The UNIQUE MUSICAL OFFERING

"Madame Moselle"

ACT I

1. Duet - (Harry & Fred) "Back Out"
2. Song - "What are you going to do about it?
3. Waltz Song - "Everybody knows Madame Moselle"
4. Song (Nina) "I'll Be There"
5. Duet (Nina & Fred) "Ding-Dong"
6. Trio (Eva, Fred, Harry) "Is That All?"

ACT II

7. The Live Model
8. Song (Harry) "I Never Can Remember"
9. Song (Nina) "Rosie of Palermo
10. Song (Eva) "Love is sure to get you"
11. Duet: "If You Are Anxious To Please Me.
12. Song Kerrazzo "Costantinople"

ACT III

13. Nina & Chorus "It's The Style"
14. Song (Smudge) "Most Embarrassing"
15. Duet: "Goodbye dearest one, Goodbye"
16. Duet: (Harry & Smudge) "Wait"
17. Song (Eva) "By Tumnas Rolling Waters."

A French Vaudeville in three acts

Adapted by
EDWARD A. PAULTON

Original Musical Setting by
LUDWIG ENGLANDER

Direction of CHASE & EVERALL

Staged by GEORGE W. LEDERER

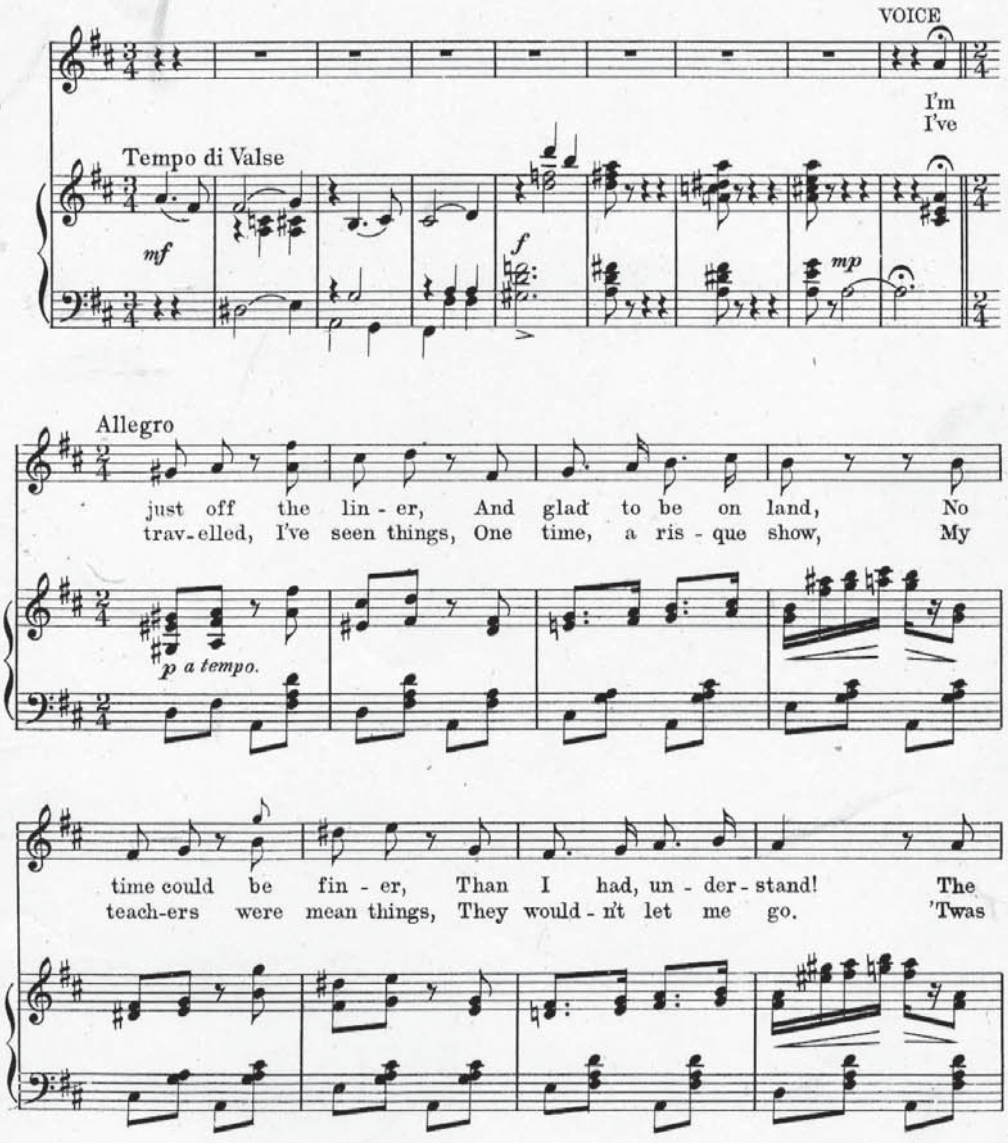
OPERATIC EDITION
LEO. FEIST NEW YORK
ASCHERBERG HOPWOOD & CREW, LTD. LONDON, ENGLAND

