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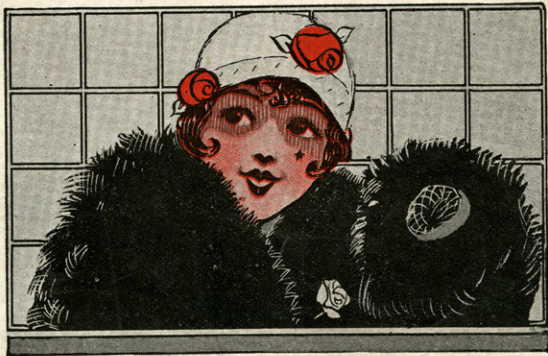
I'VE GOT THE

# SWEETEST LITTLE BABY

*leaf*



WORDS AND MUSIC BY  
**E. RAY GOETZ  
GRANT CLARKE  
& BERT GRANT**



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# I'VE GOT THE SWEETEST LITTLE BABY

By  
E. RAY GOETZ, GRANT CLARKE  
and BERT GRANT

Moderato

The piano introduction consists of two staves in G major and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Vamp

I've got to leave — you, boys,  
I love my wife — and my

The piano accompaniment for the first vocal line features a rhythmic 'vamp' pattern in the right hand, consisting of eighth notes. The left hand continues with a steady accompaniment.

said John - ny Jones, — In a caf - e one night,  
ba - by, but still, — I hope they nev - er meet,

The piano accompaniment for the second vocal line continues the vamp pattern in the right hand and accompaniment in the left hand.

Now I'm a mar - ried man, Live on a dif - f'rent plan,  
Ba - by's nice but — no doubt, If wif - ey caught — us out,

The piano accompaniment for the third vocal line continues the vamp pattern in the right hand and accompaniment in the left hand.

Tho' I'd love — to stay, I must tear — a - way;  
Wif - ey's such — a crank, Ba - by she — would spank;

Sun - shine has late - ly come in - to my life, —  
When ba - by cries — for her bot - tle it's true, —

I've got a ba - by so sweet, — Two lit - tle feet — will be  
I al - ways treat — ba - by right, — Take her to some — caf - é

Tod - dl - ing up — to me, Each time I, come — down the street. —  
Where five a quart — I pay, For ba - by's bot - tle each night. —

## CHORUS

I've got the sweet - est lit - tle ba - by,

*p - f*

She has those sweet ba - by ways, I

love her, I love her, I'm al - ways think - ing of her, She loves her pa - pa,

I'm liv - ing pro - per, Just be - cause I love my ba - by,

I'm with her most all the time, — She's just the

cut - est thing you've seen, — Know what I mean, — She's sev - en -

teen, — Gee! I hope my wife don't hear a - bout this

beau ti ful ba - by of mine. I've got the mine. —

1. 2.

*D. S.*

I've got the sweetest. 4

TRY THIS ON YOUR PIANO

# I CAN'T STOP LOVING YOU

Words by  
BERT KALMAR & EDGAR LESLIE.

Music by  
TED SNYDER

Chorus.

I can't, no I can't stop from lov - ing you now, — My

heart from the start kept on teach-ing me how, — Like time and tide my

love will go on, — I've got to keep it up, keep it

up, keep it up, Be - gun all in fun, then it grew to be real, Each

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