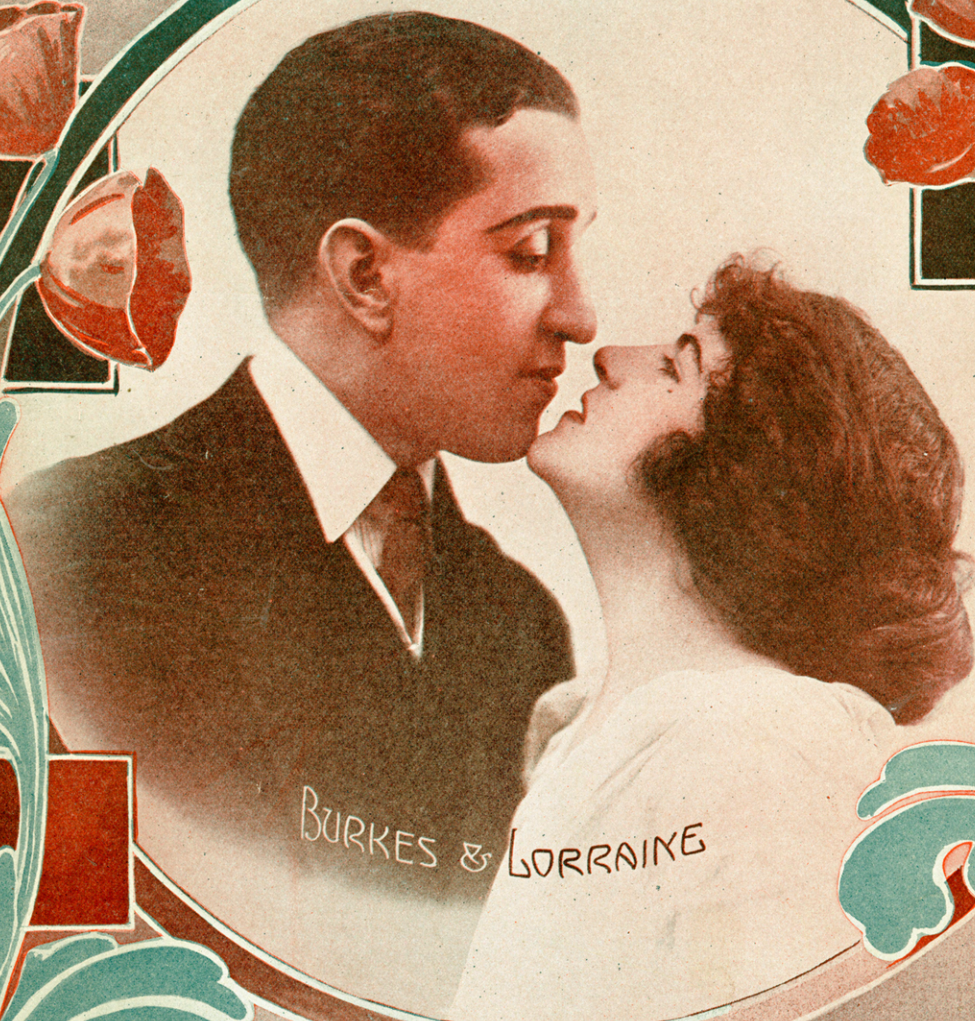


LET BY-GONES BE BY-GONES

AND LET US BE SWEETHEARTS AGAIN

WORDS BY
HARRY WILLIAMS
& JOE YOUNG

MUSIC BY
BERT. GRANT



BURKES & LORRAINE

HARRY WILLIAMS MUSIC CO., INC.
154 WEST 46TH STREET
NEW YORK

E. P. Potter

SM 2635

Let By-gones Be By-gones

(And Let Us Be Sweethearts Again.)

Words by
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Music by
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Valse Moderato.

The piano introduction is in 3/4 time, key of B-flat major. It begins with a *mf* dynamic. The right hand features a melodic line with grace notes and a final flourish. The left hand provides a steady accompaniment. A *Ped.* (pedal) instruction with an asterisk is placed below the bass staff.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "To err is but hu - man, for - give-ness di - vine, For - Re - mem - ber when love's sweet-est sto - ry I told, The". The piano accompaniment is in the right hand of the grand staff, marked *mp*.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "give and for - get, let our hearts both en - twine; love that I cher - ished has nev - er grown cold;". The piano accompaniment remains in the right hand of the grand staff.