SM2599

"I'll Be There."

Words by
EDWARD A. PAULTON

Music by
LUDWIG ENGLANDER



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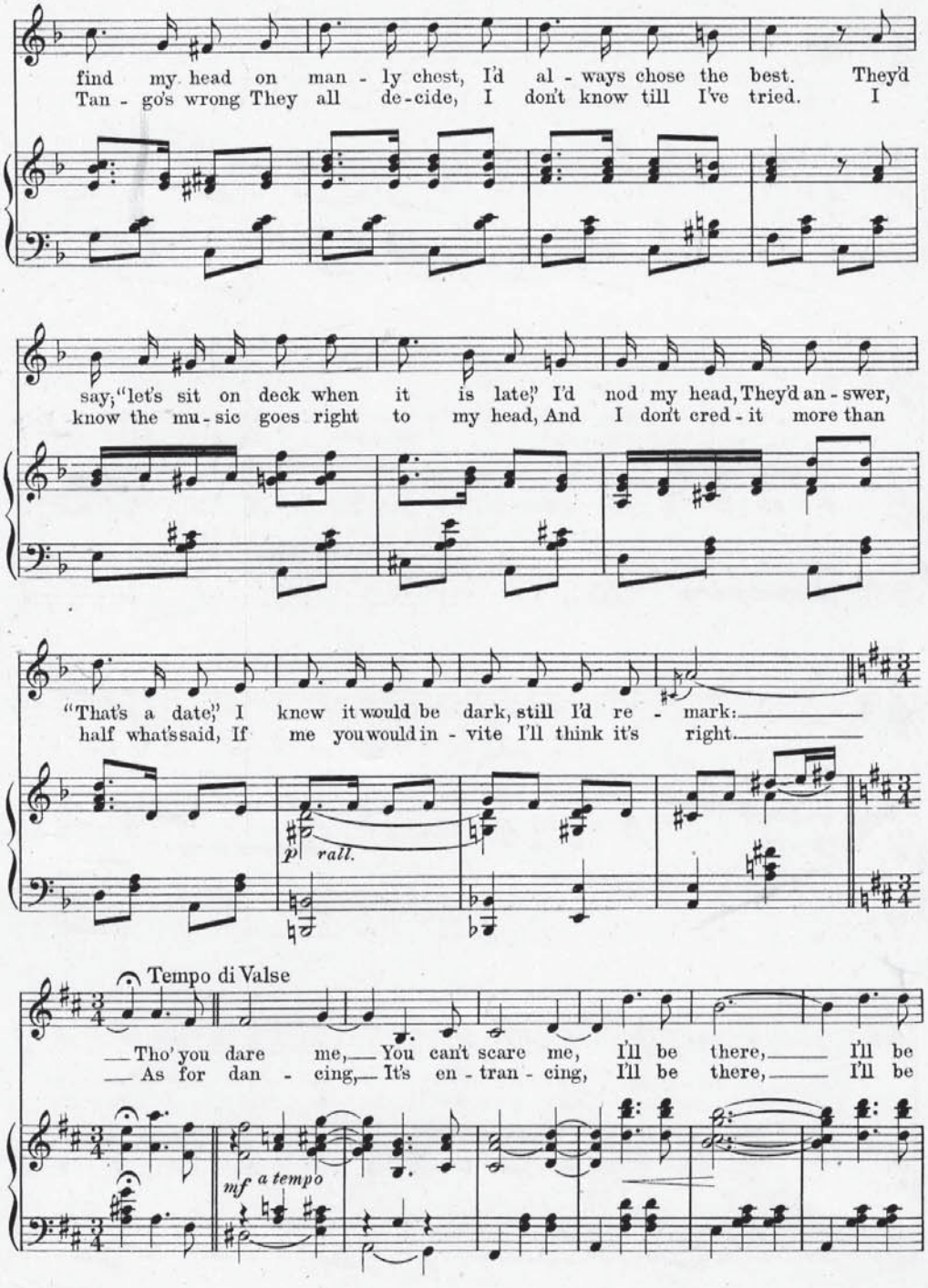
men were de - light - ful, Of me a fuss they made, And
their fault I stole out, I hate to dis - o - bey, The

