

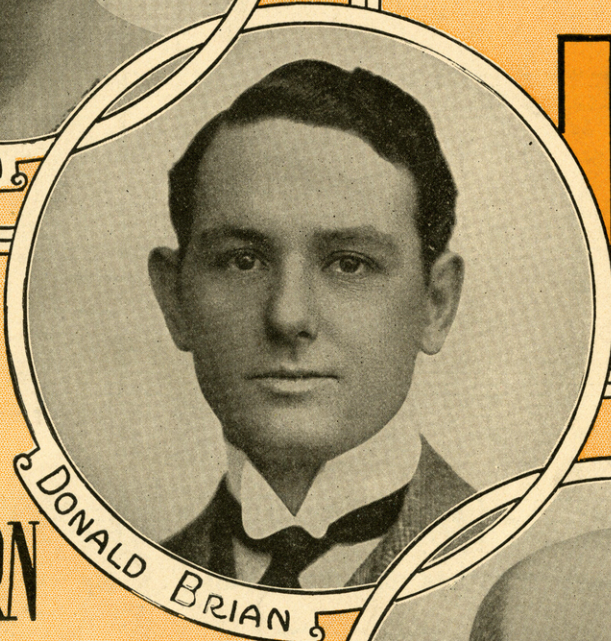
THE LAND OF "LETS PRETEND"

CHARLES FROHMAN PRESENTS

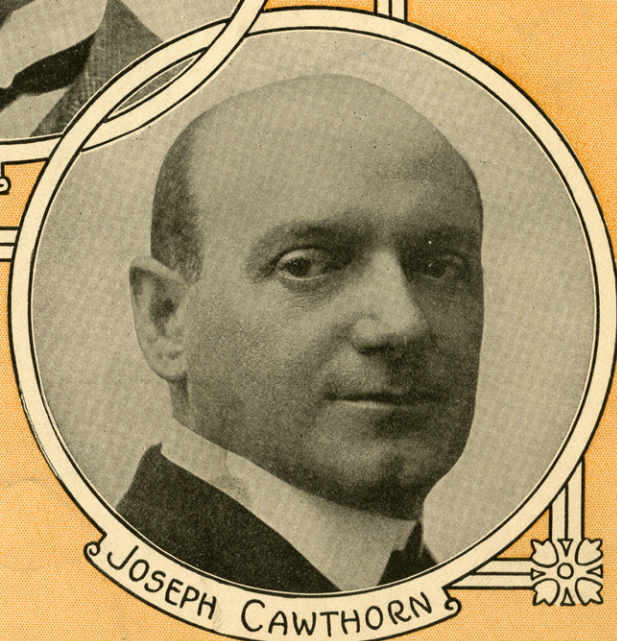
THE GIRL FROM UTAH



JULIA SANDERSON



DONALD BRIAN



JOSEPH CAWTHORN

SONG
INTERPOLATIONS
BY

HARRY B. SMITH

AND

JEROME D. KERN

VOCAL

Molly Dear, It's You I'm After.....	60
Alice In Wonderland.....	60
We'll Take Care Of You All.....	60
You Never Can Tell.....	60
At Our Tango Tea.....	60
Same Sort Of Girl (And The Same Sort Of Boy) . . .	60
Why Don't They Dance The Polka Anymore..	60
Florrie The Flapper.....	60
Gilbert The Filbert.....	60
They Did't Believe Me.....	60
The Girl In The Clogs And Shawl.....	60
The Land Of "Let's Pretend".....	60

INSTRUMENTAL

One or Two-Step.....	60
A Medley Of Interpolated Songs From "The Girl From Utah".....	1.00

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

THE BALLAD OF LOVE AND GLADNESS
THE SUNSHINE OF YOUR SMILE

Words by
Leonard Cooke.

Music by
Lilian Ray.

Refrain.

mf

Give me your smile, The love - light in your eyes,

mf

Detailed description: This system contains the first two measures of the refrain. The vocal line is in a treble clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are written below the vocal line.

Life could not hold A fair - er Par - a - dise!

Detailed description: This system contains the next two measures of the refrain. The vocal line continues with the lyrics. The piano accompaniment features a more active bass line and some chordal textures in the right hand.

ten.

Give me the right To love you all the while, My world for ev - er, The

ten.

Detailed description: This system contains the final two measures of the refrain. The vocal line ends with a tenuto note. The piano accompaniment concludes with a final chord. The lyrics are written below the vocal line.

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SM 2632

Sung by Julia Sanderson, Donald Brian and Joseph Cawthorne.

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The Land Of "Let's Pretend."

Words by
HARRY B. SMITH.

Music by
JEROME KERN.

Moderato.

Piano.

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of two staves. The right hand plays a series of chords in the first two measures, then a sequence of eighth notes in the third measure, and finally a series of chords in the fourth measure. The left hand plays a steady eighth-note accompaniment throughout. Dynamics include *mf* and *p legato*.

To - night we take you for a - while, By the

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano accompaniment includes a steady eighth-note bass line and chords in the right hand. The dynamic is *pp*.

lure of song and smile, And lilt of care - less

The second line of the song continues the vocal melody and piano accompaniment. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

laugh - ter, _____ Far from thought of

work a - day, Where the on - ly work is play, With

not a thought there - af - ter, _____ (Prologue) So
(Epilogue) You've

rit.

Andante.

Fol - low our lead 'Tis but a pup - pet
Fol - lowed us through our lit - tle pup - pet

ppp

show, The songs and smiles, the laugh that be-guiles, are
play, With song and jest, we've all done our best, to

non - sense we know. For - get all the
pass time a - way. The wis - est of

world, Let Fol - ly be your friend. Come
men, Find Fol - ly a good friend. And

fol - low, fol - low one and all to the Land of "Lets Pre - tend!"
child-ren young and old de - light in the Land of "Lets Pre - tend!"

THE CHARMING BALLAD SUCCESS OF THE SEASON

THEY DIDN'T BELIEVE ME

Words by
HERBERT REYNOLDS

Music by
JEROME KERN.

Refrain. *Andante moderato.*

And when I told them — how beau-ti-ful you are
And when I told them — how won-der-ful you are

— They did-n't be-lieve me! — They did-n't be-lieve me —
— They did-n't be-lieve me! — They did-n't be-lieve me —

— Your lips, your eyes, your cheeks, your hair are in a
— Your lips, your eyes, your cur-ly hair are in a

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