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KISS ME ONCE MORE

F. C. WHITNEY PRESENTS
THE NEW MUSICAL COMEDY

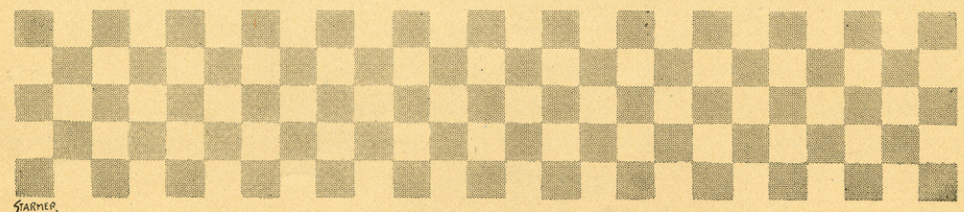
Lady Luxury



Book and Lyrics by
RIDA JOHNSON YOUNG
Music by
WILLIAM SCHROEDER

Dream On My Princess	60
Don't You Really Think I'll Do?	60
I'll Take You All	60
It's Written in the Book of Destiny	60
Kiss Me Once More	60
Longing Just for You	60
Oh My! How He Loves That Rag Tag Dance	60
Tango Glide	60
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Selection	1.00
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Waltzes	75
Score	2.00

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2 Lady Luxury

Kiss Me Once More

(Count Pinniaselli)

Lyric by
RIDA JOHNSON YOUNG

Music by
WILLIAM SCHROEDER

Moderato con espressione

p
If we must part,
If all a - lone,

f legato *rit.* *pp* *p a tempo*

heart of my heart, If we must wan - der, sweet, far a - part,
hap - pi - ness flown, Through-out the fu - ture dear, far from my own,

f poco rit. *a tempo* *dim. e rit.* *poco e poco*

Just for one mo - ment, come ban - ish all fears,
Now let me know, that I'll live in your heart.

f poco rit. *a tempo* *dim. e rit.* *poco e poco*

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Give me one mem - 'ry for all of the years.
Give me one tok - en, one word, ere we part.

f a tempo rit. f
Years lived with-out you if it must be! My arms a-bout you, yield to me!
Life lived with-out you, if it must be! My arms a-bout you, yield to me!

REFRAIN *Valse lento*

Kiss me once more, once as of yore; Love of my life,

rit. p. piu mosso cresc. poco e poco
You I a - dore! Just once more, ah, I im - plore

rit. *pp* Tempo I *p*

One bliss-ful mo - ment, For-got-ten nev - er Ah, sweet - heart! Kiss me

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a *rit.* (ritardando) marking, followed by a *pp* (pianissimo) dynamic and a tempo change to *Tempo I*. The piano accompaniment mirrors the vocal line's dynamics, with *pp* and *p* markings.

rit.

though we must part, I will love you for - ev - er!

rit. *a tempo*

The second system continues the vocal line and piano accompaniment. It includes a *rit.* marking in the vocal line and a *rit.* marking in the piano accompaniment. The system concludes with an *a tempo* marking in the piano part.

(Business)

f *p* *rit.*

The third system is a piano solo section labeled "(Business)". It features a piano accompaniment in grand staff with dynamics of *f* (forte), *p* (piano), and *rit.* (ritardando).

ff *a tempo* *rit.* *dim.* *ppp*

The fourth system continues the piano solo section. It includes dynamics of *ff* (fortissimo), *a tempo*, *rit.* (ritardando), *dim.* (diminuendo), and *ppp* (pianississimo).

A Little While

Lyric and Music by Walter Rolfe

Andante con moto
Two Keys— Eb, (Eb to Eb) and G

A lit-tle while to suf-fer sor-row, And bear our bur-dens with a smile, The face of Je-sus shines be-

Ever At Rest

Text and Music
By Charles B. Blount
poco rit.

Larghetto
mp con espressione
Solo, Four Keys— F, (C to C) Ab, Bb and C— Duet, Two Keys

How can I tell, tell the won-drous love, The sweet as-sur-ance that is mine, He died to bear my sins a-way,

Lyric by George Graff Jr.

