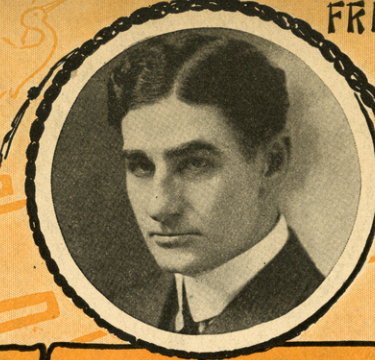


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IN A MUSICAL FANTASY

CHIN-CHIN

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ANNE CALDWELL AND R. H. BURNSIDE

LYRICS BY

ANNE CALDWELL

MUSIC BY

IVAN CARYLL

The Mulberry Tree	.60	Ragtime Temple Bells	.60
Violet	.60	Love Moon	.60
The Grey Dove	.60	In January You May Love Mary	.60
Goodbye Girls. Im Through	.60		

Vocal Score	2.00	Selection	1.00
Waltz	.60		

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STARKER

SM 2641

Love Moon.

Waltz - Song.

Words by
ANNE CALDWELL.

Music by
IVAN CARYLL.

Tempo di Valse.

Voice.

Piano.

mf *cresc.* *dim.* *mf*

con Rad. *dim.*

Detailed description: This system contains the first four measures of the piece. It features a piano accompaniment in 3/4 time with a key signature of two flats. The piano part starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) leading to a decrescendo (*dim.*) and then a mezzo-forte (*mf*) dynamic. The bass line includes the instruction *con Rad.* (con Raddoppiamento). The voice line is shown as a series of rests, indicating that the vocal melody begins in the next system.

mf *dim.*

Detailed description: This system contains the next four measures of the piano accompaniment. It continues the melodic and harmonic development from the first system, ending with a decrescendo (*dim.*) dynamic.

mf

Through the long night I dream _____ of
While the mu - sic di - vine _____ plays

mf

Detailed description: This system contains the vocal melody and piano accompaniment for the fifth through eighth measures. The vocal line begins with the lyrics 'Through the long night I dream' and 'While the music di-vine'. The piano accompaniment provides harmonic support, ending with a mezzo-forte (*mf*) dynamic.

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you, of you, my own.
on, the hour grows late.

mf *dim.*

Walt - ing ev - er we seem, Just
When your lips rest on mine, How

p *mf*

you and I a - lone.
can I "hes - i - tate?"

dim.

While I look in your eyes, as
Faint with per - fume the rose, sighs

p *mf*

cresc.

breast to breast we sway,
 out her heart in vain.

cresc.

f *rit. e dim.*

Soon far up in the blue, will rise the young
 Ro - ses, moon - light and love, who knows, shall we

f *rit. e dim.*

p a tempo *rit.*

moon of May.
 meet a - gain?

p a tempo *rit.*

REFRAIN. *a tempo* *cresc.*

Love moon, shy moon,
 Love moon, shy moon,

p f *cresc.*

f moon of the world's de - sire, *dim.*
 moon of the world's de - sire,

mf *dim.*

mf Your pale light, through dream - night, *cresc.*
 Your pale light, through dream - night,

p *cresc.*

f Sets ev' - ry heart a - fire *dim.*
 Sets ev' - ry heart a - fire

mf *dim.*

cresc. Love calls, night falls,
 Love calls, night falls,

cresc.

f
 Let it not pass too soon!
 Let it not pass too soon!

mf *cresc.*

Waltz - ing with my dear - est, un - der the
 Waltz - ing with my dear - est, un - der the

rit. *a tempo*

f *rit. dim.* *mf a tempo*

1.
 shy, shy moon.

mf *sild.*

2.
 shy, shy moon.

ad lib. *f*

mf

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LIONEL MONCKTON.

VALSE. *Slowly.* "COME TO THE BALL."

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OCTAVE CRÉMIEUX.

VALSE. *Caressant et sans lenteur.*

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VALSE.

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