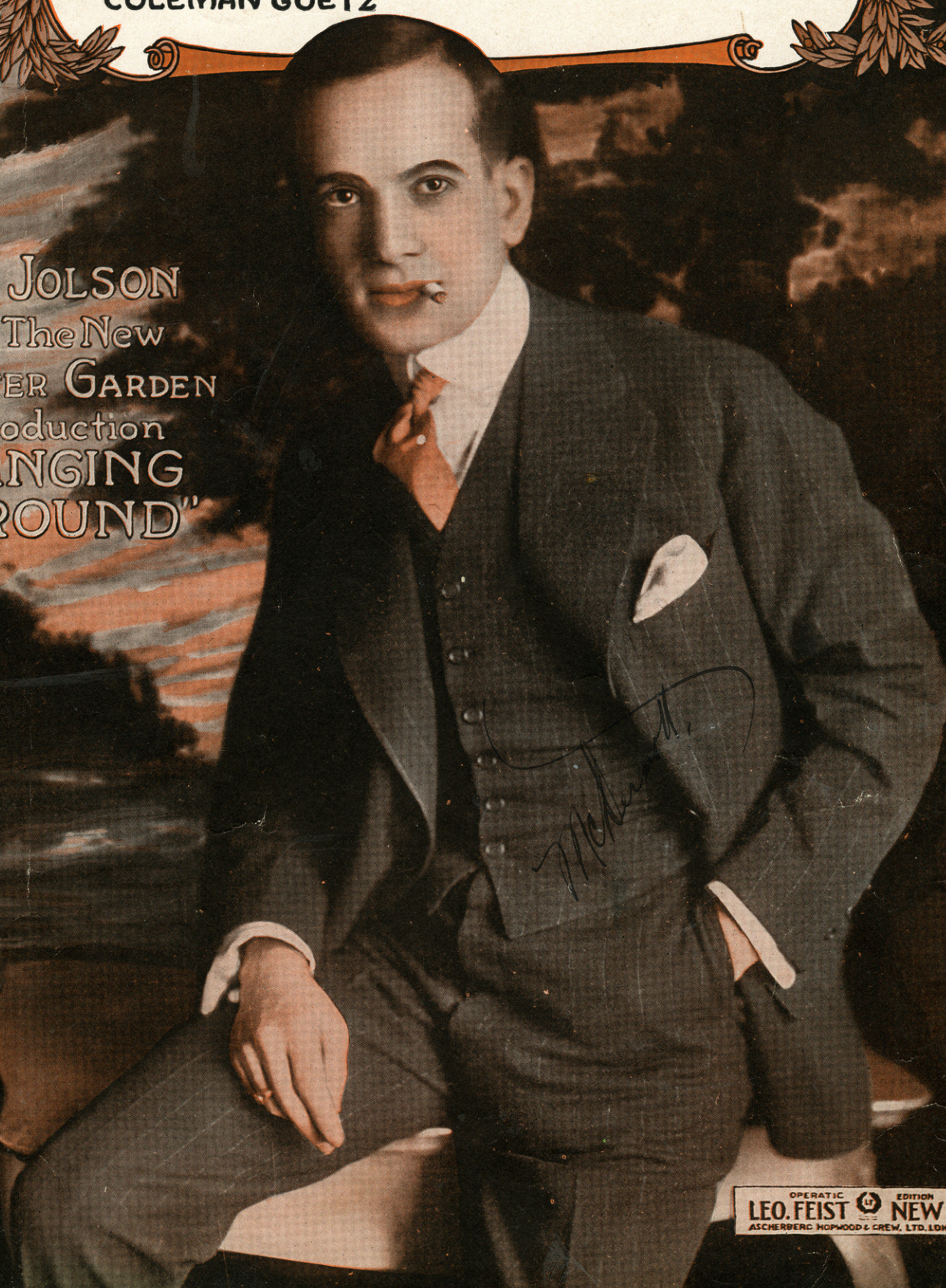


I'M GLAD MY WIFE'S IN EUROPE

WORDS BY
HOWARD JOHNSON &
COLEMAN GOETZ

MUSIC BY
ARCHIE GOETTLER

AL JOLSON
In The New
WINTER GARDEN
Production
"DANGING
AROUND"



6

OPERATIC LEO. FEIST EDITION NEW YORK
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We Take Our Hats Off To You, Mr. Wilson!

