

POPULAR EDITION

I'VE COME TO TAKE YOU BACK HOME

SONG



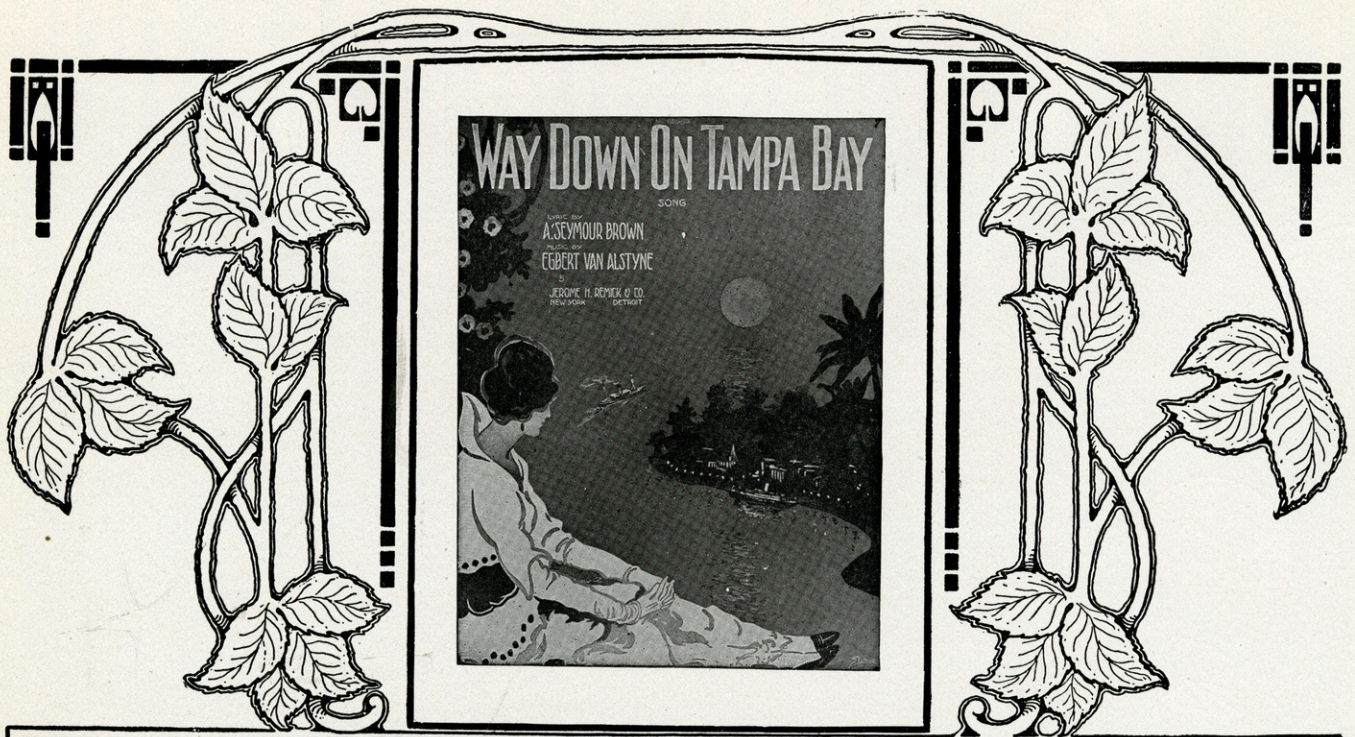
WORDS BY
ANDREW K. ALLISON

MUSIC BY
GEORGE BOTSFORD

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STARMER



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 I've Got Everything I Want But You
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 Rebecca of Sunnybrook Farm
 On the Good Ship Mary Ann
 Daddy Did A Wonderful Thing
 Oh Mister Railroad Man
 Big Red Motor and Little Blue Limousine
 What D'ye Mean, You Lost Your Dog
 When It's Apple Blossom Time In Normandy
 I Want to Go Back to Dixieland
 Please Leave Mamma Dear
 Why Did You Want to Leave Me
 Cross the Mason-Dixon Line
 Sailing Down Chesapeake Bay
 Sunshine and Roses
 Good Night Nurse
 That Old Girl of Mine

Way Down On Tampa Bay

Lyrics by A. SEYMOUR BROWN Music by ROBERT VAN ALSTYNE

REFRAIN

On Tam - pa Bay the moon - beams play,

When the bar - bor lights are gleam - ing I am dream - ing of the

day You won my heart, dear, then sailed a -

way And you left me so lone - ly

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New Instrumental Hits

Just a Moment Waltz
 Dengoza Maxixe
 Notoriety (One Step)
 El Irresistable Tango
 Buenos Ayres (Tango Argentino)
 Avec Moi (Hesitation Valse)
 First Love—Hesitation Waltz
 Jardin D'Amour Waltz
 Pass the Pickles
 Jamais Trop Tango
 Notoriety—Rag Two-Step
 The Dream Tango
 Horse Trot
 Hungarian Rag
 Elephant Rag
 Heroes of the Balkans
 Hearts Aflame Waltzes
 Tickle The Ivories
 Valse Maurice
 The Whip
 La Brasilianta Tango
 The Turkey Trot
 Hero of the Isthmus
 Spirit of Independence
 Everybody Two-Step
 Brides and Butterflies
 After Vespers
 Enchanted Nights Waltzes
 The Whirlwind
 Indian Summer
 Black and White

