

IF I HAD YOU

by
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IF I HAD YOU.

By IRVING BERLIN

Valse Moderato

1. I nev - er en - vied the
2. I nev - er en - vied those

rich mil - lion - aires, I nev - er want - ed to have what was
rich mil - lion - aires Who sit a - round in their silk - cov - er'd

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theirs, I nev - er both - er a - bout their af - fairs As the
chairs. A - ny old so - fa, with some - one who cares, It would

oth - - - ers do. All that I
more than do. Just you and

want is a chance to be glad, I've grown so tired of
me, and I'd want noth - ing more; May - be a ba - by to

be - ing so sad. There's on - ly one thing I wish that I
play on the floor. I'd have a whole lot to be thank - ful

had, That's you, just you.
for, If I had had you.

CHORUS

If I had you To

just be a-round when I'm blue, A "Four

by Two " would be like a man-sion on

Fifth Av - en - ue. I would - n't change plac - es with Car - ne -

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Fifth Av - en - ue. I would - n't change plac - es with Car - ne -". The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The piano part includes dynamic markings such as *p.* and *f.* and uses various chord voicings and melodic lines.

- gie! And that goes for Rock' - fel - ler too! They could

The second system continues the vocal line with the lyrics "- gie! And that goes for Rock' - fel - ler too! They could". The piano accompaniment continues with similar harmonic support, including dynamic markings like *p.* and *f.*

keep all their trou - bles and "Au - to - mo - bub - bles" If I

The third system features the vocal line with the lyrics "keep all their trou - bles and 'Au - to - mo - bub - bles' If I". The piano accompaniment provides harmonic support, with dynamic markings like *p.* and *f.*

had you..... If you.....

The fourth system contains the vocal line with the lyrics "had you..... If you.....". It includes first and second endings, indicated by "1." and "2." above the staff. The piano accompaniment continues with dynamic markings like *p.* and *f.*



Irving Berlin

The Song Genius
of
The World
says:~

This song surpasses all
my previous efforts.
I can safely say ~ this is
the best song I ever wrote.

"Along Came Ruth"

CHORUS

I was grow - ing ver - y fond of Mol - ly When a -
long came Ruth, a - long came Ruth, I thought an aw - ful lot of
Dol - ly When Ruth came a - long, My head be - gan to "Mer - ry - go - round," I

The musical score consists of three systems. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The first system covers the first two lines of lyrics. The second system covers the next two lines. The third system covers the final line of lyrics and includes a triplet of eighth notes in the vocal line. The piano accompaniment features chords and moving lines in both hands.