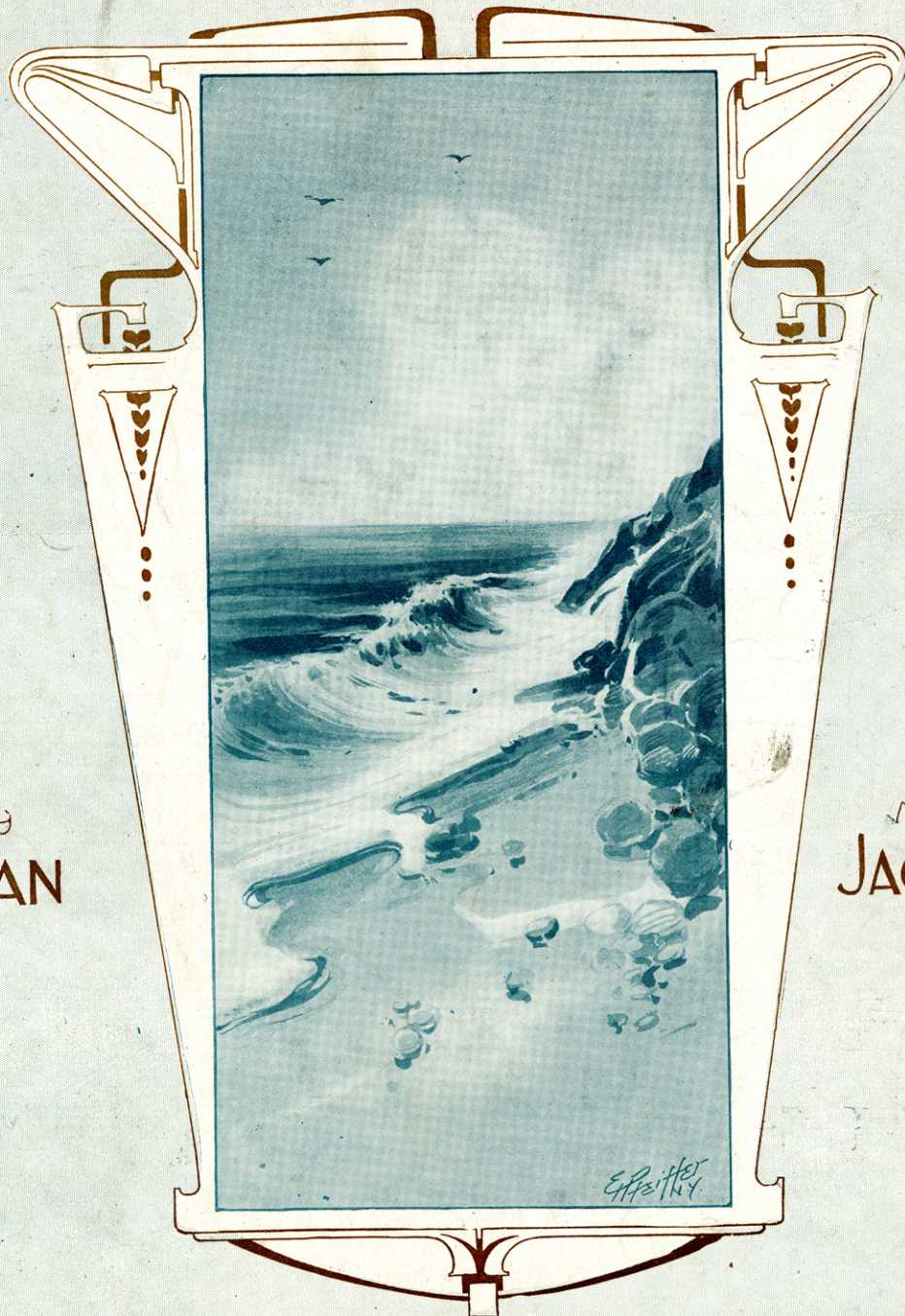


IF I WERE THE OCEAN AND YOU WERE THE SHORE

(I'D BE KISSING YOU ALL THE DAY)



WORDS BY
AL BRYAN

MUSIC BY
JACK WELLS

MAURICE RICHMOND MUSIC CO. INC.
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SUCCESS

TRY THIS ON YOUR PIANO

Waltz Boston

Valse Romance

(Hesitation)

FREDRICK V. BOWERS

Moderato

Piano

f

rit.

Valse lente

mf

p

p

p

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If I were the Ocean and You were the Shore.

Andante con moto

by Alfred Bryan and Jack Wells.

Piano

f *rall.*

The piano introduction consists of two staves in 6/8 time. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked 'Andante con moto' and the dynamics range from *f* to *rall.*

Dear - heart, sweet - heart, you'll nev - er know how I love you
Moon - light, star - light, light up the wa - ters with splen - dor

p

The first system includes a vocal line with lyrics and piano accompaniment. The piano part is marked *p* and continues the harmonic support from the introduction.

I sit a-lone by the o-cean so blue sigh-ing for you, cry-ing for you
Night winds are sleep-ing and na-ture seems glad my heart is sad, my soul is mad

The second system continues the vocal line and piano accompaniment, maintaining the 6/8 time signature and melodic flow.

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Soft - ly, — gent - ly — sea waves are kiss - ing the shore —
Morn - ing, — dawn - ing — finds me a - lone on the shore —

p

And as I lis - ten to each sweet ca - ress My heart re - peats o'er and o'er. —
And as the stars kiss the o - cean good - bye My heart re - peats o'er and o'er. —

Chorus
Valse lento

If I were the o - cean and you were the shore I'd flow with my

p f

Red *

love, dear, to you — On ev - 'ry wave I would send you a

Red *

If I were

kiss I'd be so con-stant and true. And

when storms were rag-ing far o-ver the main — Close to your side I would

*Red. ** *Red. **

stay If I were the o-cean and you were the shore I'd be

*Red. **

kiss-ing you all the day. If day.

1 2

If I were

Presented by Carver Crabtree.

CROSS THE GREAT DIVIDE
(I'LL WAIT FOR YOU)



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1. 'Cross the Great Divide.
2. Always take a girl named Daisy
3. Isch Ga Bibble.
4. When I first met you.
5. Underneath the Cotton Moon.
6. That Naughty Melody.
7. I'm coming back to Dixie and You.
8. You Must Love Someone.
9. Curly Head.
10. Plant yourself into his heart.
11. That Mellow Melody.
12. Ragtime Wedding Bells.
13. Wait until we're married.
14. I'll build a wall around Loveland.
15. In the Golden Harvest Time.
16. San-Fran-Pan-American March.
17. Moon Kisses.
18. In Elfland, for piano by Bendix.
19. Wiggle Wag, Syncopated Waltz.
20. Red Onion Rag.
21. Fountain of Love Waltz, by Johnson.

"Cross The Great Divide"
I'll Wait For You

Words by
SAM M. LEWIS
CHORUS

Music by
GEO. W. MEYER

"Cross The Great Divide" 8

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