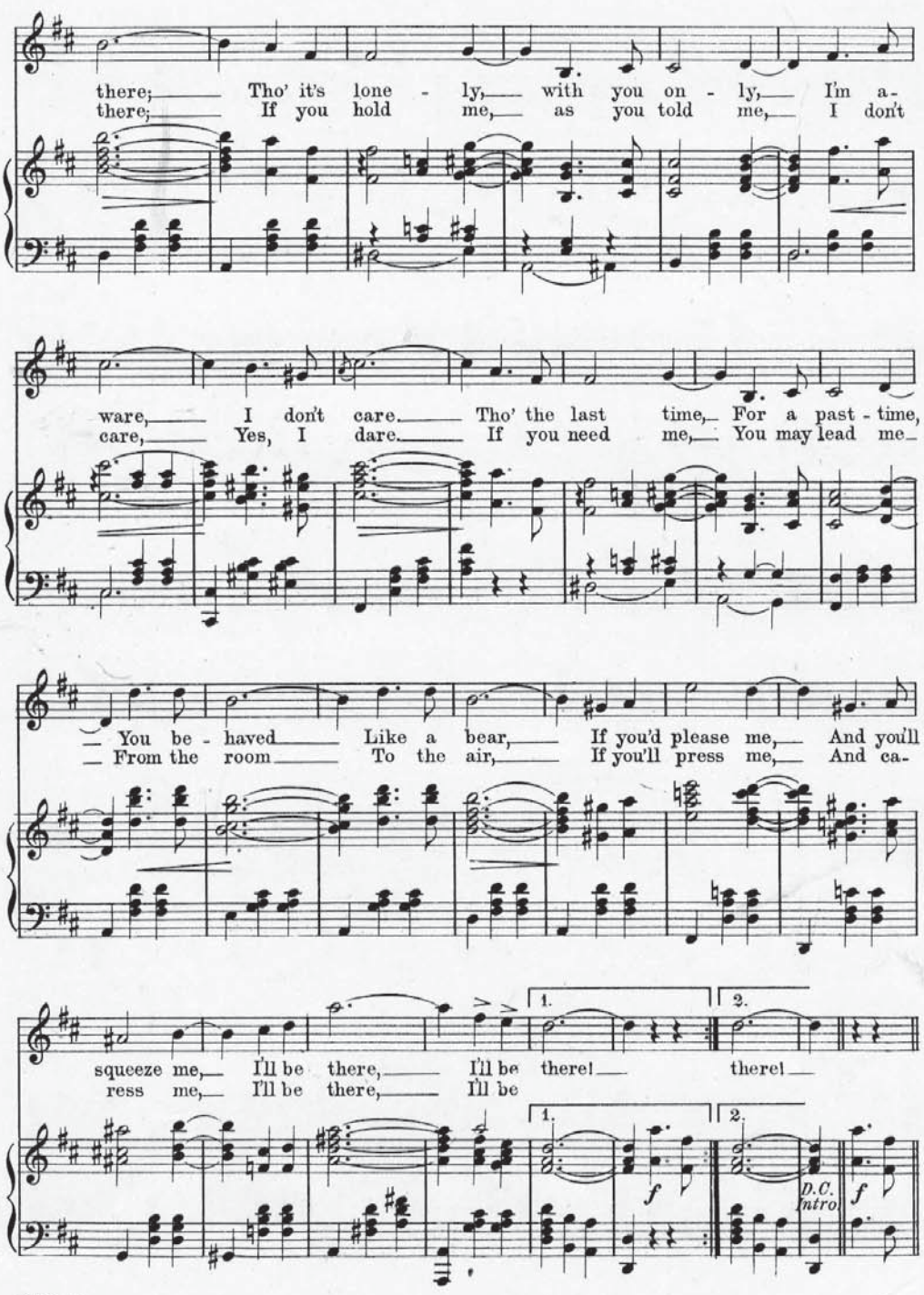
when I prom - e - nad - ed, Their part - ners they dis - card - ed, At -
peo - ple said: "It's splen - did," To like it I pre - ten - ded, But

