

OPERATIC EDITION

LOVE'S HESITATION

Words by MAURICE E. MARKS

Music by CHAS. J. GEBEST

COHAN and HARRIS Present

RAYMOND HITCHCOCK

in the New Musical Comedy

"THE BEAUTY SHOP"

Book and
Lyrics by

CHANNING POLLOCK
and RENNOLD WOLF

Music by

CHARLES J. GEBEST



Longing My Dearie for You ..	60
When You Hear That Umpah Umpah in the Band	60
My Tango Queen	60
The Way a Woman wants to Love a Man	60
American Tourists—We'll Go to the Cabaret	60
Fishing Yarns	60
Old Doctor Budd	60
I Want to Look Like Lillian Russell	60
Come Along	60

JEROME H. REMICK & CO.
NEW YORK DETROIT

Small handwritten mark or signature.

SM2642

LOVE'S HESITATION

Words by
MAURICE E. MARKS

Music by
CHAS. J. GEBEST

Moderato *SHE*

VOICE

If I should mar - ry you, as you
If I'm to learn my part don't you

PIANO

mf *p*

want me to do, Would you teach me to glide in the Po - ny Prance? Would you
think we should start For I do want to learn how to Hes - i - tate! How to

HE

take a chance at a Waltz Ro - mance? I'll do an - y - thing that you
scin - ti - late till I fas - ci - nate! Yes! I un - der - stand, and I'll

Copyright MCMXIV by JEROME H. REMICK & Co., New York & Detroit
Copyright, Canada, MCMXIV by Jerome H. Remick & Co.
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley
Performing rights reserved

SHE

want me to if you'll on - ly be my wife. That's sim - ply great we will
do my best to in - struct you in each turn. I want to thrill but you

HE

be up to date by lead - ing a danc - ing life. I'm with you there for I
see there are still some points that I've yet to learn. Just point your toe and a -

SHE

do de - clare That I on - ly care for a dream - y air. Yes! I
way you go, To a meas - ure slow let your best points show. If I

know the kind that you have in mind, it's the sweet Hes - i - ta - tion
may sug - gest, it is al - ways best to de - pend on a pause as

rit. Tempo di Valse

waltz. — Hes - i - tate, Hes - i - tate, It's a trick that's as old as can be;
well. —

Just a touch, not too much, Sug-gest-ion but still sim-ple - i - ty. Hes-i-

tate, Hes-i - tate, Use dis - cre-tion and you can't go wrong. Be it love, wealth or

fame it's all just the same, Re-mem-ber don't Hes-i - tate too long. *D.C.* long.

ritard. *D.C.*

WALTZ DANCE

The first system of musical notation for 'WALTZ DANCE' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic. The melody in the upper staff features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The bass line provides a steady accompaniment with a mix of quarter and eighth notes.

The second system continues the piece. The upper staff shows a continuation of the melodic line with various chordal textures. The bass line maintains its accompaniment role, with some notes marked with accents. The overall texture is light and dance-like.

The third system features a more active upper staff with frequent sixteenth-note passages. The bass line continues with a steady accompaniment. A forte (*ff*) dynamic marking appears towards the end of the system, indicating a slight increase in volume.

The fourth system shows a continuation of the melodic and accompaniment lines. The upper staff has some notes with accents, and the bass line features a mix of quarter and eighth notes. The piece maintains its waltz tempo and character.

The fifth system continues the musical development. The upper staff has a melodic line with some grace notes and accents. The bass line provides a consistent accompaniment. The piece is approaching its conclusion.

The sixth and final system of the piece. The upper staff concludes with a melodic phrase, and the bass line ends with a final accompaniment. The piece concludes with a double bar line.

OPERATIC NUMBERS

"ADELE"

Book by Paul Hervé.

Music by Jean Briquet and Adolf Phillip	
Adele	.60
Strawberries and Cream	.60
Is It Worth While?	.60
Yours for Me and Mine for You	.60
Close Your Eyes	.60
When the Little Birds Are Sleeping	.60
Somehow It's Not the Same	.60
Like Swallow Flying	.60
I Did Not Intend To	.60
My Long Lost Love, Lenore	.60
Tell Me That You Miss Me	.60
You and Only You	.60
A Honeymoon With You	.60
Selections	1.00
Waltzes	.60
One-Step	.60
Vocal Score	2.00

AUCTION PINOCHLE

Book by Paul Hervé.

