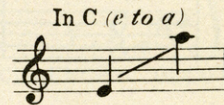
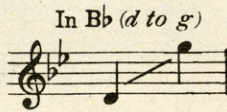
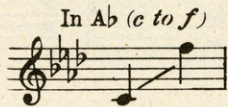
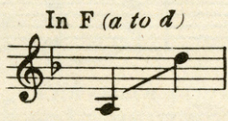
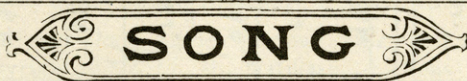
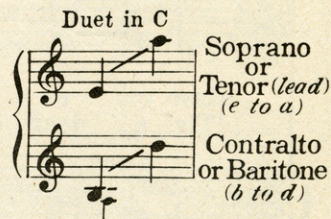


A LITTLE BIT OF HEAVEN SHURE THEY CALL IT IRELAND

(HOW IRELAND GOT IT'S NAME)



SUNG BY
MR. CHAUNCEY OLCOTT
IN
THE HEART OF PADDY WHACK



LYRIC BY

J. KEIRN BRENNAN

MUSIC BY

ERNEST R. BALL

PUBLISHED IN THE FOLLOWING ARRANGEMENTS

Vocal Solo, F-Ab-Bb-C each	.50	Vocal Orchestration, Bb75
Vocal Duet, Ab-C each	.60	Violin and Piano60
3 Part Treble (SSA)16	Violin, Cello and Piano75
4 Part Treble (SSAA)16	Cello and Piano60
4 Part Mixed (SATB)15	Small Orchestra (Waltz Medley)75
4 Part Male (TTBB)15	Full Orchestra (Waltz Medley)	1.15
Band	1.00		



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A Little Bit Of Heaven

Shure They Call It Ireland

Poem by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Moderately, with expression

mf *rit.*

Have you ev - er heard the sto - ry of how Ire - land got its name? I'll -
'Tis a dear old land of fair - ies and of won - d'rous wish - ing wells; - And

p a tempo

tell you so you'll un - der - stand from whence old Ire - land came. - No -
no - where else on God's green earth have they such lakes and dells! - No -

won - der that we're proud of that dear land a cross the sea, For -
won - der that the An - gels loved its Sham - rock - bor - dered shore, - 'Tis a

p

A COLLECTION OF TYPICAL IRISH FAVORITES

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J.V. Gray

here's the way me dear old moth - er told the tale to me:
lit - tle bit of Heav - en, and I love it more and more. —

ten.

ten.

rit.

Shure, a lit - tle bit of Heav - en fell from out the sky one day, — And

mf

p *a tempo*

p.

nes - tled on the o - cean in a spot so far a - way; — And

rit.

when the An - gels found it, Shure it looked so sweet and fair, — They

a tempo

said, "Sup-pose we leave it, for it looks so peace-ful there!" So they

retard

sprink-led it with star-dust just to make the sham-rocks grow;— 'Tis the

p a tempo

on-ly place you'll find them, no mat-ter where you go;— Then they dot-ted it with sil-ver, To

cresc.

make its lakes so grand, And when they had it fin-ished shure they called it Ire-land.—

a tempo *ritard.* *f* *ritard.* *ff*

FAMOUS IRISH SONGS

CHAUNCEY OLCOTT
& GEO. GRAFF Jr.
Valse moderato

When Irish Eyes Are Smiling

PRICE 50c Each
ERNEST R. BALL

When I-rish eyes are smi-ling, — Sure it's like a morn in spring, — In the lilt of
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My Wild Irish Rose

CHAUNCEY OLCOTT

With much expression

My wild I-rish rose, — The sweet-est flow'r that grows, — You may search ev-'ry-where, but
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RIDA JOHNSON YOUNG
Allegretto, ma espressivo

Mother Machree

CHAUNCEY OLCOTT
& ERNEST R. BALL

Sure, I love the dear sil-ver that shines in your hair And the brow that's all fur-rowed And
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WILLIAM JEROME

That Old Irish Mother Of Mine

HARRY VON TILZER

With much feeling

In her eyes there's the dew of Kil-lar-ney, — On her cheek there's the rose of Kil-dare —
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J. KEIRN BRENNAN
Little slower

