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# IN MY DREAM OF YOU

H. WOODS  
PRESENTS

# JULIAN ELTINGE in "THE CRINOLINE GIRL"



Lyrics by JULIAN ELTINGE  
Music by PERCY WENRICH

OPERATIC EDITION  
**LEO. FEIST** **NEW YORK**  
ASCHERBERG HOPWOOD & CREW, LTD. LONDON, ENGLAND

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# In My Dream Of You

Words by  
JULIAN ELTINGE

Music by  
PERCY WENRICH

Moderato

*mf*

Musical notation for the piano introduction, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is marked *mf* and includes a triplet of eighth notes in the right hand.

Come nes - tle close and lis - ten to a tale I would un - fold, A  
Now dreamsgo by con - trar - ies is a say - ing ver - y, old But

*p*

Musical notation for the first vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The piano part includes a triplet of eighth notes.

lit - tle tale con - cern - ing you and me  
we must make our lit - tle dream come true So

Musical notation for the second vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#) and the time signature is common time (C).

Since you've been a - way Dan cu - pid made him - self quite bold, And  
make all pre - par - a - tions and our fu - ture plans will mould, Then

Musical notation for the third vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#) and the time signature is common time (C).

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made me quite un - hap - py dont you see \_\_\_\_\_ Un -  
I will build a bung - a - low for two \_\_\_\_\_ And

til last night \_\_\_\_\_ he made things right \_\_\_\_\_ At  
we will have \_\_\_\_\_ a gar - den rare \_\_\_\_\_ Where

least for one short while \_\_\_\_\_ He  
all sweet flow - ers bloom \_\_\_\_\_ For -

led us to a quaint old church, and we marched down the aisle, The  
get - me - nots and iil - lies fair, so name the hap - py day, Then

In My Dream Of You

young Imp then de - sert - ed me I wak - ened with a smile  
 you and I will be a most con - tent - ed lit - tle pair

In my dream of you

I saw eyes of blue your

smile al - ways fair, Your soft gold - en

In My Dream Of You

hair And your gown dear white and

neat My bride young and sweet

We swore to be true In my

Dream of you you

In My Dream Of You

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