CHORUS. BLANCHE MERRILL.

We take our hats off to you, Mis-ter Wil - son, Our hats are off to you, You're the man of the

mf

Cotton Blossom Time.

CHORUS. MAHONEY WENRICH.

Pick-in' cot-tonblossoms, hunt-in' possums, They dont need the money, life is sun-ny, How they smile! Mouths aspreadin' like a

mf

Just Bring Two Lips Along.

CHORUS. BAYHA-MEYER.

Dont stop for ros-es, It's not for ros-es I pine, dont get me vi-o-lets; Save your mon-ey, dear,

mf

On The Shores Of Italy.

CHORUS. PIANTADOSI-GLOGAU.

On the shores of It-al-y, there my sweet-heart waits for me, In my dreams I al-ways hear,

mf

Celebration Day In Tennessee.

CHORUS. BROWN-GLOGAU.

There's An-na Lize in her Sun-daygown, Eph is a fun-ny clown, See them there, I de-clare, Who's that

mf

When It's Moonlight On The Alamo.

CHORUS. BRYAN-FISCHER.

For when it's moon-light on the Al-a-mo, then you know, I love you so, While the man-do-lins are soft-ly play-ing,

p

If your dealer does not have them, order direct, 15 cents each.

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SM2604

I'm Glad My Wife's In Europe. 3

Words by
HOWARD JOHNSON and
COLEMAN GOETZ

Music by
ARCHIE GOTTLER

Allegro moderato

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a simple bass line. The tempo is marked 'Allegro moderato'. The key signature has one sharp (F#). The piece begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

I've been blue for man - y years, my life's been full of tears,
Each day she's bom - bar - ding me with ca - bles 'cross the sea,

Ev - er since I took the mar - riage vow,
Wants to come back on the fast - est line.

I've been hen - pecked ev - 'ry day, since I swore my life a - way,
I've picked out the Ger - man Lloyd, now I'll make her tick - et void,

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But the world is diff-'rent to me now. My
'Cause the cap-tain is a friend of mine. She

wif-ey went to Eu-rope for some gowns, She
says her jewels and bag-gage are in pawn, I

took a-long my sor-rows and my frowns.
ev-en hope her thoughts of me are gone.

CHORUS

I'm glad my wife's in Eu-rope, 'cause she can't get back, she can't get back,

p-f

While I'm eat - ing lamb and peas, she eats beans with the re - fu - gees. The

on - ly way she'll get me is to swim a - cross the sea, I'm

sor - ry that there must be war, Don't know what they're fight - ing for, But I'm

glad my wife's in Eu - rope, 'cause she can't get back to me. I'm me.

TWO NEW SONG HITS FOR THE NEW YEAR
AS ADVERTISED IN

"The Saturday Evening Post"

"You Can't Go Wrong With a Feist Song"

"There's a Little Spark of Love Still Burning"



"On the Shores of Italy"

Yes—"There's a little spark of love still burning."

Long before you finish the first verse the sparks of rhythm have become big, burning brands of bright, sparkling, tuneful melody.

Not every song can furnish a whole evening's entertainment. But "On the Shores of Italy" can.

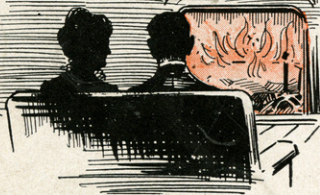
Let someone start it on the piano. Watch the others and see how quickly they catch the magic of its sunny strains and begin singing this really worthwhile love ballad.

Dancers! Here's a Hesitation Waltz that "tickles the toes." As a Dance Lyric, "On the Shores of Italy" has arrived. Van & Schenck and other Headliners are winning plaudits with it.

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Kitty Gordon sings it. Fred Fischer wrote the music and Joe McCarthy the lyrics. Here's proof enough for anybody that "There's a Little Spark of Love" is *some song!*

These pieces may also be procured for your Talking Machine or Player Piano. Orchestra leaders will gladly play them on request.

CHORUS

There's a lit-tle spark of love still burn-ing, And yearning down in my heart for you, There's a long-ging there for your re-turn-ing, I want you! I dol So come, come to my heart a-gain,

CHORUS

On the shores of It-al-ya, there my sweet-heart waits for me, In my dreams I al-ways hear, How she say "Ba-by, come back to me!" And I'll take a ship some day, Then I'll



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