

"MY PA HAS MONEY IN THE BANK, IN THE BANK, IN THE BANK"

IF YOU'LL SHOW A LITTLE LOVE FOR ME



WORDS BY
WILL J. HART

MUSIC BY
JAS. V. MONACO

BROADWAY MUSIC CORPORATION
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145 WEST 45TH ST. NEW YORK

Try this over on your Piano.

When You're A Long, Long Way From Home

Words by
SAM M. LEWIS

Music by
GEO. W. MEYER

CHORUS

When you're a long long way from home — it makes you feel — like you're a-
lone — its hard to find a pal that's true — That you can tell — your troub-les
to — And when you send a let-ter home — Your mo-thers voice — rings in your
ears — and then you cross the T's — with kiss-es what a strange world this is,

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal line.

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If You'll Only Show A Little Love For Me

Words by
WILL J. HART

Music by
JAMES V. MONACO

Moderato

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand with a triplet of eighth notes and a bass line in the left hand with a triplet of eighth notes. The key signature has two flats (B-flat and E-flat).

Voice

Till Ready

Ma-ry Jane she used to love a fel - low,
Ma-ry Jane she took a trip to Par - is,

The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment is marked *mf* and includes a section marked *p*. The key signature remains two flats.

He was game, that's why he'd nev - er tell her, Tho' he knew she'd
on a train, she met a Mis - ter Har - ris, Just as they - reached

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. The key signature remains two flats.

be his bride, His fi - nan - ces made him hide, - But
gay Pa - ree, He spoke of no - bil - i - ty, - Then

The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord. The key signature remains two flats.

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Ma-ry Jane, she un-der-stood, And just to make things good, she told him,
Ma-ry said: "I came a-broad, Just to find some lord-to mar-ry?"

CHORUS

My Pa has mon-ey in the bank, in the bank, in the bank, in the bank, And my Ma has an

au-to that starts with a crank, with a crank, with a crank, Speak-ing of my re-la-tions,

they've got some rep-u-ta-tion, Sis-ter Sad-ie, she's a Broadway Chor-us la-dy,

Cous-in A-mel-ia, wears fine diamond rings, and she sings in the Op-'ra, She's in So-

ci - e - ty For Pre-ven-tion of Cruel - ty to An-i-mals, When we're wed I'll
And be-sides my

be de - vot - ed, I'll give you kiss-es that are sug-ar coat - ed. If you'll on-ly
be-ing wealth - y, You're going to get me while I'm good and health - y.

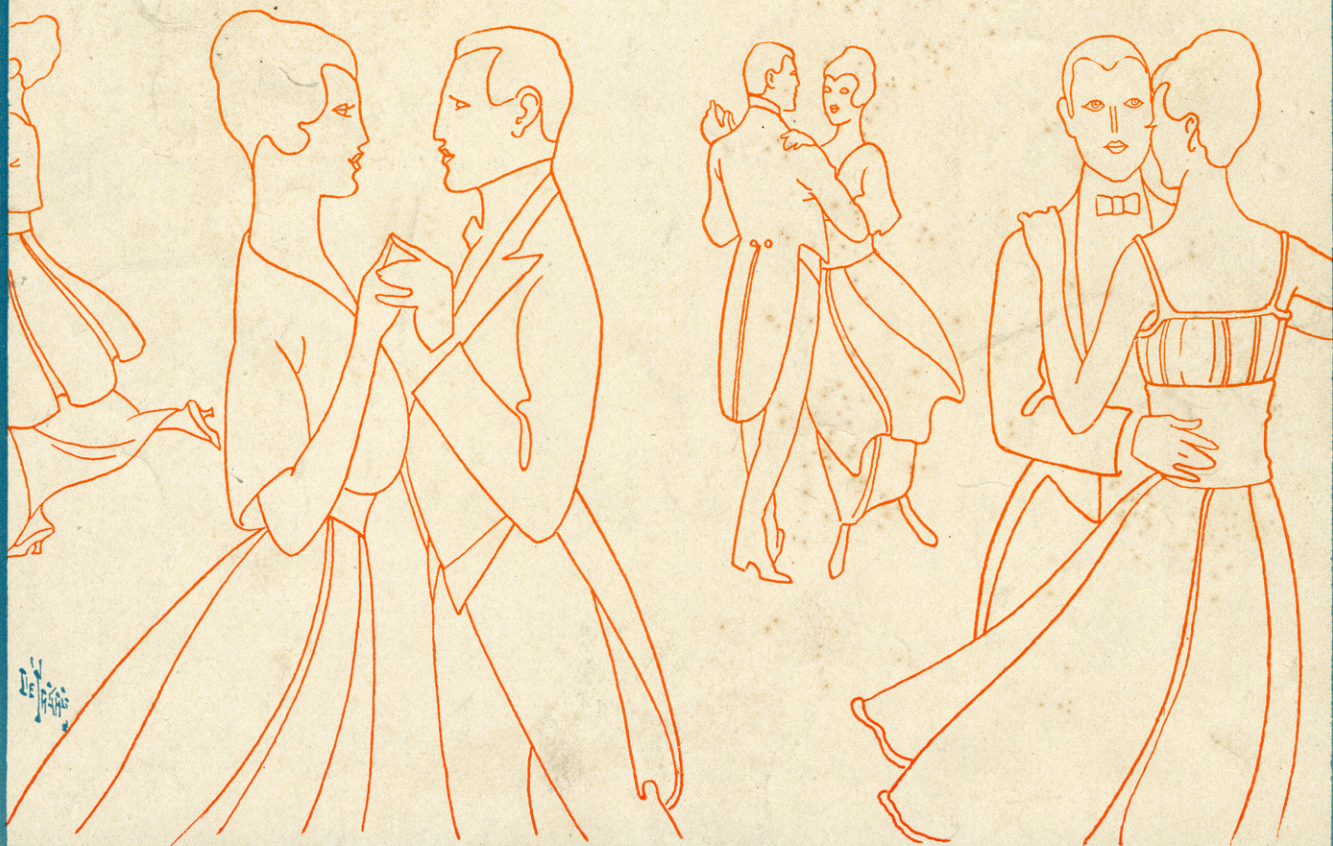
show a lit-tle love for me. _____ me. _____ Δ

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BY JAMES V. MONACO



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