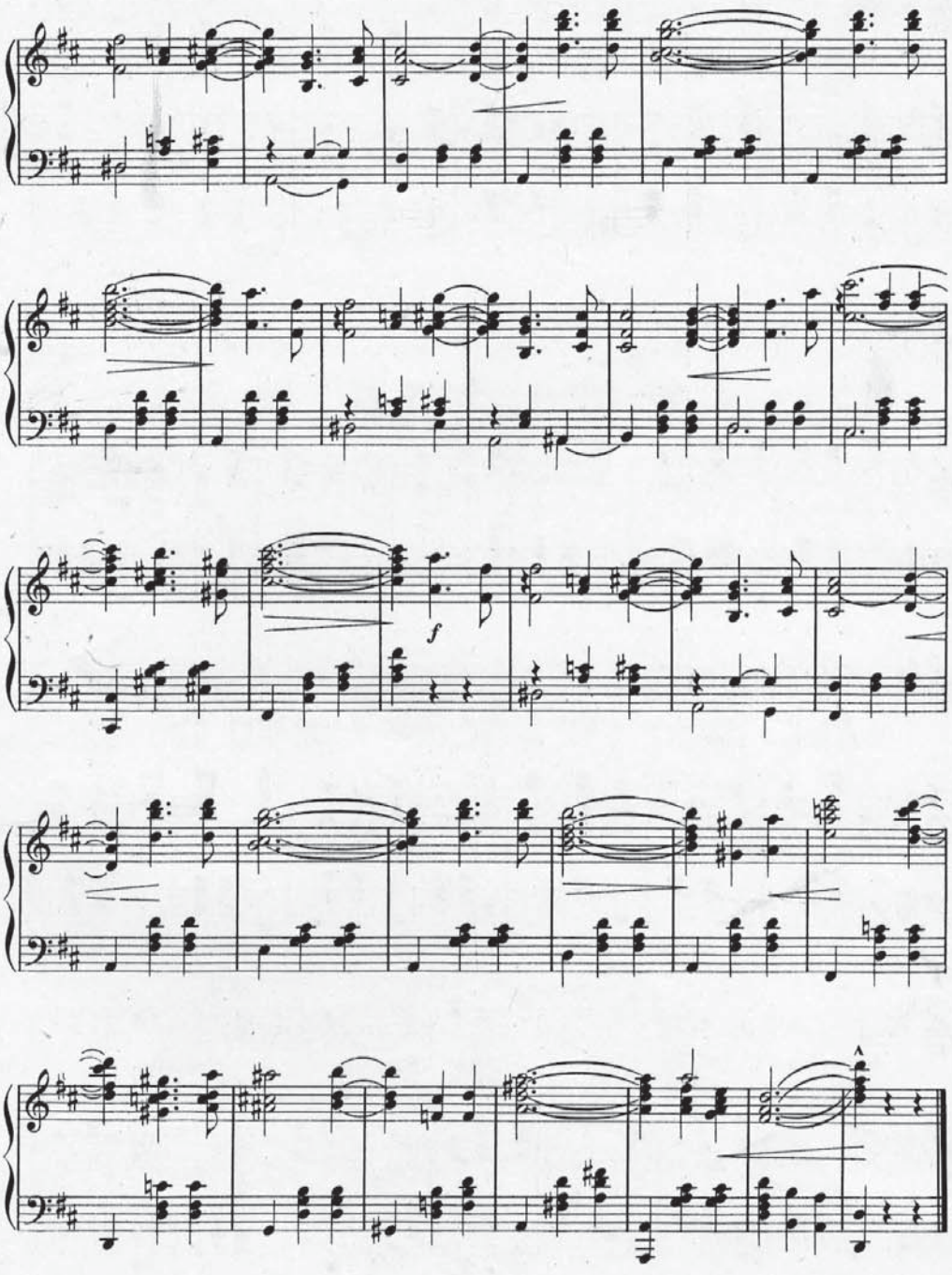
ten - tion close to me they paid. Al - tho' the ves - sel lurched I'd
what it meant I could not say. I love to dance, At school they

