WILLIAM LE BARON

Music by  
ROBERT HOOD BOWERS

Tempo di Marcia

PIANO

*mf* Madge

1. There are  
2. Now the

girls who like the charm of a life up - on a farm, where that "close to na-ture"  
count-ry peach is green, she would not know what you mean, if you asked her if she'd

stuff is in their reach; And it seems to be their dream, for it  
have a cig-ar - ette; If she ev - er got it lit, all the

makes them simp - ly beam when they think they are some farm - er's lit - tle  
rubes would have a fit; it would be a thing they nev - er would for -

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peach. They can watch the chick-ens browse, and they  
 get. When a par - ty real-ly starts, some-one

of - ten milk the cows; and they start their day at quar - ter af - ter  
 or - ders ap - ple tarts; and sweet ci - der is the on - ly drink they

three; if they go to bed at eight, they are half an hour  
 know; and that's why, you can de - pend, where the cit - y lim - its

late; Well, that's not the kind of peach I want to be! I'd  
 end; That's as far as I would ev - er want to go.

REFRAIN

rath-er be a peach on Broad - way, — than half a doz - en

*pf*

*col 8ves bassa* *marcato*

peach-es on a tree; — I like to have to dodge the

(Spoken)  
"Look out!"

tax - i - cabs; — Nix on the rur - al life for

*marcato*

me; — I hate to see the sun a -

8

shin - ing; — I hate to smell the "pun - kins" and the

*marcato*

hay; — But I'm right at home at night, un - der -

neath the blaze of light that is shin - ing down on old Broad -

1 way. *Tutti* 2 I'd rather be etc. way.

I'd rather be etc.

# OPERATIC NUMBERS

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