That's How The Shannon Flows

ERNEST R. BALL

Then o-ver to Gal-way it dan-ces a - long, And en-ters Lough Derg with a bit of a song, The
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JOSEPH M. WHITE

Bells Of Killarney

GEORGE J. TRINKAUS

With tender feeling

Shure those bells of Kil-lar-ney are call-ing to me, Like the voice of that loved one Sweet
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FISKE O'HARA
& J. KEIRN BRENNAN
With much expression

Ireland Is Ireland To Me

ERNEST R. BALL

Sure, my heart is in Ker-ry, in old Lon-don-der-ry, Kil-lar-ney, Kil-ken-ny and Clare —
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RCA BUILDING

NEW YORK

SONGS OF IRELAND \$ \$ Price \$1.00

BASS AND BARITONE SONGS

AHI SWEET MYSTERY OF LIFE (From "Naughty Marietta")	Ab (Eb to Eb) Bb-C-D G (C to E)	Herbert Silvers	MY HERO (From "The Chocolate Soldier")	Bb (Bb to Eb) D	Straus
APRIL SHOWERS (From "Bombo")	D (A to B) F-Ab C (C to E)	Mills Woods	MY OWN UNITED STATES (From "When Johnny Comes Marching Home")	F (B to C) Ab-Bb-C	Edwards
ANY OLD PORT IN A STORM	D (D to B) F-G-Bb C (G to E)	Petrie Myrow	MY PALS ARE MY PIPE AND MY STEIN	Bb (Bb to F)	Furth
A-ROVING I WILL GO			MY TIME IS YOUR TIME	Eb (D to F)	Dance
ASLEEP IN THE DEEP			MY WILD IRISH ROSE	Bb (D to E) C-D	Olcott
AUTUMN NOCTURNE			NEAPOLITAN LOVE SONG (From "Princess Pat")	C (B to D) D-F-G	Herbert
BALLAD OF LITTLE BILLEE	Bb (Bb to D) C-Eb	O'Hara	NIGHT AND DAY (From "Gay Divorcee")	Eb (Bb to Eb)	Porter
BEGIN THE BEGUINE (From "Jubilee")	C (Bb to F)	Porter	OH LUCINDY	C (C to E)	Deppen
BODY AND SOUL	C (A to E)	Green	OH MISS HANNAH	D (D to E) Bb-F	Deppen
BROTHERS OF ROMANY	C Min (B to C) Emin-Gmin.	Stone	ONE ALONE (From "Desert Song")	Ab (C to F)	Romberg
CAN'T YOU HEAR ME CALLIN' CAROLINE	C (A to C) Eb-F-G	Roma	ONE MORE DAY	F (C to C) Ab-Bb-C	Ball
CHERIE, I LOVE YOU	G (B to E) Bb-C	Goodman	ON THE NODAWAY ROAD	Eb (Bb to Eb)	Bates
CROSS YOUR HEART (From "Queen High")	Bb (C to E)	Gensler	OUT ON THE STORM SWEEP SEA	Eb (E to Eb)	Petrie
DAWN BROUGHT ME LOVE AND YOU, THE	Ab (Bb to Eb) Bb-C-D	Kountz	PININ' FOR DAT FREEDOM DAY PLANTATION	F (C to F)	Trent
DEAR LITTLE BOY OF MINE	Bb (C to D) Eb-F	Ball	PLAY GYPSIES—DANCE GYPSIES (From "Countess Maritza")	Db (A to Eb) Eb-F	Steiner
DESSERT SONG, THE (From "The Desert Song")	C (C to E)	Romberg	RESIGNATION	D (D to F)	Kalman
FIVE HUNDRED THOUSAND DEVILS	Bb (C to F)	Melville	RIFF SONG, THE (From "Desert Song")	Bb (D to Eb) C-Db-Eb	Roma
