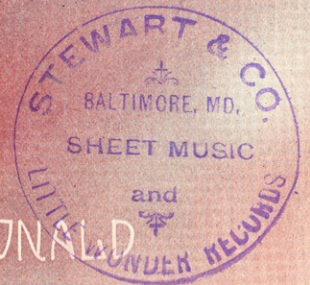


THE FATHERLAND, THE MOTHERLAND THE LAND OF MY BEST GIRL



WORDS BY
BALLARD MACDONALD

MUSIC BY
HARRY CARROLL



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Try this over on your Piano.

By The Beautiful Sea.

Words by
HAROLD R. ATTERIDGE.

Music by
HARRY CARROLL

Marcia.

The piano introduction is in 2/4 time, marked *f* (forte). It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece concludes with a final chord marked with an accent (^).

The piano accompaniment for the first line of lyrics is marked *Vamp.* (Vamp) and *p* (piano). It consists of a steady rhythmic accompaniment in the left hand and chords in the right hand. The lyrics are: "Joe and Jane were / Joe was quite a".

The piano accompaniment for the second line of lyrics continues the vamp. The lyrics are: "al-ways to- geth - er, Said Joe to Jane 'I love Sum-mer weath- / sport on a Sun - day, Though he would eat at Childs on a Mon-".

The piano accompaniment for the third line of lyrics continues the vamp. The lyrics are: "- er, So let's go to that beau-ti-ful sea, — / - day, And Jane would lose her mil-lion-aire air, —".

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SM 2633

THE FATHERLAND, THE MOTHERLAND The Land Of My Best Girl

Words by
BALLARD MACDONALD

Music by
HARRY CARROLL

Moderato

Piano *f*

The piano introduction is in 3/4 time, marked Moderato. It features a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a bass clef. The right hand begins with a triplet of eighth notes (F4, G4, A4) followed by a series of chords and melodic lines. The left hand provides a steady accompaniment with chords and single notes.

Vamp.

p

I'm blue
By day

The piano accompaniment for the first line of lyrics is marked *Vamp.* and *p*. It consists of a repeating eighth-note figure in the right hand and a bass line in the left hand. The melody for the lyrics is written above the piano part.

thru and thru, And I don't know what to do,
and by night, All the al-lies rage their fight,

The piano accompaniment for the second line of lyrics continues the *Vamp.* pattern. The melody for the lyrics is written above the piano part.

In my heart a bat-tle's rag-ing, All my sym-pa-thies en-gag-ing, My
'Gainst my heart their for-ces send-ing, Gen'ral Love its fort de-fend-ing, On

moth-er comes from sun-ny France, My dad-dy from Ber-lin, — And
one-side waves red, white, and blue, On one red, white, and black, — And

just a-cross the Chan-nel lies — The land my girl lives in. —
yet an-oth-er side dis-plays — the proud old "Un-ion Jack?" —

rall.

CHORUS

There's the Fath-er-land, the Moth-er-land, And the land of my best

p-f

girl, They're all call - ing me, And I love the three, But

make up my mind I can't, For in my heart's a tri - ple en - tete That

beats for one, and beats for all, Till my poor head's a - whirl - O - ver the Fa - therland, the

Mo - ther - land, And the land of my best girl. There's the girl.

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