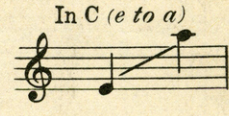
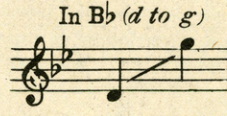
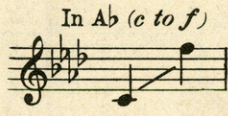
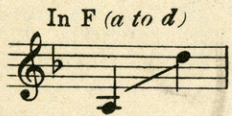


A LITTLE BIT OF HEAVEN SHURE THEY CALL IT IRELAND

(HOW IRELAND GOT IT'S NAME)



SUNG BY
MR. CHAUNCEY OLCOTT
IN
THE HEART OF PADDY WHACK



SONG

LYRIC BY

J. KEIRN BRENNAN

MUSIC BY

ERNEST R. BALL



Published for the following Arrangements:

Song F—Ab—Bb—C..... each	.50	Violin and Piano.....	.60
Song Duet Ab—C..... each	.60	Violin, Cello and Piano.....	.75
4 Part Female (SSAA).....	.16	Cello and Piano.....	.60
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Vocal Orchestration Bb.....	.75	Concert Band.....	.75



OPERATIC

WHEN PERFORMING THIS COMPOSITION KINDLY GIVE ALL
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M. WITMARK & SONS,

NEW YORK

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SM 2637

Dedicated to Rita Olcott

A Little Bit Of Heaven

Shure They Call It Ireland

Poem by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Moderately, with expression

mf

Red. * * simile.

Have you ev-er heard the sto-ry of how Ire-land got its name? I'll
'Tis a dear old land of fair-ies and of won-drous wish-ing wells; And

p a tempo

tell you so you'll un-der-stand from whence old Ire-land came.— No
no where else on God's green earth have they such lakes and dells.— No

p

Red. *

won-der that we're proud of that dear land a-cross the sea,— For
won-der that the An-gels loved it's Sham-rock bor-dered shore,— 'Tis a

p

Red. *

6323

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A COLLECTION OF TYPICAL IRISH FAVORITES

ten.

here's the way me dear old moth - er told the tale to me. —
 lit - tle bit of Heav - en, and I love it more and more. —

ten.

retard

Shure, a lit - tle bit of Heav - en fell from out the sky one day, — And

l.h.

p *a tempo*

nes - tled on the o - cean in a spot so far a - way; — And

retard

when the An - gels found it, Shure it looked so sweet and fair, — They

a tempo

said, Sup- pose we leave it, for it looks so peace- ful there! So they

retard

sprink- led it with star dust just to make the sham- rocks grow;— 'Tis the

p

on- ly place you'll find them, no mat- ter where you go;—Then they dot- ted it with sil- ver To

make its lakes so grand, And when they had it fin- ished shure they called it Ire - land.—

