

POPULAR EDITION

# Mary, You're A Little Bit Old-fashioned

Song



WORDS BY  
**MARION  
SUNSHINE**  
MUSIC BY  
**HENRY I.  
MARSHALL**

SUNG BY  
**CROSS and  
JOSEPHINE**

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# Mary You're A Little Bit Old Fashioned

Words by  
MARION SUNSHINE

Music by  
HENRY I. MARSHALL

Moderato

PIANO

*f* *rall.*

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef. The treble clef has a melody with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes. The piece begins with a forte (*f*) dynamic and concludes with a *rall.* (rallentando) marking.

VOICE

She was just turn'd sev - en - teen, He was twen - ty  
She is now past sev - en - teen, He's past twen - ty

The vocal line is written on a single staff in a soprano range. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "She was just turn'd sev - en - teen, He was twen - ty / She is now past sev - en - teen, He's past twen - ty". The piano part includes a piano (*p*) dynamic marking.

one;  
one;

She was sweet and ver - y shy,  
She's still sweet but not so shy,

The vocal line continues with the lyrics: "one; one; / She was sweet and ver - y shy, / She's still sweet but not so shy,". The piano accompaniment continues with chords and melodic lines. The piano part includes a piano (*p*) dynamic marking.

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Did - nt have much fun. He was sort of a  
She's had lots of fun. She thinks Wil - lie a

dev - il - ish chap, But he thought that she was dear.  
won - der - ful boy, In her ver - y sim - ple way,

Took her lit - tle hand, tried to make her un - der stand, And  
Al - most ev - 'ry night, when the moon is shin - ing bright, She

Whis - pered soft - ly in her ear. *rall.*  
asks her Wil - lie boy to say. \_\_\_\_\_

Mary You're A Little Bit Old Fashioned 4.

## CHORUS.

*A la Gavotte*

Ma - ry, you're a lit - tle bit old fash - ion'd,

Ma - ry, you're a lit - tle bit shy;

Ma - ry, you've a way that's ver - y sweet, dear,

With that bash - ful look in your eye.

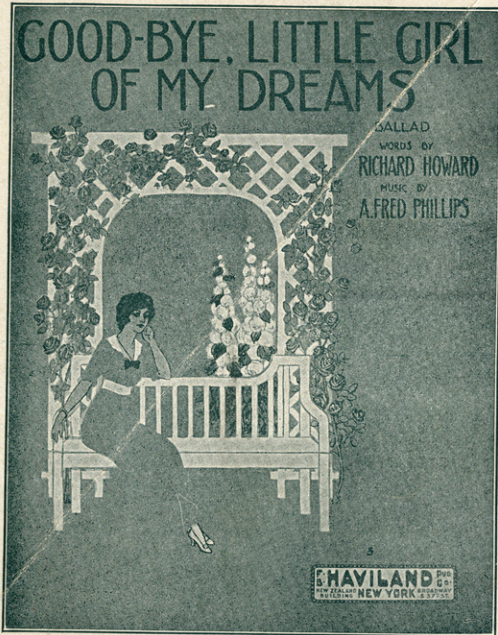
Ma - ry, you've a man - ner that is charm - ing,

Fair as an - y lit - tle maid could be;

Ma - ry, you're a lit - tle bit old fash - ion'd, But.

Ma-ry, you look aw - f'ly good to me.

*Lento*  
The Wonderful Waltz Ballad



**GOOD-BYE, LITTLE GIRL OF MY  
DREAMS**

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OF THIS BEAUTIFUL SONG.

**GOOD-BYE, LITTLE GIRL OF MY DREAMS**

Words by RICHARD HOWARD

Music by A. FRED PHILLIPS

*Valse Lento Tenderly*

Good - bye lit - tle girl of my dreams..... Good - bye lit - tle girl of my dreams,.....

*mf*

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**VOCAL**  
 Good-Bye, Little Girl Of My Dreams  
 When the Twilight Comes to Kiss the Rose "Good-Night"  
 I'm Going Back To Broadway  
 In Cupid's Canoe  
 Make Me Love You  
 Down On The Farm In Harvest Time  
 My Love And The Desert And You  
 The Burglar Rag  
 Castellano—(Two keys G, B $\flat$ )  
 In Twilight Town  
 Low Bridge—Everybody Down  
 I Gave You a Rose by the River of Dreams  
 A Girlie Was Just Made To Love  
 After All That I've Been To You  
 Play Me A Good Old Fashioned Melody  
 Dear Old Rose  
 My Rosary of Dreams  
 The Land of Golden Dreams  
 In Dixie Land With Dixie Lou  
 I Just Can't Keep From Liking You, Because, Because  
 There's A Dixie Girl, Who's Longing For A Yankee  
 Doodle Boy  
 As Deep As The Deep Blue Sea (Two keys—E $\flat$ , F)

The Port Of Missing Ships (Two keys—F, E $\flat$ )  
 A Ring On The Finger Is Worth Two On The Phone  
 Can't You Take It Back And Change It For A Boy?  
 When I Carried Your Books Home From School  
 Ev'ry Time You'd Do It In A Country Town  
 You Remind Me Of The Girl That Used To Go To School  
 With Me  
 Please Don't Love Anybody Else But Me  
 When Everything Seems To Go Wrong  
 I'm Goin' Back, Back, Back To Memphis, Tennessee  
 Those Dixie Eyes Of Southern Gray  
 In A Year From Now  
 Are You Sure?

**INSTRUMENTAL**

Through the Clouds,..... March and Two Step  
 Peg O' My Heart,..... Waltzes  
 Silver King,..... Waltz  
 Motor King,..... March  
 Castellano,..... Waltzes  
 College Chaps,..... March  
 College Life,..... March  
 Flashing Eyes,..... Intermezzo Two Step

Society Swing,..... March  
 Moon Fairy,..... Reverie for Piano  
 The Milkman's Rag,..... March  
 That Puzzlin' Rag,..... March  
 Violets Blue,..... Piano Solo  
 Cy and Sue,..... Barn Dance  
 Nightingale,..... March  
 In The Lead,..... Intermezzo  
 The American,..... March  
 Thoughts of Heaven,..... Reverie  
 Blue Eyes,..... 3 Step for Piano  
 Blushes,..... Novelette  
 Delicia,..... Reverie for Piano  
 Kentucky Kut-Up,..... March  
 Irish Hearts,..... March  
 A Spring Morn,..... Novelette  
 A Summer Evening,..... Intermezzo  
 The Girl of the Golden West,..... Waltz  
 Mellow Moon Beams,..... A Graceful Dance  
 That Fussy Rag,..... Piano Solo  
 The Turkey Trot,..... Piano Solo  
 Paradise Rag,..... Piano Solo  
 The Hobble Rag,..... Piano Solo  
 Dat Lovin' Rag,..... Two Step

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