

DON'T STOP FOR ROSES - DON'T BRING VIOLETS OR PANSIES - SO
JUST BRING TWO LIPS ALONG



Words by
CHARLES BAYHA

Music by
GEO. W. MEYER

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Just Bring Two Lips Along.

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First system of piano introduction. Treble clef, bass clef, key signature of two flats (B-flat, E-flat), time signature of 4/4. The music begins with a forte (*f*) dynamic. The right hand features chords and melodic fragments, while the left hand provides a steady bass line.

Second system of piano introduction. Continues the musical theme from the first system with similar chordal textures and melodic lines.

Vocal entry and piano accompaniment. The vocal line begins with the lyrics: "Lit-tle Ma-bel, feel-ing blue, John-ny said, I'll take your tip,". The piano accompaniment is marked piano (*p*) and features a steady bass line with chords in the right hand.

Second system of vocal entry and piano accompaniment. The vocal line continues with the lyrics: "Strolled a-long the av-en-ue, And to-night I'll make the trip, met John-ny Small, up to your home,". The piano accompaniment continues with a steady bass line and chords.

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asked him to call? She said: "I'll be 'round to - night,
 please, be a lone; If you're sigh-ing for a kiss,

so; please, tell me, dear, What your fav - 'rite
 You'll not sigh to - night. And you'll get a

flow-ers are, She said: "lis - ten here."
 lit - tle more, She said: "get this right."

CHORUS

Don't stop for ros - es, It's not for ros-es I pine,

don't get me vi - o - lets; Save your money, dear, I just want you near,

You know, to - night's the night, dear, The on - ly

thing I want is, (Come a - long, don't keep me wait - ing!)

Don't bring me pan - sies, and dai - sies nev - er would do,

Hon-ey, you know that you're in strong,— you can't go wrong;— The

folks will all be out, you know, Par-lors' nice and co-zy, all the

lights down low, So just bring (tu - lips) a -
two lips

long. long.

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CHORUS

I sing a-high a-lee a-low, That means I want to go to To-ki-o,

I got a sweet-heart who's wait-ing for me, That's why I want to be be-neath the

Bam - boo Tree When the lanterns are a - glow ing,

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By Alfred Bryan and Al Piantadosi.



CHORUS

I didn't raise my boy to be a sol - - dier, I brought him up to

be my pride and joy, Who dares to place a mus-ket on his

shoul - - der, To shoot some oth-er moth-er's dar-ling boy?

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