

# INDEPENDENCE DAY IN DUBLIN TOWN

NOVELTY SONG



WORDS BY  
**BOB. HARTY**

MUSIC BY  
**ERNEST BREUER**

COMPOSER OF  
"THE IRISH TANGO,"  
"ALL THAT I WANTED WAS YOU,"  
ETC.

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# Independence Day In Dublin Town

Words by  
BOB. HARTY

Music by  
ERNEST BREUER

Moderately

Piano introduction in 2/4 time, key of B-flat major. The music is marked 'Moderately' and 'f' (forte). It features a rhythmic melody in the right hand and a supporting bass line in the left hand.

Nor-ah dear, come o-ver here, And  
Nor-ah mine, it must be fine, To

Vocal line and piano accompaniment for the first line of lyrics. The piano part includes dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano).

list-en to this let-ter, It made me feel much bet-ter, Than I've felt for years and  
see those smil-ing fa-ces, And joy in man-y pla-ces, Where there's been no joy be-

Vocal line and piano accompaniment for the second line of lyrics.

years. There's a sprig of sham-rocks in it, So you'll guess it in a min-ute, It's from  
fore. Sure I wish I could be pres-ent, For it must be migh-ty pleas-ant, Up -

Vocal line and piano accompaniment for the third line of lyrics.

6222

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A BEAUTIFUL BALLAD WITH A HAUNTING REFRAIN By the Writer of "THE IRISH TANGO"

## Harmony Bay

CHORUS *Not fast*

By WALSH & SHERMAN

Musical notation for the chorus of 'Harmony Bay' in 2/4 time, key of B-flat major. The melody is simple and catchy.

While we're float-ing a-long, we'll be sing-ing a song on Har-mon-y Bay, on  
Everyone is singing it—are you? PRICE 15 CENTS POSTPAID

Ire-land, but it is - n't stained with tears; Din-ney tells me that "Home Rule" has come to  
 on that lit-tle ev-er smil-ing shore. Din-ney writes me Mrs. — White who's eight-y

stay, And ev-'ry day's a love-ly hol-i-day.  
 three, Is goin' to give an I-rish Tan-go Tea.

*rit.*

CHORUS

It's In - de - pen - dence Day in Dub - lin Town, In Dub - lin

*p-f a tempo*

Town; The folks are con-gre - ga - tin', To do some cel - e - bra - tin'; There's

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A NEW LOVE BALLAD BY THE COMPOSER OF "HARMONY BAY"

### All That I Wanted Was You

CHORUS *Slowly with expression* By Buchanan and Breuer

All that I want-ed was you, dear, To guard and to guide me  
 Very Sentimental and Melodious PRICE 15 CENTS POSTPAID

mu - sic in each I - rish heart for man - y miles a - round; Men of eight - y

years are do - ing I - rish jigs and reels, You'd think I was the Pres - i - dent the

*much slower*  
way my moth - er feels; I've seen a mil - lion smiles, And not a sin - gle frown, It's

In - de - pen - dence Day in Dub - lin Town. Town.

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A RAG NOVELTY AS ONLY DAVE REED CAN WRITE

CHORUS **That Baby Buffalo Rag** *By Dave Reed*

Oh Ba - by Buf - fa - lo Oh see them shuf - fle Oh I could  
Full of Snap and Melody

PRICE 15 CENTS POSTPAID

# FOUR SONGS THAT ARE VERY POPULAR

## WHILE THE RIVERS OF LOVE FLOW ON.

Lyric by GEO. GRAFF, JR.

Music by ERNEST K. HALL.

REFRAIN *With Animation and expression*

While the riv - ers of love flow a - long, While there's  
love and while life shall be, My love's a riv - er e -  
ter - - nal, Flow - ing for - ev - er to thee, Let the  
world pass us by and re - gret, We shall

*With much expression*

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## IN THE CANDLE LIGHT.

INTERMEZZO

By  
FLETA JAN BROWN.

REFRAIN *Slowly with expression*  
*Tempo*  
In the can - die - light, In the can - die - light, When your love is new And your  
heart is true; Lan - terns Ja - pan - ese, Swing - ing in the trees Send a  
glow thro' the gar - den fair. By the blue la - goon, In the  
month of June, On a love - ly sil - ver night, We will stroll a - gain Down thro'

*p* *f*

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## HERE COMES THE WHIPPOORWILL.

Words by  
J. BRANDON WALSH.

Music by  
TERRY SHERMAN.

CHORUS *Brightly (but not too fast)*

Here comes the Whip - poor - will, Here comes the Whip - poor - will,  
Steam - in' down the bay, My lov - in' Hen - ry's on it,  
Here comes the Whip - poor - will, Just in from Jack - son - ville.  
I'm so glad to see the old side - wheel - er com - in'.

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## THE IRISH TANGO.

Words by  
J. BRANDON WALSH.

Music by  
ERNEST BREUER.

CHORUS  
All the I - rish do the Tan - go now, You must  
Tan - go to a - void a row. It beats the great Fan - dan - go, This  
nif - ty I - rish Tan - go, You're not in it for a min - ute if you don't know  
how. — I - rish jigs and reels are danced no more.

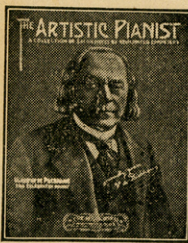
*p* *f*

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