I Do Believe

Music by Ernest R. Ball

Con moto
mp
With Violin Obbligato

I do be-lieve, O Lord, I do be-lieve, What ev-er else may be, — Thou art my God and in Thy bound-less love, Com-

Lyric by George Graff Jr.

I Come To Thee

Music by Caro Roma

Lento
Solo, Four Keys— F, (D to E) Db, Eb and Ab— Duet, Two Keys

I come to Thee at last, oh Lord, for rest, — With wast-ed years, with heart and mind op-pressed; And now Thy

Poem by A. D.
German Translation by Clara Brachvogel

I Know The Place Where I Will Rest

Music by Kate Vannah

Andante non troppo
mf
Solo, Three Keys— Bb, (Eb to Eb) G and D — Duet in D

I know a place where we will rest That night when all is o-ver; As birds choose where to build a
Ich weiss wohl, wo wir ruh'n zur Nacht, Wenn al-les ist vor-ü-ber; Wie sich sein Nest der Vo-gel

It Was For Me

Text and Music
By Charles B. Blount

Andante cantabile
Solo, Three Keys— F, (G to D) Ab and Bb— Duet, Two Keys

It was for me, that Je-sus came to suf-fer, It was for me, He died up-on the tree; It was for

Text by Jessie Villars

Lend Me Thine Eyes

Music by Jessie Mae Jewitt

Andante con moto
Fervently
Solo, Two Keys— C, (C to E) and Eb, (Eb to G)

Lend me Thine eyes, O Lord, that I may see The broad high-way that leads to Cal-va-ry. Blind-ly I go, and err-ing,

Text by Fred G. Bowles

My Days Are In His Hands

Music by Ernest R. Ball
retard

Moderately
pp
With Violin Obbligato in Ab only
Solo, Four Keys— Ab, (Eb to F) G, F and Bb

My days are in His hands; A thou-sand years are one; He loves and un-der-stands, For, am I not His

Oh Lord, Remember Me

Lyric and Music
By Caro Roma

Andante moderato
Fervently
Solo, Two Keys— F, (G to F) and Ab

Lord, oh Lord, re-mem-ber me, When at last I stand be-fore Thee, Hum-bled and an out-cast,

Poem by
Alanson T. Schumann
(By Permission)

Saviour, Master, Make Me Thine

Music by Kate Vannah
poco accel.

Moderato
Solo, Three Keys— Eb, (Eb to F) F and C — Duet, Two Keys

Sa-viour, Mas-ter, make me Thine, — I am hu-man, Thou di-vine; — Bur-den-ed with — the

Teach Me To Pray

Music by Jessie Mae Jewitt

Andante religioso
Solo, Four Keys— Ab, (Eb to G) Eb, F and Bb — Duet, Two Keys
With Violin Obbligato

Teach me to pray, Lord, God in heav'n a-b-ove, Teach me to know that in Thy bound-less love, Thou see-est ev-'ry

Lyric by George Graff Jr.

Thou Art My God

Text and Music
By Charles B. Blount
mf

Andante
mp Tenderly and fervently
Solo, Two Keys— Eb, (D to F) and C
cresc.

Life was but a wear-y jour-ney, Dark the way, with clouds a-b-ove, For I knew Thee not, dear Sa-viour,

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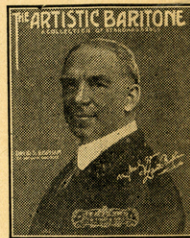
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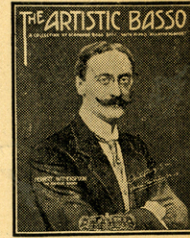
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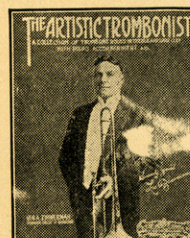
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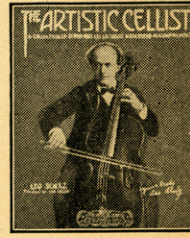
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