

IRVING BERLIN'S

SIGMA ALPHA IOTA
ALBUQUERQUE ALUMNAE CHAPTER

I WANT TO GO BACK TO MICHIGAN
(DOWN ON THE FARM)

**STANDARD
EDITION**

**PRICE
50c**

IRVING BERLIN
Music Company
1650 BROADWAY, NEW YORK 19, N. Y.

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SM 2624

I Want To Go Back To Michigan

(Down On The Farm)

By IRVING BERLIN

Moderato

PIANO

ff

f

Detailed description: This block contains the piano introduction for the song. It is written for piano and consists of two staves (treble and bass clef). The tempo is marked 'Moderato'. The music begins with a series of chords and moving lines in both hands, featuring a dynamic of *ff* (fortissimo) and ending with a dynamic of *f* (forte). There are accents (^) over the final notes of the piece.

VOICE

I was born in Mich - i - gan,
You can keep your cab - ar - ets,

Till Ready

p

p

Detailed description: This block contains the first line of the song. It features a vocal line on a single staff and piano accompaniment on two staves. The tempo is marked 'Till Ready'. The lyrics are 'I was born in Mich - i - gan, You can keep your cab - ar - ets,'. The piano accompaniment is marked with a dynamic of *p* (piano). There are repeat signs at the beginning and end of the piano part.

And I wish and wish a - gain, That I was back _____ in the
Where they turn nights in - to days, I'd rath - er be _____ where they

Detailed description: This block contains the second line of the song. It features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are 'And I wish and wish a - gain, That I was back _____ in the Where they turn nights in - to days, I'd rath - er be _____ where they'. The piano accompaniment continues with a dynamic of *p* (piano). There are repeat signs at the beginning and end of the piano part.

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town where I was born; _____ There's a farm in
go to bed at nine; _____ I've been gone for

Mich - i - gan, And I'd like to fish a - gain, In the
sev - en weeks, And I've lost my ros - y cheeks, That's the

riv - er that flows be-side the fields of wav - ing corn _____ A
rea - son I'd rath - er have the coun - try life for mine _____ My

lone - some soul am I, Here's the rea - son why:
thoughts are far a - way, That's just why I say:

CHORUS

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "I want to go back, I want to go back I want to go back to the farm, Far a - way from harm, With a milk pail on my arm; I miss the roost-er, The one that 'use-ter' Wake me up at four A. M." The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *p-f* is present in the first system.

I want to go back, I want to go back I want to

go back to the farm, Far a - way from

harm, With a milk pail on my arm; I miss the

roost-er, The one that "use-ter" Wake me up at four A. M.

I think your great big ci - ty's ver - y pret - ty,

nev - er - the - less I want to be there, I want to see there A cer - tain

some - one full of charm; That's why I wish a - gain, That

I was in Mich - i - gan, Down on the farm. I want to farm.

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AN ALBUM OF 10 IRVING BERLIN POPULAR STANDARDS WITH WORDS AND MUSIC.

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- Cheek To Cheek
- When I Lost You
- Lazy
- What'll I Do
- I Never Had A Chance
- You'd Be Surprised
- All By Myself
- Everybody's Doing It
- When I Leave The World Behind

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- Reaching For The Moon
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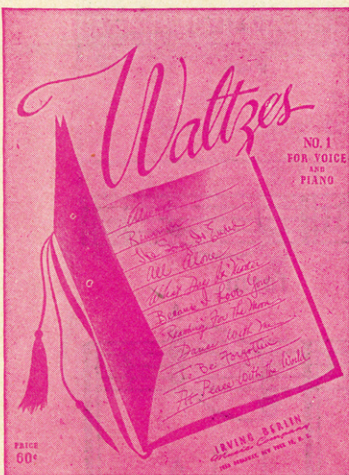


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5. The Waltz Of Long Ago
6. Where Is The Song Of Songs For Me
7. I Can't Do Without You
8. Coquette
9. When I Lost You
10. We'll Never Know

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8. Dance With Me
9. To Be Forgotten
10. At Peace with The World

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WITH WORDS & MUSIC



AN ALBUM
OF 10
ALL-TIME
OLD TIMERS

CONTENTS

1. Blue Skies
2. Cheek to Cheek
3. When I Lost You
4. Lazy
5. What'll I Do
6. I Never Had A Chance
7. You'd Be Surprised
8. All By Myself
9. Everybody's Doin' It
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