

# I'M A FOOL WHO BELIEVED IN YOU

WORDS BY  
GRANT CLARK AND EDGAR LESLIE  
MUSIC BY  
NAT OSBORNE

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JOHN  
FREW

# Try This On Your Piano.

## DADDY, COME HOME.

By IRVING BERLIN

All'o mod'to



*f*



*f* *p* *Till ready*



Hel - lo! Cen - tral, dear, Cen - tral, list - - en here:  
Dad - dy, hur - - ry up! John - ny broke the cup



Please con - nect..... me with my fa - - - ther.  
That we bor - - row'd from our neigh - - - bor.

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# I'M A FOOL WHO BELIEVED IN YOU. 3

Words by GRANT CLARK\*  
and EDGAR LESLIE.

Music by  
NAT. OSBORNE.

Andante mod'to

The musical score is written for voice and piano. It begins with a piano introduction in 6/8 time, marked 'Andante mod'to'. The piano part features a melody in the right hand and a supporting bass line in the left hand. The introduction concludes with a 'rall.' (rallentando) marking. The vocal line enters in the second system, with lyrics: 'I know I'm a fool, but a fool, as a rule, Has a / A fool, as a rule, nev-er thinks he's a fool; But I'm'. The piano accompaniment continues with a steady accompaniment. The third system of the vocal line contains the lyrics: 'rea-son for be-ing a fool..... I've been a fool since I / one who don't fol-low the rule..... I've been a fool, and I'. The piano accompaniment continues. The fourth system of the vocal line contains the lyrics: 'met show you, A fool who would-n't for-get you. / it; I've been a fool and I know it.'. The piano accompaniment concludes with a final chord. The score ends with a 3/4 time signature.

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## Valse lento

Ev'ry ache of the heart that you caused me, Like a

fool, I was wil - ling to bear, ..... Be -

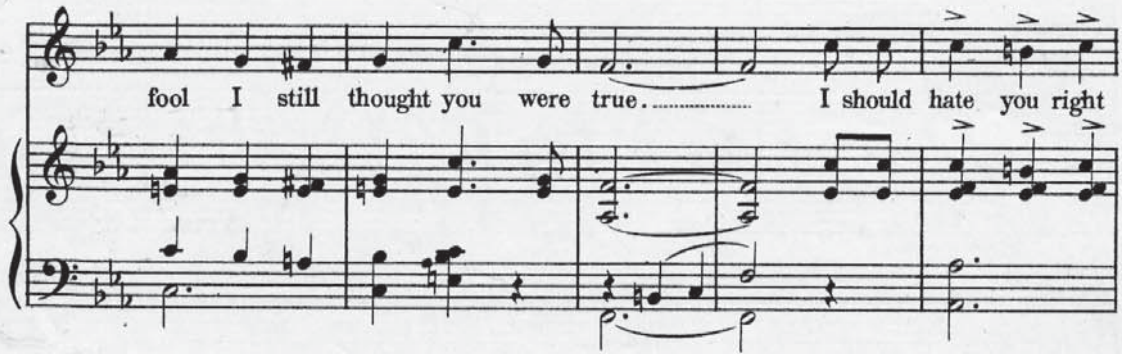
- cause, for a friend, I thought, in the end, You'd

change and you'd try to be square. .... When they

told me that you did - n't love me, Like a

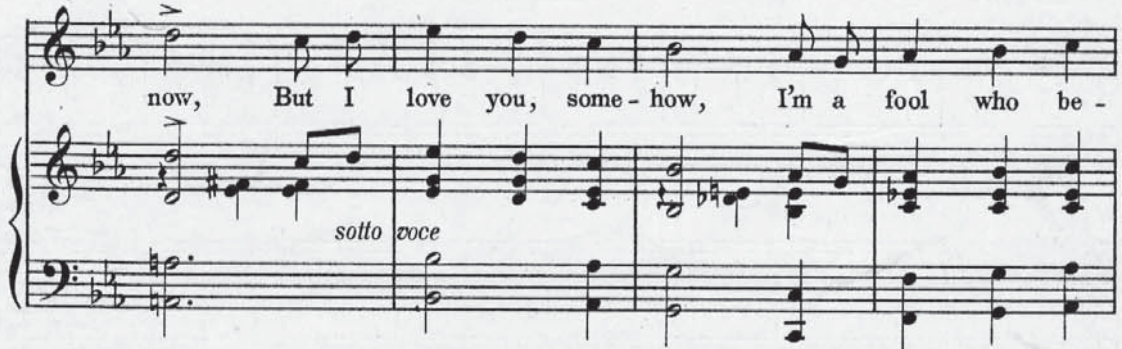


fool I still thought you were true..... I should hate you right



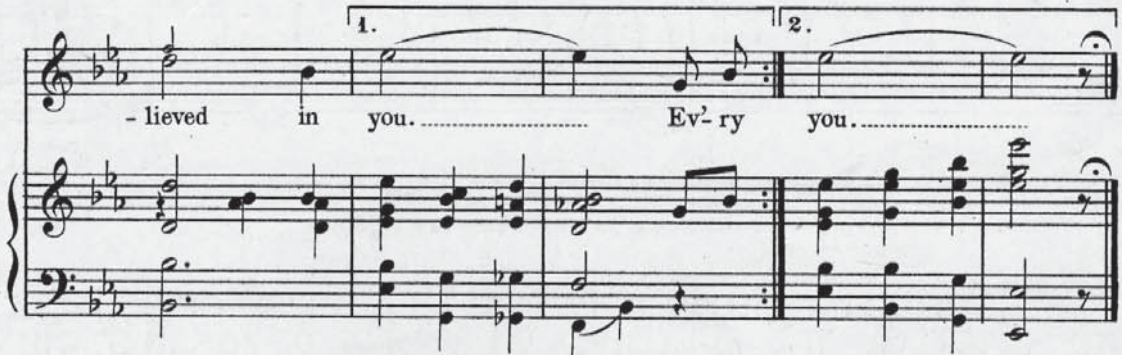
now, But I love you, some - how, I'm a fool who be -

*sotto voce*



- lieved in you..... Ev' ry you.....

1. 2.



# ANOTHER BEAUTIFUL BALLAD

By  
**IRVING BERLIN**

# TAKE ME BACK

**Refrain.**  
*Valse lento.*

Take me back, \_\_\_\_\_ wont you take me back, \_\_\_\_\_

*p*

— Every joy I knew \_\_\_\_\_ will re-turn with you, \_\_\_\_\_

I'm so sad \_\_\_\_\_ you are all I had, \_\_\_\_\_

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