

POPULAR EDITION

In the Shadow of the Alamo

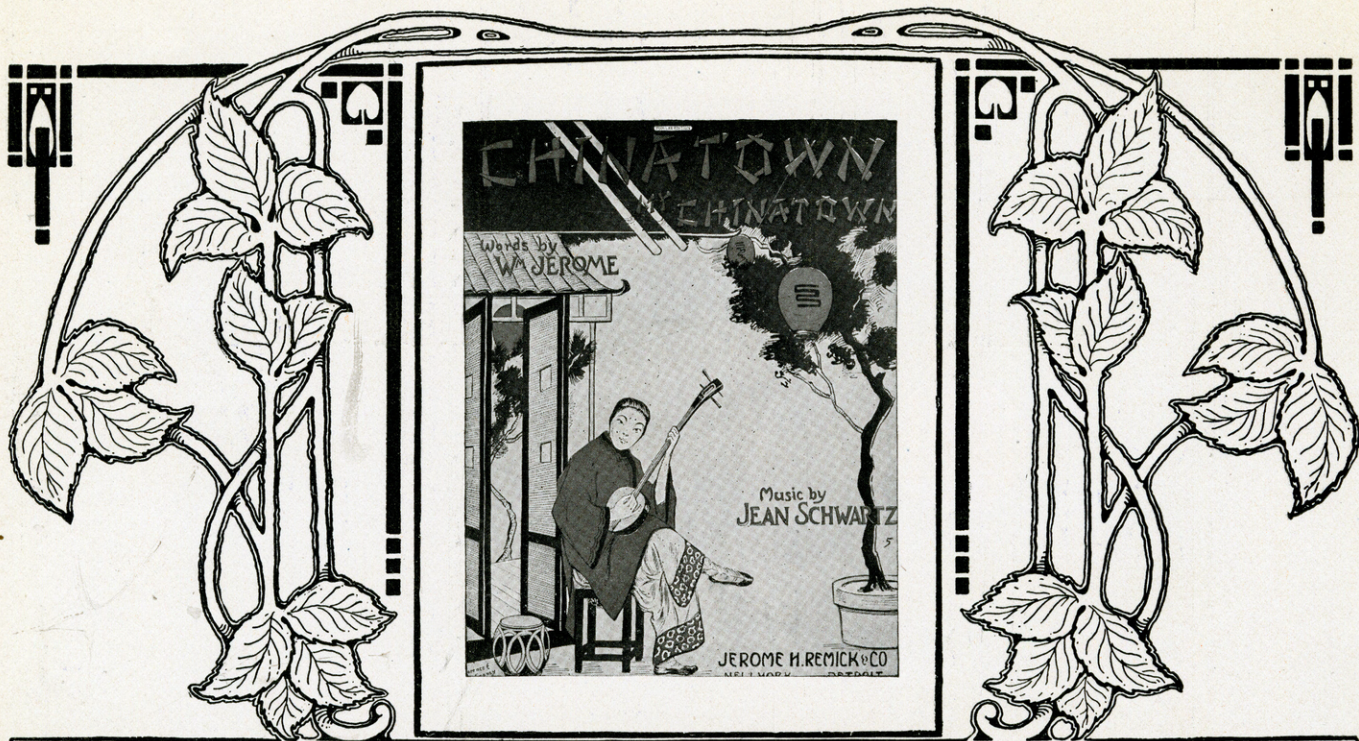
SONG

LYRIC BY
J. WILL CALLAHAN

MUSIC BY
NEIL MORET



JEROME H. REMICK & CO.
NEW YORK DETROIT



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That Wonderful Dengoza Strain
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All Aboard For Dixieland
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Normandy
I Want to Go Back to Dixieland
Cross the Mason-Dixon Line
Sailing Down Chesapeake Bay
Sunshine and Roses
That Old Girl of Mine

Chinatown, My Chinatown

Words by
WILLIAM W. JEROME

Music by
JEAN SCHWARTZ

CHORUS.

Chi - na - town, my Chi - na - town, Where the
lights are low, Hearts that know no
oth - er land, Drift - ing to and fro,
Dream - y, dream - y Chi - na - town, Al - mond eyes of

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New Instrumental Hits

Memories—Reverie
Just a Moment Waltz
Dengoza Maxixe
Notoriety (One Step)
El Irresistible Tango
Buenos Ayres (Tango Argentino)
Avec Moi (Hesitation Valse)
First Love—Hesitation Waltz
Jardin D'Amour Waltz
Pass the Pickles
Jamais Trop Tango
Notoriety—Rag Two-Step
The Dream Tango
Horse Trot
Hungarian Rag
Elephant Rag
Heroes of the Balkans
Hearts Aflame Waltzes
Tickle The Ivories
Valse Maurice
The Whip
La Brasilianta Tango
Hero of the Isthmus
Spirit of Independence
Everybody Two-Step
Brides and Butterflies
After Vespers
Enchanted Nights Waltzes
The Whirlwind
Indian Summer
Black and White

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In The Shadow Of The Alamo

3

Lyric by
J. WILL CALLAHAN

Song

Music by
NEIL MORET

Moderato

PIANO

The piano introduction is in 3/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music starts with a forte (f) dynamic and features a series of chords and moving lines in both the treble and bass staves. The piece concludes with a fermata over a final chord.

VOICE

mf

Up - on the Al - a - mo In San An -
'Twas on a night in June Be - neath the

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment starts with a piano (p) dynamic and features a steady eighth-note accompaniment in the bass and a more active line in the treble. The dynamic shifts to mezzo-forte (mf) for the second half of the line.

ton - i - o The silv' - ry moon to - night is beam - ing, And pic - tured in my dream - ing, I can
harvest moon The vine - ing ros - es all were sleep - ing, The silv' - ry stars were peep - ing As we

The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern, with dynamic markings of piano (p) and mezzo-forte (mf).

see there In the si - lent shade One maid that
wan - dered From the riv - er's shore Once more be -

The vocal line concludes with the lyrics. The piano accompaniment continues with the same rhythmic pattern, ending with a fermata over the final chord.

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soon will be my own, With-in her ten-der eyes, As blue as south-ern skies, A-gain I
side the Al- a- mo, And heath the stars a-bove I told her of my love, Her eyes were

see the love-light gleaming, The world with joy is teem-ing As we wan-der in the
filled with tears of weep-ing, The shad-ows 'round us creep-ing Hid her blush-es when I

June night From out the moon - light, And stand a - lone
kissed her And heard her whis - per, So sweet and low

CHORUS

In the shad-ow of the Al- a- mo, Where sweet ros-es grow, And sweet

breez-es blow; In the shad-ow of the Al-a-mo, Where we stood 'neath the sum-mer

sky, I know her heart's just as true And her dear eyes just as blue, I know she's

wait - ing there, too, - Our ten - der vows to re - new. In the shad-ow of the

Al - a - mo We will meet where we said Good - bye. In the -bye. *DS.*



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 I Want to Go Back to Dixieland
 Cross the Mason-Dixon Line
 Sailing Down Chesapeake Bay
 Sunshine and Roses
 That Old Girl of Mine

I Want To Linger

Words by **STANLEY MURPHY** Music by **HENRY I. MARSHALL**

CHORUS
 I want to lin-ger, A lit-tle lon-ger, A lit-tle lon-ger

Leu, See that moon a-shin-in' up a-bove, There's no time like
 this for mak-ing love I love your lov-in', Your lov-ey lov-in',

I hate a leav-in' you, Let me lin-ger just a lit-tle...

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