Just like the I - vy that clings to the wall, for a
Life hold's no charms since we drift - ed a - part, and the

rit.
love old and true is the sweet - est of all.
world seems so emp - ty with - out you, dear heart.

rit.

Refrain.

Let by - gones be by - gones and let us be

a tempo p-f

sweet-hearts a - gain, Let's ban - ish the past,

dear, let naught but love re - main; ————— Let joy

fol - low sor - row like sun-shine that fol-lows the rain; —————

— Let by - gones be by - gones and let us be

Ped. *

sweet-hearts a - gain. ————— Let gain. —————

fz *D.C.*

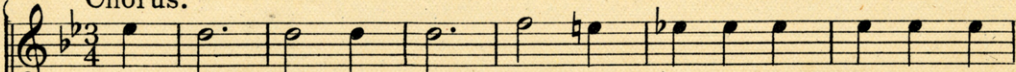
Let By-Gones Be By-Gones.

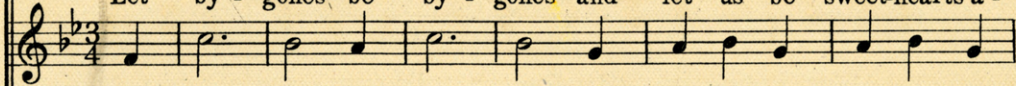
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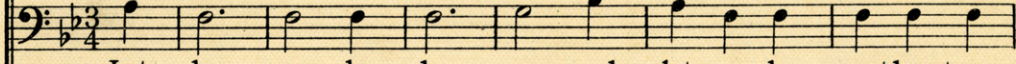
Male Quartette.

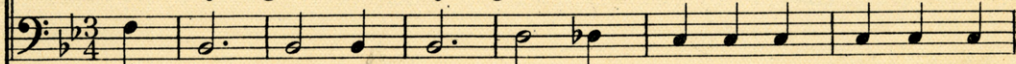
Theodore Westman.

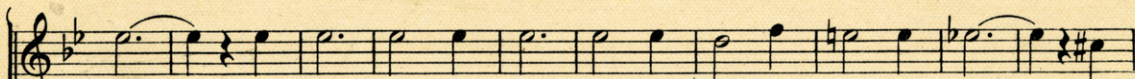
Chorus.

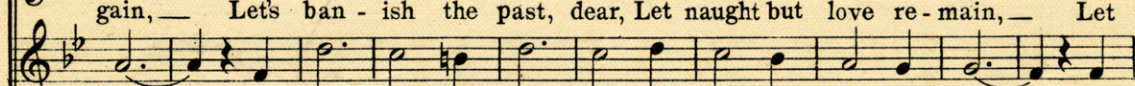
1st Tenor.  Let by - gones be by - gones and let us be sweet-hearts a -

2nd Tenor.  Let by - gones be by - gones and let us be sweet-hearts a -

1st Bass.  Let by - gones be by - gones and let us be sweet-hearts a -


2nd Bass.  Let by - gones be by - gones and let us be sweet-hearts a -

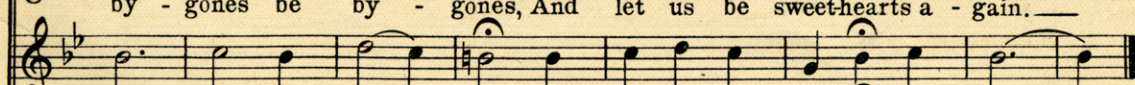
 gain, — Let's ban - ish the past, dear, Let naught but love re - main, — Let

 gain, — Let's ban - ish the past, dear, Let naught but love re - main, — Let

 joy fol - low sor - row, like sun-shine that fol - lows the rain; — Let

 joy fol - low sor - row, like sun-shine that fol - lows the rain; — Let

 by - gones be by - gones, And let us be sweethearts a - gain. —

 by - gones be by - gones, And let us be sweethearts a - gain. —

EVERYBODY LOVES TO SING

WHEN I DREAM OF OLD ERIN I'm Dreaming Of You.

Words by MARVIN LEE

Music by LEO FRIEDMAN
Writer of "Meet Me To-Night In Dreamland."

REFRAIN

When I dream of old E - rin I'm dream - ing of you, With your

sweet, ro - guish smile and your true eyes of blue, For my

love, like the Sham - rock, each day stron - ger grew, When I

dream of Old E - rin, I'm dream - ing of you.

rit.

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