GARDEN OF ROSES, THE	Ab (C to E)	Schmid	ROSE MARIE (From "Rose Marie")	F (D to G) Eb (Eb to G)	Romberg Friml
GLOSTERMAN, THE	D (C to E)	Blount	SMILIN' THROUGH	C (C to D) D-Eb-F-G	Penn
GOOD-WYLL TO MEN	Eb (Bb to Eb) G	O'Hara	SOMETIMES I'M HAPPY (From "Hit The Deck")	F (E to F)	Youmans
GYPSY LOVE SONG (From "Fortune Teller")	A (A to C#) Bb-C-Eb	Herbert	SOMEWHERE A VOICE IS CALLING	D (B to D) Eb-F-G	Tate
HEIDELBERG STEIN SONG (From "The Prince of Pilsen")	Eb (Bb to Eb) G-Bb	Luders	SONG OF THE NEW DAWN	F (C to F) Ab	O'Hara
HERE IN MY ARMS (From "Dearest Enemy")	F (C to G)	Rogers	SORTER MISS YOU	C (B to C) D-Eb-F-G	Smith
HERE'S LOVE AND SUCCESS TO YOU	Ab (C to Eb) Bb-C	Ball	SPRING S A LOVABLE LADY	Eb (C to Eb) F-G-A	Elliott
HO! FOR THE BRINY DEEP	C (D to E)	Ball	STAND FORTH AND FIGHT	C Min (A to Db) E Min.	O'Hara
HOME TO MY JOY AND THREE	Bb (G to C) C-Eb-F	Vanderpool	STOUTHEARTED MEN (From "The New Moon")	Ab (C to F)	Romberg
HOUSE WITH NOBODY IN IT, THE	C (C to Eb) E	Montgomery	STRIKE UP THE BAND (From "Strike Up The Band")	Bb (F to F)	Gershwin
HOWDY DO, MIS' SPRINGTIME	D (A to D) F-G	Guion	SUNRISE AND YOU	F (C to E) Ab-Bb	Penn
HURRAH FOR THE SPANISH MAIN	Eb (Bb to Eb)	Feinbloom	SUNSHINE OF YOUR SMILE, THE	D (B to D) Eb-F-G	Ray
I KISS YOUR HAND MADAME	Eb (Bb to F)	Erwin	SWEET ADELINE	Bb (D to Eb)	Armstrong
I'LL FORGET YOU	F (C to C#) Ab-Bb-C	Ball	SWEET THOUGHTS OF HOME	Db (Ab to Db) Eb-G	Edwards
I LOST MY HEART IN HEIDELBERG	G (D to E)	Raymond	TANG OF THE SEA, THE	C (C to F)	Walton
I LOVE A PARADE	Eb (D to F)	Arlen	TEA FOR TWO (From "No No Nanette")	Ab (Eb to Eb)	Youmans
IN A LITTLE TOWN NEAR BY	C (C to C) Eb-G	Maley-Turner	TELL ME PRETTY MAIDEN (From "Floradora")	Eb (Bb to Eb)	Stuart
IN A MONASTERY GARDEN (60c)	Eb (Bb to Eb) F-G	Ketelbey	THAT OLD IRISH MOTHER OF MINE	Eb (Bb to D) G-Bb	VonTilzer
INDIAN LOVE CALL (From "Rose Marie")	Db (Ab to F) Eb-F	Friml	THAT WONDERFUL MOTHER OF MINE	Ab (Bb to Eb) Bb-C-Eb	Goodwin
IN THE GARDEN OF MY HEART	Bb (Bb to D) C-Eb-F	Ball	THERE IS A GARDEN IN MY HEART	C (B to D) Eb-F	Deppen
I SING AS I SAIL WITH THE	F (F to D)	Krouse	THERE'S A LONG, LONG TRAIL	F (C to C) G-Ab-Bb-C	Elliott
ROLICKING GALE			THINE ALONE (From "Eileen")	C (A to D) Eb-F-G	Herbert
ITALIAN STREET SONG (From "Naughty Marietta")	D (D to F) F	Herbert	THOSE SONGS MY MOTHER USED TO SING	C (B to C) Eb-F-G	Smith
I TANTO HOME TO ME	Eb (Bb to Eb) F-Ab	Lockhart	TILL THE SANDS OF THE DESERT GROW COLD	G (A to C) Bb-C-D	Ball
