

LOOK OUT MARY

HAP WARD and LUCY DALY

in the Musical Comedy Success

“A FOOL - HIS MONEY and A GIRL”



LYRIC by
BOBBY JONES

MUSIC by
**ED. LAMBERT &
FRANK Mc. DONOUGH**

- My Sunshine Girl - - - .50
- Truly Yours - - - .50
- When Your Heart is Sighing - .50
- Piccadilly Glide - - - .50
- You're My Ideal Girl - - - .50
- Love's Melody - - - .50
- When the Honeymoon is Shining .50
- I'd Like to go Bathing with Someone .50

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Look Out Mary

Lyrics by
BOBBY JONES

Music by
BILLY MORRISSEY

Allegro Moderato

PIANO

The piano introduction is in 8/8 time, marked 'Allegro Moderato'. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a forte (*f*) dynamic and concludes with a fermata over the final chord.

VOICE

Now Ma - ry Jane, a
Now Ma - ry's Pa laid

The vocal line is in 8/8 time. The piano accompaniment includes a 'Vamp' section marked *mf* (mezzo-forte) and *p* (piano). The piano part features a steady eighth-note bass line and chords in the right hand.

girl from Maine, Came down to see Broad - way; — She had been told how
down the law To this dar - ling lit - tle queen; — This charm - ing pet was

The vocal line continues the melody. The piano accompaniment maintains the same rhythmic and harmonic structure as the first line.

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men, so bold, Were steal - ing girls a - way. — She looked a - round un -
some bru-nette With eyes that were a dream. She nev - er knew what

til she found A pic - ture show of fame — And
boys would do Un - til her dad - dy said: — When

on a screen there could be seen The white slaves at their game. — She
it strikes six that's time for chicks To tod - dle off to bed, — Now

cried "What's this a - bout?" — Just then she heard a shout.
boys are ve - ry nice, — But take your dad's ad - vice."

CHORUS

“Look out Ma - ry, they are af - ter you!

p-f

Af - ter you — With your eyes — of blue!

You're — so cute and cun - ning, All — the boys are run - ning.

They all swear they'll get you yet, Be - cause you're such a charm - ing pet. —

Look out Ma - ry, they are af - - ter you!

Af - - ter you — And they'll get — you, too! — For

you're as cute as you can be And chick - en is their spe - cial - ty — So

look out — Ma - ry Janel Janel —

OPERATIC NUMBERS

"ADELE"

Book by Paul Hervé.

Music by Jean Briquet and Adolf Phillip	
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Music by Reginald De Koven

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Music by Robert Hood Bowers

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Book and Lyrics by L. Frank Baum

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