Music by Jean Briquet and Adolf Phillip	
Nur die Figur	.60
Die Blonde Louise	.60
Das Zuckersusse Madel	.60
Son Bischen Tra-la-la	.60
Im Weichen Nest	.60
Auction Pinochle Lied	.60
Nurnen Ganz Kleinen Mann	.60

HER LITTLE HIGHNESS

Book and Lyrics by Channing Pollock & Rennold Wolf

Music by Reginald De Koven	
My Fairy Prince	.60
Mary Ann	.60
The Ladies	.60
One Little Girl	.60
My King Can Do No Wrong	.60
Romanza (Heimweh)	.60
Come Along and Tell	.60
Selection, Piano	1.00
Waltzes	.60
Dance Suite	.60
Vocal Score	2.00

LITTLE BOY BLUE

Book and Lyrics by Rudolf Schantzer and Carl Lindau

Music by Henri Bereny	
Additional Lyrics by Grant Stewart	
Sandy McDougal	.60
Two Cockatoos	.60
Angus, Gordon, Donald, Douglas, Ewart, John McKee	.60
The Crystal Ball	.60
Love Never Dies	.60
Oliver	.60
Kiss Me, Dearest, Kiss Me, Do	.60
Flirt	.60
In the Heart of the Golden Wine	.60
You're Very Like Your Sister, Dear	.60
When the Mists of Night	.60
Medley Scotch Songs	.60
Aeroplane Duet	.60
Detective	.60
Waltzes	.75
Selection	1.00
Vocal Score	2.00

THE BEAUTY SHOP

Book and Lyrics by Channing Pollock & Rennold Wolf

Music by Charles Gebest	
I'm Longing, My Dearie, For You	.60
When You Hear that Um-pah, Um-pah in the Band	.60
My Tango Queen	.60
There's a Maid	.60
The Way a Woman Wants a Man To Love	.60
American Tourists (We'll Go to the Cabaret)	.60
Fishing Yarns	.60
Old Doctor Budd	.60
I Want To Look Like Lillian Russell	.60
Come Along	.60

THE PURPLE ROAD

Feed Me With Love	.60
Holding Hands	.60
The Maiden of Caprice	.60
The Love Spell	.60
Valley of Beautiful Dreams	.60
Storm and Sunshine	.60
The Mysterious Kiss	.60
Five Little Pages	.60
Pretty Little Chichis	.60

THE MIDNIGHT GIRL

Book by Paul Hervé.

Music by Adolf Phillip and Jean Briquet	
Hurrah, die Compagnie	.60
Ich Weiss ein Platzchen Schaetzchen	.60
Das Mitternacht Maedel	.60
Ich Lieb' wie ein General	.60
Oh, Gustave	.60
Im Cabaret	.60
Du Kleine Maus	.60

THE RED ROSE

Book and Lyrics by Harry B. Smith and Robert B. Smith

Music by Robert Hood Bowers	
Come Along, Ma Cherie	.60
The Land of the Free	.60
If You Can't Sing, Dance	.60
I'd Like To Go On a Honeymoon With You	.60
Queen of Vanity Fair	.60
Hammock Song, "Then You Swing, Swing"	.60
Waltz Duet, "I'm All Thine"	.60
Buy, Buy Baby	.60
You Can Go As Far As You Like With Me	.60
Students' Glide, "Turkey Wing"	.60
Men, Men, Men	.60
Confetti March	.60
Waltz	.60
Piano Selection	1.00
Full Vocal Score	2.00

THE TIK TOK MAN OF OZ

Book and Lyrics by L. Frank Baum

Music by Louis F. Gottschalk	
Rainbow Bride	.60
Ask the Flowers To Tell You	.60
Oh, My Bow	.60
So Do I	.60
Dear Old Hank	.60
Just For Fun	.60
Imps March	.60
Magnet of Love	.60
An Apple's the Cause Of It All	.60
Folly	.60
The Waltz Scream	.60
The Clockwork Man	.60
When in Trouble Come To Papa	.60
Work, Lads, Work	.60
The Army of Oogaboo	.60

PUBLISHED BY
JEROME H. REMICK & CO.
 NEW YORK · DETROIT