

IN THE PALACE OF DREAMS

1914

FEATURED
BY THE
American Beauty of Vaudeville
REINE DAVIES



WORDS BY
FRANK TYLER DANIELS
MUSIC BY
LEO FRIEDMAN

WRITERS OF
"Meet Me To-night in Dreamland,"
"How Many Hearts Have You Broken To-day"
ETC.

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IN THE PALACE OF DREAMS

Words by
FRANK TYLER DANIELS.

Writer of (How many hearts have you broken today.)

Music by
LEO FRIEDMAN.

Composer of (Meet me to-night in dreamland.)
(When I dream of old Erin. etc.)

Valse Andte

mf *rit.*

The piano introduction is in 3/4 time, starting with a melody in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'Andte' and the dynamics range from mezzo-forte (mf) to ritardando (rit.).

Slowly and with expression.

There's a land far a-way, where the lone-ly can stray, A land where sweet joy ev-er
In this won-der-ful spot, where the past is for-got, Where all that you long for comes

The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is in a grand staff. The dynamics are marked 'p' (piano).

beams, _____ Souls bur-den-ed with care, and hearts in de-spair, Can
true, _____ Where each sin-gle kiss, from lips that you miss, Is

The vocal line continues with the same notation as the first line. The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamics are marked 'p'.

dwell in this pal-ace of dreams; _____ For it's here ev-'ry-one, both the
saved up for you, on-ly you; _____ And the world pass-es by, with-out

The vocal line concludes with the same notation. The piano accompaniment continues with the same harmonic structure. The dynamics are marked 'p'.

old and the young, For-get ev-'ry sor-row and sigh, All hearts are at
 ev-er a sigh, For love reigns su-preme and a-part, When glad-ness is

rest, for their lives have been blessed, With love that ne'er can die.
 born, you for-get days for-lorn, And love with all your heart.

rall

CHORUS.

When I en-ter the pal-ace of dream-land, The cares of my

p-f

life pass a-way, For here on-ly love rules this King-dom a-

bove, Where on - ly true lov - ers can stray; It is

here that the wear-y find com-fort, Sweet-hearts love for - ev - er it

seems, So do not dis - turb me, but let me sleep on, Sleep

on in the pal - ace of dreams. When I dreams. D.C.

A FEW BARS OF A REALLY GREAT INSTRUMENTAL NUMBER.

THE TRAILING ARBUTUS

(YOU ONLY DO I LOVE)

LEO FRIEDMAN

Composer of
"MEET ME TO-NIGHT IN DREAMLAND"
"WHEN I DREAM OF OLD ERIN" etc.

Allegretto grazioso.

Moderato.

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SONGS WITH THE HARMONY

How Many Hearts Have You Broken To Day

Words by
FRANK TYLER DANIELS

Melody by
LEO FRIEDMAN

Composer of
"MEET ME TONIGHT IN DREAMLAND"
"LET ME CALL YOU SWEETHEART"

CHORUS

With expression

How man - y hearts have you brok - en to - day,
How man y lips have you led a stray, How man - y
joys have you turned in to sor - row, How man - y pro - mis - es
left to the mor - row How man - y play - things have fall - en all

p
a tempo

I CANNOT LIVE WITHOUT LOVE

Words by
FRANK TYLER DANIELS

CHORUS

Music by
RAYMOND WALKER

I can - not live with - out love, dear, I can but
love on - ly you, I can - not live with - out
ro - mance, The bliss that is giv - en to few,
I can - not be ev - er dream - ing, Of things that may

mf

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