

# THE IRISH TANGO

Words by J. BRANDON WALSH

Music by ERNEST BREUER

NOVELTY SONG



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# The Irish Tango

Lyric by  
J. BRANDON WALSH

Music by  
ERNEST BREUER

Moderately

Piano introduction in 2/4 time, marked Moderately. The score features a treble and bass clef with dynamic markings of *f* and *ff*. The melody is characterized by rhythmic patterns and chords typical of early 20th-century popular music.

*mf* *Brightly (but not fast)*

*Vamp.*

The Pad - dy dear, say can you do, the Tan - go up and  
fa - mous I - rish dan - ces are, all gone be - yond re -

Vocal line and piano accompaniment for the first line of lyrics. The piano part includes dynamic markings of *mf* and *p*.

down? Oh Pad - dy dear, say don't you know, the craze of Dub - lin town? They  
call, The I - rish lads and las - sies now, do Tan - gos 'round the hall, The

Vocal line and piano accompaniment for the second line of lyrics.

danced it first in Par - is and it drift - ed to New York, Then  
I - rish have ceased fight - ing, and are peace - ful as can be, They

Vocal line and piano accompaniment for the third line of lyrics. The piano part ends with the instruction *sva lower*.

6160

M.W.&SONS 13260-3

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## Because I Have You

CHORUS *Valse moderato*

Musical notation for the chorus of 'Because I Have You' in 2/4 time, marked *Valse moderato*.

The stars in their splen - dor shine down for the night, The day has the  
A Rare Gem PRICE 15 CENTS POSTPAID

back a - cross the o - cean, Now they're do - ing it in Cork.  
swear they'll do the Tan - go, Till they set Old Ire - land free.

CHORUS

*p-f*  
All the I - rish do the Tan - go now, You must

Tan-go to a - void a row. It beats the great Fan - dan - go, This

nif - ty I - rish Tan-go, You're not in it for a min - ute if you don't know

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 CHORUS (With expression)  
  
 You are sweet-er than the sweet - est, You are bet - ter than the  
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how. — I - - rish jigs and reels are danced no more.

If you waltz they'll chase you off the floor, "Too Much Mus-tard"

mu - sic swells, By Kil - lar - ny's Lakes and Dells, They do the I - rish

Tan - go now. now.

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### You Went Away

CHORUS *With expression*

You went a-way and the sun - light Fa - ded from out the  
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## CHARME D'AMOUR.

HESITATION WALTZ

By  
EDW. F. KENDALL.

*Tempo I.*  
*a tempo.*

*cresc. a rit.*

*dim.*  
*a tempo.*

*Meno mosso.*

*Vivo.*

*cresc.*

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## IN THE CANDLE LIGHT.

INTERMEZZO

By  
FLETA JAN BROWN.

*a tempo*

*ritard*

*a tempo*  
*ppp lightly*

*ppp*  
*a tempo*

*cresc.*  
*mp*

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## PEPPER POT.

ONE-STEP

By  
HAROLD IVERS

*Melody well marked*

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## TAMPA BAY

TANGO

By  
GEO. A. SMITH.

*ppp rit.*

*a tempo*

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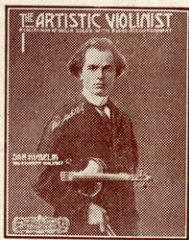
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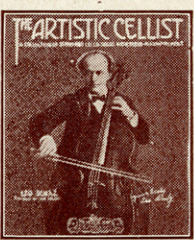
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