

IF THAT'S YOUR IDEA OF A WONDERFUL TIME ~ TAKE ME HOME

WORDS AND MUSIC
BY

**IRVING
BERLIN**



JORD
FREW

WATERSON BERLIN & SNYDER Co
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TRY THIS ON YOUR PIANO

I WANT TO GO BACK TO MICHIGAN

(DOWN ON THE FARM)

Words and Music by
Irving Berlin

Moderato

The piano introduction is in 2/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. The bass line consists of chords: D major, G major, F# major, E major, D major, C major, B major, A major, G major, F# major, E major, D major. Dynamics include *ff* and *fz*. There are accents (^) over the first and last notes of the melody.

till ready

I was born in Mich-i - gan,
You can keep your cab - ar - ets,

The vocal line is in 2/4 time, key of D major. It starts with a quarter rest, followed by quarter notes D, E, F#, G, A, B, C, D. The piano accompaniment is in 2/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. The bass line consists of chords: D major, G major, F# major, E major, D major, C major, B major, A major, G major, F# major, E major, D major. Dynamics include *p*.

And I wish and wish a - gain, That I was back _____ in the
Where they turn nights in - to days, I'd rath - er be _____ where they

The vocal line is in 2/4 time, key of D major. It starts with a quarter note D, followed by quarter notes E, F#, G, A, B, C, D. The piano accompaniment is in 2/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note D, followed by eighth notes E, F#, G, A, B, C, D. The bass line consists of chords: D major, G major, F# major, E major, D major, C major, B major, A major, G major, F# major, E major, D major.

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SM2597

If That's Your Idea Of A Wonderful Time (Take Me Home)

Words and Music by
IRVING BERLIN

Valse moderato

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment.

John-ny took Ger-ald-ine out one
John-ny looked fool-ish and said "My

§ Till ready

The first line of the song includes a vocal line and piano accompaniment. The piano part has a dynamic marking of *p* (piano). The vocal line begins with a quarter rest, followed by the lyrics.

night to show her a won-der-ful time, _____ When they sat down in a
dear the eve-ning has on-ly be-gun, _____ I'll take you down to a

The second line of the song continues the vocal line and piano accompaniment. The piano part maintains the same accompaniment pattern.

Ca-bar-et, He bought two ci-gars for a dime. _____
pic-ture show, Where we'll have a bar-rel of fun. _____

The third line of the song concludes the vocal line and piano accompaniment. The piano part ends with a final chord.

“Bring us a cou - ple of sod - as John - ny cried” when the
I know the fel - low who owns the place, I’ll ask him to

wai - ter drew near, _____ Af - ter an hour _____ Miss
pass us in - side, _____ Ger - ald - ine looked in - to

Ger - ald - ine whis - pered in John - ny’s ear. _____
John - ny’s face shak - ing her head she cried: _____

CHORUS

If that’s your i - dea of a won - der - ful time take me home, _____ Take me

P-f

home, — I want you to know that I'm chok-ing — From that five cent ci -

gar that you're smok-ing, — You came out with a one dol-lar bill,

You've got eigh-ty cents left of it still, If that's your i - dea of a

won-der-ful time take me home. — If home. —

If that's your idea. 3

FROM THE COLLECTION OF
Gene Blakely



Irving Berlin

The Song Genius
of
The World
says:-

This song surpasses all
my previous efforts.
I can safely say - this is
the best song I ever wrote.

"Along Came Ruth"

CHORUS

I was grow - ing ver - y fond of Mol - ly When a -

long came Ruth, a - long came Ruth, I thought an aw - ful lot of

Dol - ly When Ruth came a - long, My head be - gan to "Mer - ry - go - round", I

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