mf

no a - larms, It al - ways threw me in - to some one's arms, I'd
don't know what the grizz - ly bear is, or the Tur - key Trot, the


find my head on man - ly chest, I'd al - ways chose the best. They'd
Tan - go's wrong They all de-cide, I don't know till I've tried. I
say; "let's sit on deck when it is late;" I'd nod my head, They'd an - swer,
know the mu - sic goes right to my head, And I don't cred - it more than
"That's a date;" I knew it would be dark, still I'd re - mark:
half what's said, If me you would in - vite I'll think it's right.
p rall.
Tempo di Valse
Tho' you dare me, You can't scare me, I'll be there, I'll be
As for dan - cing, It's en - tran - cing, I'll be there, I'll be
mf a tempo


there; Tho' it's lone - ly, with you on - ly, I'm a-
there; If you hold me, as you told me, I don't
ware, I don't care. Tho' the last time, For a past - time,
care, Yes, I dare. If you need me, You may lead me
You be - haved Like a bear, If you'd please me, And you'll
From the room To the air, If you'll press me, And ca-
squeeze me, I'll be there, I'll be there! there!
ress me, I'll be there, I'll be
1.
2.
f
D.C. Intro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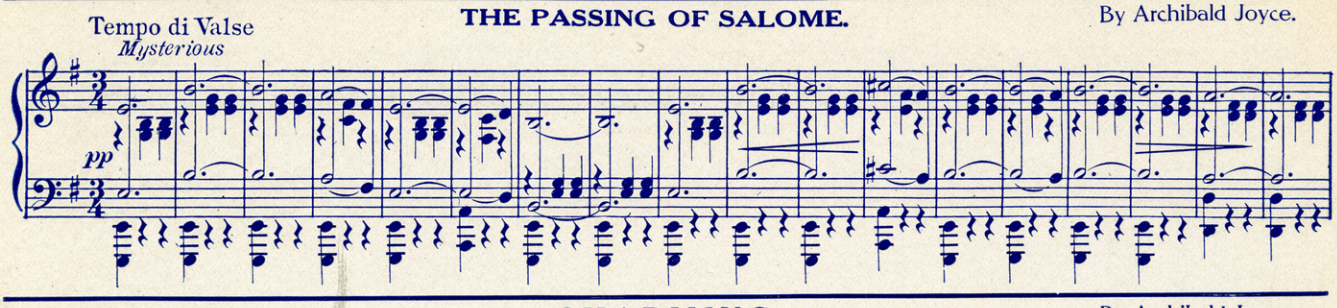

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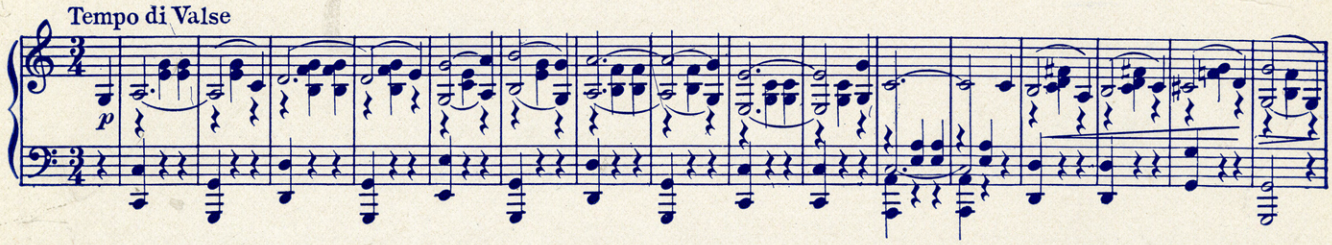