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I've Come To Take You Back Home³

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ANDREW K. ALLISON

Music by
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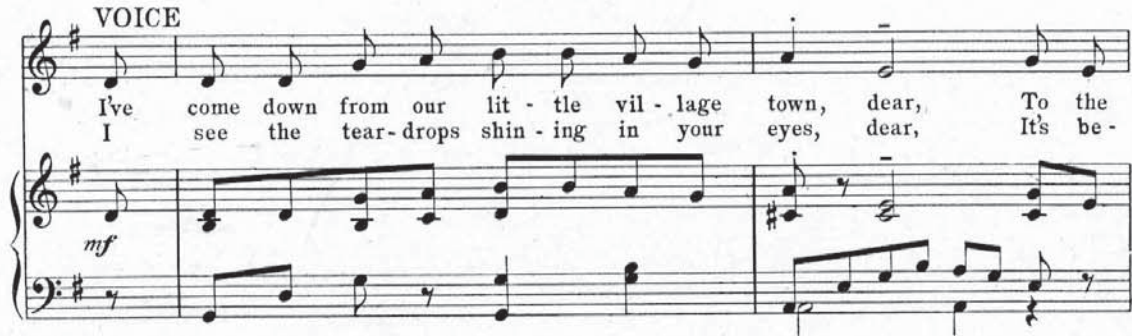
Moderato andante

PIANO



The piano introduction is written in G major and 3/4 time. It begins with a treble clef and a bass clef. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Moderato andante' and the dynamics are 'f' (forte).

VOICE



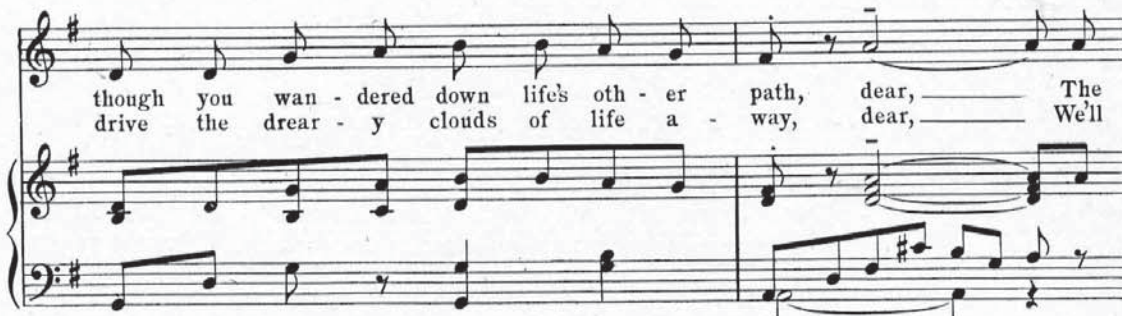
I've come down from our lit - tle vil - lage town, dear, To the
I see the tear-drops shin - ing in your eyes, dear, It's be -

The vocal line is in G major and 3/4 time, starting with a treble clef. The piano accompaniment is in G major and 3/4 time, starting with a treble clef and a bass clef. The dynamics are 'mf' (mezzo-forte).



cit - y that has called you far a way; Al -
cause your heart aches for a love that's true; We'll

The vocal line continues with the same melody. The piano accompaniment continues with the same accompaniment.



though you wan - dered down life's oth - er path, dear, The
drive the drear - y clouds of life a - way, dear, We'll

The vocal line concludes with a final note. The piano accompaniment concludes with a final chord.

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old folks miss you more and more each day. They still
make the sum - mer sun - beams shine for you. Bright our

love you just the same For they feel you're not to blame.
fu - ture days will be, You're the same dear girl to me.

REFRAIN

You're a flow - er that nev - er had sun - shine, You're a

rose that was chilled by the cold; You're a poor lit - tle

girl - ie who's lost on life's sea, You're a lamb that has strayed from the fold. —

— You're a child that has wan-dered a - way, far a - way, To the cit - y of

sor - row, a - lone; — You're just like a ba - by that needs moth - er's

love, And I've come to take you back home. — You're a home. —



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 That Tango Tokio
 Sailing Down Chesapeake Bay
 Sunshine and Roses
 Good Night Nurse
 I'll Get You.
 Down In Dear Old New Orleans
 That Old Girl of Mine
 Be My Little Baby Bumble Bee
 Everybody Two-Step Song
 My Little Persian Rose
 Moonlight Bay

Words by JACK CADDIGAN
 Music by JAS. A. BRENNAN

THE ROSE OF THE MOUNTAIN TRAIL

CHORUS

On the Mountain Trail, on the Mountain Trail, there's a Rose that grows so
 won der-ful Its the on-ly Rose that the Moun-tain knows, It was
 placed there Just for me, and I will take her soon.

on a ead. dia. back Hon-ey. moon. I'll strike a gold-en claim when I

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