a tempo *ritard* *f* *ritard* *ff*

SERIES TWO

VOCAL and INSTRUMENTAL
HITS of BYGONE DAYS

SONGS OF IRELAND & Price \$1.00

Angel Child (I'm Just Wild Over You).....(W).....Silver-Davis-Price	Mad Dogs And Englishmen.....(H).....Coward from "The Third Little Show"
Are You From Dixie.....(W).....Yellen-Cobb	Madelon.....(R).....Bryan-Robert
Band Played On, The.....(H).....Palmer-Ward	Much Obligated To You.....Burt
Bei Mir Bist Du Schoen.....(H).....Cahn-Chaplin-Jacobs-Secunda	My Cousin From Milwaukee.....(H).....Gershwin-Gershwin from "Pardon My English"
Boulevard of Broken Dreams.....(R).....Warren-Dubin from "Moulin Rouge"	My Little Buckaroo from "Cherokee Strip" (W).....Scholl-Jerome
Breezin' With The Breeze.....(R).....Gillespie-Simons-Whiting	My Irish Molly O.....(R).....Schwartz-Jerome
Brother Can You Spare A Dime.....(H).....Harburg-Corney from "Americana"	Mysterious Mose.....(W).....Doyle
Building A Nest For Mary.....(R).....Rose-Greer	Oh You Beautiful Doll.....(R).....Brown-Ayer
California Here I Come.....(W).....Jolson-Meyer-De Sylva	On San Francisco Bay.....(W).....Bryan-Hoffman from "The Parisian Model"
Cheyenne (Shy Ann).....(R).....Williams-Van Alstyne	Only One Girl In The World For Me.....(W).....Marion
Coon! Coon! Coon!.....(W).....Jefferson-Friedman	Open Your Eyes.....(H).....Hammerstein-Whiting
Daddy You've Been A Mother To Me.....(W).....Fischer	Pride Of The Prairie Mary.....(R).....Breen-Botsford
Daughter Of Rosy O'Grady, The.....(W).....Brice-Donaldson	Rose In Her Hair, The.....(W).....Warren-Dubin from "Broadway Gondolier"
Doctor Tinkle Tinker.....(W).....Hoschna-Harbach from "The Girl of My Dreams"	Sailin' Away On The Henry Clay.....(R).....Kahn-Van Alstyne
Every Little Movement.....(W).....Harbach-Hoschna from "Madame Sherry"	Sailing Down The Chesapeake Bay.....(R).....Havez-Botsford
For You A Rose.....(W).....Cobb-Edwards	San Antonio.....(R).....Williams-Van Alstyne
Forty Second Street.....(W).....Warren-Dubin from "Forty Second Street"	Say It While Dancing.....(W).....Silver-Davis
Gee! I Wish I Was A Caveman's Kid.....(R).....Ponce-Golden	September In The Rain.....(R).....Warren-Dubin from "Melody For Two"
Good Evening Friends from "Wonder Bar" (H).....Katcher-Caesar	She Is Ma Daisy.....(H).....Lauder-Harper
Hang Out The Front Doorkey.....Burt	She Sells Sea Shells.....(H).....Sullivan-Gifford
Her Eyes Don't Shine Like Diamonds.....(W).....Marion	Shine On Harvest Moon.....(R).....Norworth-Bayes
Here In My Arms.....(H).....Rodgers-Hart from "Dearest Enemy"	Spaniard Who Blighted My Life, The.....(H).....Merson
I Cover The Waterfront.....(H).....Heyman-Green from "I Cover The Waterfront"	Telling It To The Daisies.....(R).....Young-Warren
I'd Like To Be A Monkey In The Zoo.....(W).....Hanton-White from "Hitchy Koo"	Texas Tommy Dance.....(R).....Ayer
If You Talk In Your Sleep Don't Mention My Name.....(R).....Brown-Ayer	Those Songs My Mother Used To Sing.....(W).....Smith
I Kiss Your Hand Madame.....(H).....Erwin-Rotter	Three Little Words.....(H).....Kalman-Ruby from "Check And Double Check"
I'll Be All Smiles Tonight.....(H).....Ransom	Umbrella Man, The.....(H).....Cavanaugh-Rose-Stock
I Love A Lassie.....(H).....Lauder-Grafton	Underneath The Stars.....(R).....Brown-Spencer
I'm Just Wild About Harry.....(W).....Blake-Sissle from "Shuffle Along"	Vieni-Vieni.....(W).....Vallee-Koger-Vanna-Scotto
In Old New York.....(W).....Herbert-Blossom from "The Red Mill"	Vision Of Salome, A (Instrumental).....(R).....Lampe
In The Shade Of The Old Apple Tree.....(R).....Williams-Van Alstyne	When It's Apple Blossom Time In Normandy.....(R).....Gifford-Trevor
I Only Have Eyes For You from "Dames".....(R).....Warren-Dubin	When Love Is Young.....(W).....Young-Ellis from "Brown of Harvard"
I Won't Say I Will, But I Won't Say I Won't (H).....Francis-De Sylva-Francis from "Little Miss Bluebird"	When Your Lover Has Gone.....(R).....Swan
Lemon In The Garden Of Love, A.....(W).....Rourke-Carle from "The Spring Chicken"	Where The Black Eyed Susan Grow.....(R).....Radford-Whiting
Little Girls Good-Bye.....Le Baron-Jacobi	Where The Lazy Daisies Grow.....(R).....Friend
Love For Sale from "The New Yorker".....(H).....Porter	Will You Love Me In December As You Do In May.....(W).....Walker-Ball
Love Me And The World Is Mine.....(W).....Reed-Ball	Yama Yama Man from "The Three Twins" (W).....Davis-Hoschna
Love Nest from "Mary".....(H).....Harbach-Hirsch	You Do Something To Me.....(H).....Porter from "Fifty Million Frenchmen"
Lullaby Of Broadway.....(W).....Warren-Dubin from "Gold Diggers of 1935"	You're An Old Smoothie.....(H).....De Sylva-Youmans from "Take A Chance"
	You're My Everything.....(H).....Dixon-Young-Warren from "Laugh Parade"
	You're The One from "Good Boy".....(H).....Schwartz-Harbach
	Very Thought Of You, The.....(W).....Noble

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FAMOUS IRISH SONGS

PRICE 50c Each

CHAUNCEY OLCOTT
& GEO. GRAFF Jr.
Valse moderato

When Irish Eyes Are Smiling

ERNEST R. BALL

When I-rish eyes are smi-ling,— Sure it's like a morn in spring.— In the lift of
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My Wild Irish Rose

CHAUNCEY OLCOTT

With much expression

My wild I-rish rose,— The sweet-est flow'r that grows,— You may search ev-'ry-where, but
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RIDA JOHNSON YOUNG
Allegretto, ma espressivo

Mother Machree

CHAUNCEY OLCOTT
& ERNEST R. BALL

Sure, I love the dear sil-ver that shines in your hair And the brow that's all fur-rowed And
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WILLIAM JEROME

That Old Irish Mother Of Mine

HARRY VON TILZER

With much feeling

In her eyes there's the dew of Kil-lar-ney,— On her cheek there's the rose of Kil-dare—
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J. KEIRN BRENNAN
Little slower

That's How The Shannon Flows

ERNEST R. BALL

Then o-ver to Gal-way it dan-ces a-long, And en-ters Lough Derg with a bit of a song, The
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JOSEPH M. WHITE

Bells Of Killarney

GEORGE J. TRINKAUS

With tender feeling

Shure those bells of Kil-lar-ney are call-ing to me, Like the voice of that loved one Sweet
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FISKE O'HARA
& J. KEIRN BRENNAN
With much expression

Ireland Is Ireland To Me

ERNEST R. BALL

Sure, my heart is in Ker-ry, in old Lon-don-der-ry, Kil-lar-ney, Kil-ken-ny and Clare—
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