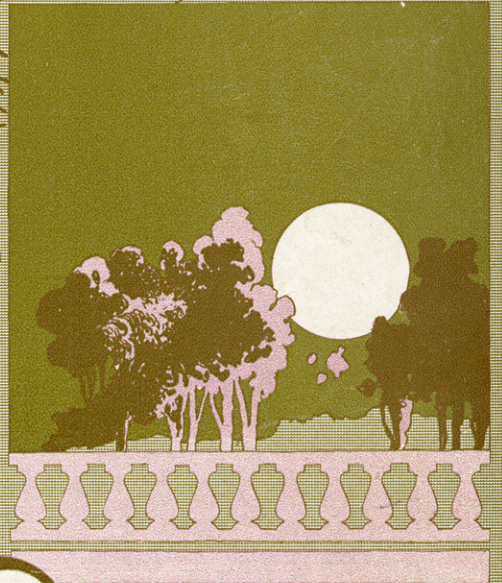


POPULAR EDITION

# I WANT TO LINGER

SONG



WORDS BY  
**STANLEY MURPHY**  
MUSIC BY  
**HENRY I. MARSHALL**

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**JEROME H. REMICK & CO.**  
NEW YORK      DETROIT

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# I Want To Linger

Words by  
STANLEY MURPHY

Music by  
HENRY I. MARSHALL

Allegretto

PIANO

*f*

*8va*

The piano introduction is in 2/4 time, key of D major. It features a treble and bass clef. The treble clef has a dynamic marking of *f* and a *8va* marking. The bass clef has a dynamic marking of *f*. The music consists of chords and single notes, with some triplets in the treble.

VOICE

Moon am shin - in' Lou, -  
Spring am com - in' soon, -

*VAMP*

*mf*

*p*

The vamp piano accompaniment is in 2/4 time, key of D major. It features a treble and bass clef. The treble clef has a dynamic marking of *mf* and a *VAMP* marking. The bass clef has a dynamic marking of *p*. The music consists of chords and single notes, with some triplets in the treble.

My heart's pin - in' too, - Pin - in' just for you, -  
Flow'rs will be in bloom, - And the mel - low moon, -

The piano accompaniment for the second vocal line is in 2/4 time, key of D major. It features a treble and bass clef. The treble clef has a dynamic marking of *mf* and a *VAMP* marking. The bass clef has a dynamic marking of *p*. The music consists of chords and single notes, with some triplets in the treble.

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Pin - in' just for you my lit - tle Lou, 'Cause you're so true that you have Won my  
shin - in' out in June, Will hear us croon a lov - in' tune, And then we'll Stroll thro'

heart a - way— with your win - nin' way,— Can't you  
lov - er's lane,— near the su - gar cane,— To a

hear me sigh,— When it's time for us to say good - bye.  
ca - bin new,— That I been a - build - in' just for you.

CHORUS

I want to lin - ger, A lit - tle lon - ger, A lit - tle lon - ger

*p-f*

Lou, See that moon a shin-in' up a-bove, There's no time like

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a whole note 'Lou,' followed by quarter notes for 'See that moon a shin-in' up a-bove,' and a half note for 'There's no time like'.

this for mak-ing love I love your lov-in', Your lov-ey lov-in',

The second system continues the vocal line and piano accompaniment. The vocal line has eighth notes for 'this for mak-ing love', quarter notes for 'I love your lov-in'', and eighth notes for 'Your lov-ey lov-in'', with a fermata over the final note. The piano accompaniment includes triplets in both the right and left hands.

I hate a leav-in' you, Let, me lin-ger just a lit-tle—

The third system shows the vocal line with eighth notes for 'I hate a leav-in' you,' and a half note for 'Let, me lin-ger just a lit-tle—'. The piano accompaniment features a mix of chords and moving lines.

Lit-tle lon-ger with you,— Lit-tle lon-ger with you. you.—

The fourth system concludes the piece with the vocal line repeating 'Lit-tle lon-ger with you,— Lit-tle lon-ger with you. you.—'. The piano accompaniment includes first and second endings, marked with '1.' and '2.' above the staff.

# I Want To Linger

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Words by  
STANLEY MURPHY

QUARTETTE  
For Mixed or Male Voices

Music by  
HENRY I. MARSHALL  
*Arr. by Ribé Danmark*

## CHORUS

(1<sup>st</sup> TENOR) (Male Qt. only)

SOPRANO ALTO  
(2<sup>nd</sup> TENOR)  
TENOR BASS  
(BASS)

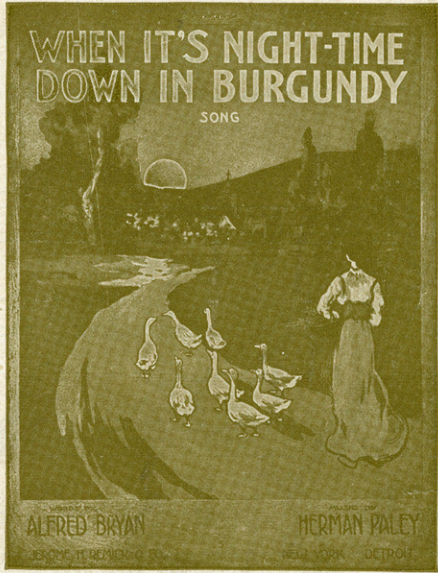
I want to lin-ger, A lit-tle lon-ger, A lit-tle lon-ger, Lou,  
Lin-ger I want to lin-ger A lit-tle lon-ger, lon-ger Lou,  
I want to lin-ger lon-ger Lou,

See that moon a shin-in' up a-bove, There's no time like this for mak-ing love,  
See that moon a shin-in' a shin-in' There's no time like this for mak-ing love,  
See that moon a shin-in' up a-bove, There's no time like this for mak-ing love, I

I love your lov-in; Your lov-ey lov-in; I hate a leav-in' you,  
lov-in' I love your lov-in' Your lov-ey love, hate a leav-in' you,  
love your lov-ey lov-in' you,

Let, me lin-ger just a lit-tle— Lit-tle lon-ger with you,— Lit-tle lon-ger with you.  
Let, me lin-ger just a lit-tle— Lit-tle lon-ger with you,— Lit-tle lon-ger with you.  
Let me lin-ger just a lit-tle Lou with you, Lou with you.

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- On a Good Old Time Sleigh Ride
- When the Whole World Has Gone Back on You
- What D'ye Mean, You Lost Your Dog.
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- I Want to Go Back to Dixieland
- Please Leave Mamma Dear
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- That Tango Tokio
- Sailing Down Chesapeake Bay
- Sunshine and Roses
- Good Night Nurse
- Down In Dear Old New Orleans
- That Old Girl of Mine

**When It's Night Time Down In Burgundy**

Words by ALFRED BRYAN  
CHORUS

Song

Music by HERMAN PALEY

When its night-time down in Bur gun dy I want to be with you.

to that quiet old town of Bur gun dy with you dear with you just to bill and coo, Just to stroll a- long Just to hear your song

Just to love you long. Just to love you strong When it's night time down in

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- Spirit of Independence
- Everybody Two Step
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- After Vespers
- Enchanted Nights Waltzes
- Cum-Bac Rag
- The Whirlwind
- Beautiful Lady Valse
- Del Rose Waltzes
- Chatter-Box-Rag
- Black and White

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