

POPULAR EDITION

# I'LL DO IT ALL OVER AGAIN

SONG

WORDS BY  
**A. SEYMOUR BROWN**  
MUSIC BY  
**ALBERT GUMBLE**



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JEROME H. REMICK & CO.  
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STARMER

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# I'll Do It All Over Again

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Moderato

PIANO

The first system of the piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef. The treble clef part consists of a series of chords and eighth notes, while the bass clef part provides a steady accompaniment of eighth notes.

Vamp

*mf*

The second system of the piano introduction is marked Vamp and mezzo-forte (mf). It continues the musical theme from the first system with similar chordal and rhythmic patterns.

VOICE

*p*

I am off for a trip — I have just sent my grip-  
I've turned night in - to day, — I have seen ev - 'ry play, —

The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment is in the bass clef, marked piano (p), and provides accompaniment for the vocal line.

— On it's way to the ship, — Be-cause I saw my doc - tor - to - day —  
— Been in ev - 'ry ca - fè, — And ev - 'ry - thing just seemed to be right, —

The second system of the vocal line continues the lyrics. The piano accompaniment continues to support the vocal melody.

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- And he tells me I must go a - way For a lit - tle while;  
 - So my life has been one big A - ra - bi - an night, - you see;

He just gave me a frown, - Said "You have to leave town, -  
 No more tan - goes for me, - No more four o' - clock tea, -

For your nerves are run down" - No fear, I'm can  
 Me for o - ver the sea - Where I can

not goin' to die! - I just dropped in to say good - bye! -  
 eat with my knife - Oh! it's me for the sim - ple life! -

I'll Do It All etc. 4'

## CHORUS

So good - bye to the lights — and the glo - ri - ous nights, —

The first system of the chorus features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The piano part begins with a forte (*fz*) dynamic and includes a *p-f* (piano-forte) dynamic marking. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, quarter notes A4 and G4, and finally a half note F#4.

— It's the price I am pay - ing for my ca - ba - ret -

The second system continues the vocal line with quarter notes G#4, A4, B4, and C5, followed by quarter notes B4, A4, and G4, and a half note F#4. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

- ing; And the old doc - tor tells me my liv - er is queer, —

The third system features a vocal line with quarter notes G#4, A4, B4, and C5, followed by quarter notes B4, A4, and G4, and a half note F#4. The piano accompaniment continues with a steady rhythmic pattern.

I must rest — for a year. — I have

The fourth system shows the vocal line with quarter notes G#4, A4, B4, and C5, followed by quarter notes B4, A4, and G4, and a half note F#4. The piano accompaniment concludes the system with a final chord.

nerv-ous pros-tra-tion from that Hes-i-ta-tion But

I don't re-gret — it, the bank roll I'll bet — That if I'm

in good con-di-tion a year from to-day, — Why, I'll do it all o-

- ver a-gain! So good gain!



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