

CHARLES·B·DILLINGHAM'S PRODUCTION OF  
The COMIC OPERA

# A MADCAP PRINCESS



PRESENTED BY  
**LULU GLASER**  
AND COMPANY.

LIBRETTO BY  
**HARRY·B·SMITH**

MUSIC BY  
**LUDWIG  
ENGLANDER**

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SM2646

# A Madcap Princess.

## Entrance Song.

Words by  
HARRY B. SMITH.

Music by  
LUDWIG ENGLANDER.

*Allegro vivo.*

Voice. 

Piano. 

Some

*Allegro moderato.*



peo-ple think a Prin-cess should be tall and straight and stout, Ex-peo-ple think a Prin-cess nev-er ought to fall in love, With



treme-ly proud and haugh-ty And not the least bit naugh-ty, They dis-po-si-tion rig-id Her heart should be so frig-id, But



think a Prin-cess ought to be af-flict-ed with the gout And with a lot of nice young men I'm al-ways hand and-glove, A

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she should pose, so state-ly And— curt'-sy so se-date-ly; But  
lot of fun one mis-ses, Who— frowns on love and kis-ses; Now

Ma-ry quite con-tra-ry is the name they give to me; Be-  
why should girls in hum-ble life have all the fun on earth, While

cause I'm al-ways chaff-ing, At dig-ni-ty e'er laugh-ing, I'm  
Prin-cess-es are mop-ing, For some old hus-band hop-ing, I

high-ly in-de-pend-ent and from e-ti-quette I'm free And  
love a gay flir-ta-tion and I flirt for all I'm worth And

dig - ni - ty yes dig - ni - ty does not a - gree with me!  
break - ing hearts yes break - ing hearts, I think a theme for mirth!

*rall.*

Allegro vivo.

They call me the Mad - cap Prin - cess, I real - ly can't see why, — I

do what I like, I say what I please, And e - ti - quette I de -

fy, — I'm fond of hav - ing my own sweet way, I al - ways get it

too, — Still they call me the Mad - cap Prin - cess, I dont\_ see why, Do

you? They call me the Mad-cap Prin - cess, I real-ly can't see why — I  
 They call me the mad-cap Prin - cess, I real-ly can't see why — I  
 They call me the mad-cap Prin - cess, I real-ly can't see why — I

*ff*

do what I like, I say what I please And e - ti-quette I de - fy — I'm  
 do what I like, I say what I please And e - ti-quette I de - fy — I'm  
 do what I like, I say what I please And e - ti-quette I de - fy — I'm

fond of hav-ing my own sweet way I al-ways get it too— Still they  
fond of hav-ing my own sweet way I al-ways get it too— Still they  
fond of hav-ing my own sweet way I al-ways get it too— Still they

This system contains three vocal staves and a piano accompaniment. The vocal lines are in a 2/4 time signature with a key signature of one flat. The lyrics are repeated across the three staves. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

call me the Mad-cap Prin-cess, I don't see why, Do you? Some you!  
call me the Mad-cap Prin-cess, Do you? you!  
call me the Mad-cap Prin-cess, Do you? you!

*p* *f*

This system contains three vocal staves and a piano accompaniment. The lyrics are repeated across the three staves. The piano accompaniment includes dynamic markings *p* and *f*. The system concludes with first and second endings for both the vocal and piano parts.

PRONOUNCED BETTER THAN "ROBIN HOOD" !!

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