

# IF I HAD SOME ONE LIKE YOU AT HOME

(I WOULDN'T WANT TO GO OUT)



WORDS BY  
**JOE MCCARTHY**

MUSIC BY  
**JAS. V. MONACO**

BROADWAY MUSIC CORPORATION  
WILL VON TILZER PRESIDENT  
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*De Young*

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# If I Had Some One Like You At Home

(I Wouldn't Want To Go Out)

Words by  
JOE M<sup>o</sup> CARTHY

Music by  
JAMES V. MONACO

Piano introduction in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat major or D minor).

First system of the song. The vocal line begins with a rest, followed by the lyrics: "I'm so ner - vous / Ev - 'ry night you've". The piano accompaniment features a steady bass line and chords in the right hand. A piano (*p*) dynamic marking is present.

Second system of the song. The vocal line continues with the lyrics: "must keep go - ing, An - y way the wind is blow - ing, / al - ways found me, With a great big crowd a - round me,". The piano accompaniment continues with the same harmonic structure.

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Now I'm here, Though it's gay, Now I'm there, I must say, You're apt to find me I don't care to

an - y where, live this way, It's so lone some where I'm liv - ing All my life I've just kept go - ing,

No one there to talk to me, I've had noth - ing else to do, But it's strange, how But you'd see a

things could change how dif - 'rent I would be. dif - 'rent me and you'd be dif - 'rent too.

*CHORUS*

If I had some one like you, at home I would - n't

*p-f*

wan - na go out I would - n't wan - na go out,

I'd be so hap - py If you were there, You might - n't love me but

I don't care If I had some - one like you at home I'd put a

pad-lock on ev - 'ry door, — You've got the smile that would

sat - is - fy { You've got that what - cha - ma - call - it  
 You've got that what d' - ye mean —

in your eye And if I had you, yes I hope to die, } I would - n't  
 in your eye, There's a mill - ion o - ther — rea - sons why, }

want to go out — no more. — If I more. —

*D.S.*

# THE GREATEST BALLAD IN YEARS

By the boys who wrote "YOU MADE ME LOVE YOU"

Here are the words of the chorus and a few strains of the verse, of this wonderful song.

## CHORUS:

The chairs in the parlor all miss you; the pictures all frown on the wall,  
The flowers won't grow, for they seem to know; and the sunshine won't come in at all.  
Our little canary won't sing any more; the folks ask me why you don't call.  
Our whole house is blue, they want you, only you; but I miss you most of all.

## I Miss You Most Of All

Words by  
JOE McCARTHY.

Music by  
JAMES V. MONACO.

Valse Moderato.

PIANO. *mf*



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with chords and melodic lines.

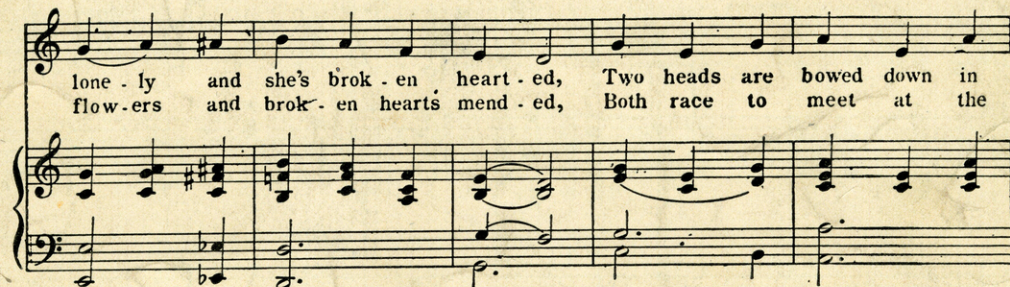
VOICE.

One lit - tle quar - rel and two sweet - hearts part - ed, He's sad and  
Just a few hours and trou - les are end - ed, Sun - shine and



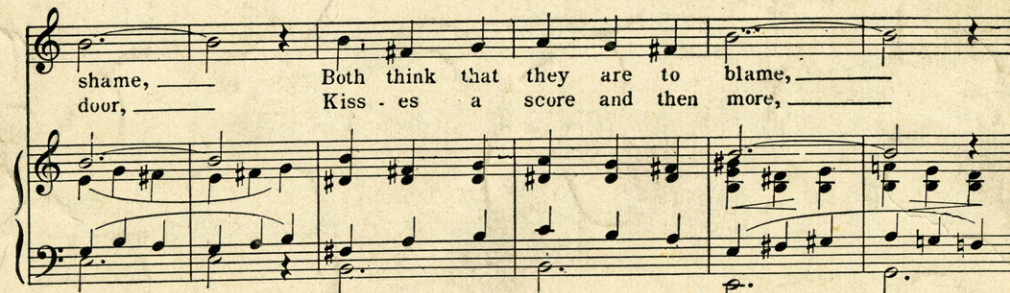
Musical notation for the first line of the chorus, including a vocal line and piano accompaniment.

lone - ly and she's brok - en heart - ed, Two heads are bowed down in  
flow - ers and brok - en hearts mend - ed, Both race to meet at the



Musical notation for the second line of the chorus, including a vocal line and piano accompaniment.

shame, Both think that they are to blame,  
door, Kiss - es a score and then more,



Musical notation for the third line of the chorus, including a vocal line and piano accompaniment.

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JOE McCARTHY WROTE "THAT'S HOW I NEED YOU"