I WANT TO BE HAPPY (From "No No Nanette")	C (C to E)	Youmans	TOMASSO ROTUNDO (Basso Profundo)	C (C to C) Eb	O'Hara
I WANT WHAT I WANT WHEN	G (A to D) Bb	Herbert	TO ONE BELOVED	F (C to D) Ab	Goode
I WANT IT (From "Mlle. Modiste")			TOO-RA-LOO-RA-LOO-RAL THAT'S AN IRISH LULLABY	C (C to C) Eb-F-G	Shannon
JUNE BROUGHT THE ROSES	F (A to D) Ab-Bb-C	Openshaw	TO THE LAND OF MY OWN ROMANCE (From "The Enchantress")	Bb (D to D) C-Eb	Herbert
JUST A COTTAGE SMALL (By a Waterfall)	C (C to D) Eb-F	Hanley	TRADER JOHN	A Min (A to C) C min.	Flagler
JUST A MEMORY (From "Manhattan Mary")	F (C to E)	Henderson	TRAMP! TRAMP! TRAMP! (From "Naughty Marietta")	C (C to E)	Herbert
KISS IN THE DARK	C (C# to E) D-Eb	Herbert	VALENCIA (From "The Great Temptations")	F (C to E)	Padilla
KISS ME AGAIN (From "Mlle. Modiste")	F (A to F) G-A-Bb	Herbert	VIENNA, MY CITY OF DREAMS (Wien, Du Stadt Meiner Träume)	F (B to D) G-Bb	Sieczynski
L'AMOUR-TOUJOURS-L'AMOUR (Love Everlasting)	C (B to G) D-F	Friml	VOLCANO, THE	C (B to D)	Gordon
LAMPLIT HOUR, THE	Ab (C to Eb) Bb-C	Penn	WEST OF THE GREAT DIVIDE	C (D to D) Eb-F-G	Ball
LET THE REST OF THE WORLD GO BY	Ab (Eb to Eb) C	Ball	WHEN DAY IS DONE	Bb (Db to G)	Katscher
LITTLE BIT OF HEAVEN, SHURE THEY	F (A to D) Ab-Bb-C	Ball	WHEN IRISH EYES ARE SMILING	C (C to E) D-F	Ball
CALL IT IRELAND, A	Bb (C to D) C-Eb	Penn	WHEN OLD FRIENDS MEET AGAIN	F (C to D)	Kountz
LITTLE BROWN HAND	Bb (C to Eb) C-Db-Eb	Ball	WHEN YOU'RE AWAY (From "The Only Girl")	D (A to D) F-G	Herbert
LOVE ME AND THE WORLD IS MINE	Eb (Bb to F)	Hirsch	WHERE THE RIVER SHANNON FLOWS	C (C to D) Eb-F-G	Russell
LOVE NEST, THE (From "Mary")	C (B to D) D-Eb-F	Openshaw	WHO KNOWS?	Bb (Bb to C) Db-Eb-F	Ball
LOVE SENDS A LITTLE GIFT OF ROSES			WILD FLOWER (From "Wildflower")	C (C to E)	Youmans-Stohart
MA BELLE (From "The Three Musketeers")	D (B to F)	Friml	WITH A SONG IN MY HEART (From "Spring Is Here")	Eb (D to F)	Rogers
MESSAGE OF THE VIOLET, THE (From "Prince of Pilsen")	D (D to E) F	Luders	YOUR EYES HAVE TOLD ME SO	Eb (Bb to Eb) F-Ab	Blaufuss
MEMORIES (Golden Memory Days)	Ab (Bb to Eb) Bb-C	Sanford	YOURS IS MY HEART ALONE (Dein Ist Mein Ganzes Herz)	Ab (Bb to Eb) C-D	Lehar
MOONBEAMS (From "The Red Mill")	Bb (Bb to Eb) C-Eb	Herbert			
MOON MADNESS	A (A to D) C-Eb	Cadman			
MOTHER MACREE	Bb (Bb to D) C-D-F	Ball-Olcott			
MY HEART STOOD STILL (From "A Connecticut Yankee")	F (C to D)	Rogers			