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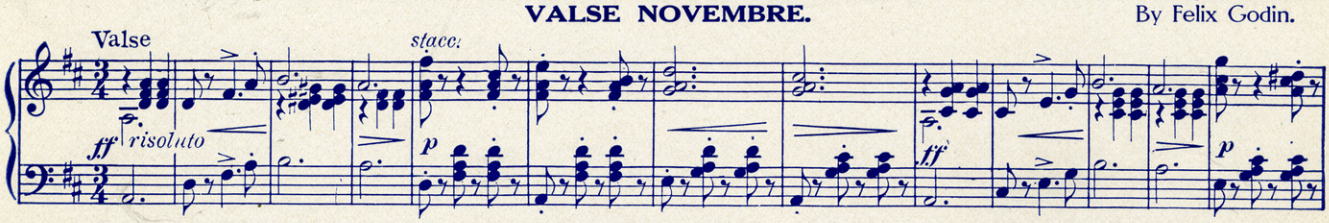

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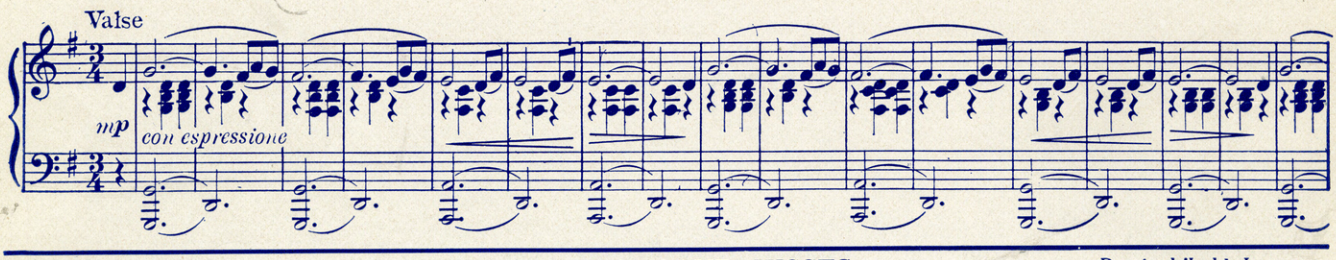

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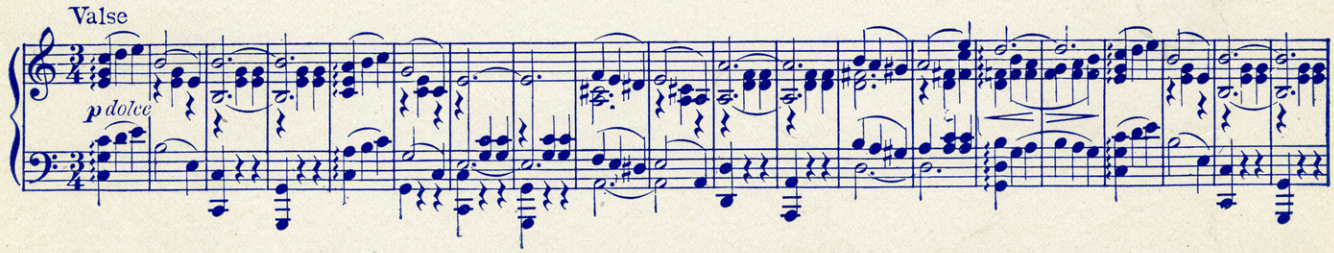

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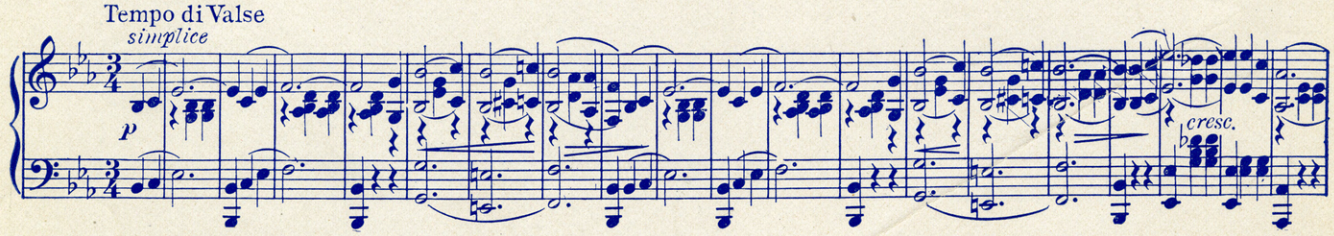

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