



TIA-DA-DA TIA-DA-DA
MY CROONY MELODY
 ADAPTED FROM THE POPULAR
MAXIXE



by
JOE GOODWIN
 AND
RAY GOETZ

5



ZELLA CALL
 CALL & FLEESON

WATERSON-BERLIN & SNYDER ©
 MUSIC PUBLISHERS
 67 STRAND THEATRE BUILDING
 BROADWAY AT 47th ST. N.Y.

JUD
 FREY

SM 265 6

My Croony Melody.

By E. RAY GOETZ.
and JOE GOODWIN.

Allegro Moderato.

The piano introduction consists of two systems of music. The first system features a treble clef with a melody starting on a G4, moving through A4, B4, and C5, with a dynamic marking of *f*. The bass clef provides a simple harmonic accompaniment. The second system continues the melody, ending with a dynamic marking of *fs*.

The vocal entry begins with a treble clef staff. The lyrics are: "Sure-ly some - thing's wrong with me, In the night, when I'm a - sleep,". The piano accompaniment starts with a dynamic marking of *P* and includes the instruction "Till ready." with a repeat sign.

The vocal line continues with the lyrics: "Since I heard a me - lo - dy, — Me - lo - dy — of Through my dreams it seems to creep, Rous - es me — from". The piano accompaniment continues with a steady harmonic accompaniment.

Copyright MCMXIV by Waterson, Berlin & Snyder Co.
Copyright Canada MCMXIV by Waterson, Berlin & Snyder Co.
International Copyright Secured.

myst-e - ry, A tempt-ing re - frain has en-tered my brain,
slum-ber deep, And all through the day it's with me to stay,

No - one seems to know a thing a - bout this me - lo - dy. _____
Still I must ad - mit I'm wild a - bout this me - lo - dy. _____

Chorus.

Hum. Tia - da - da, _____ Tia - da - da, _____ Tia - da - da, _____ Tia - da -
p *f*

da, _____ Lis - ten, lis - ten, lis - ten to that won - der - ful strain,

Hum.

Lis-ten, lis-ten, lis-ten while I hum it a-gain, Tia-da - da, _____ Ti - da -

da, _____ Tia-da - da, _____ Tia-da - da, _____ It haunts me, it

taunts me, That tan-ta-liz-ing sound, fol-lows me a-round, My poor

brain, _____ oh what am I going to do, what am I going to do,

Hum.
 Eve - ry - where I go I hear it a - gain, what a re - frain! Tia - da -

da, Tia - da - da, in the air, eve - ry

where, It simp - ly sad - dens me, glad - dens me, some - times mad - dens me,

My croon - y me - lo - dy. (Hum.) Tia - da dy.

1. 2.

f^s *DS*

TRY THIS ON YOUR PIANO IF I HAD YOU.

By IRVING BERLIN

CHORUS

If I had you To
just be a-round when I'm blue, A "Four
by Two" would be like a man-sion on
Fifth Av-en-ue. I would-n't change plac-es with Car-ne

Copyright, MCMXIV, by Waterson, Berlin & Snyder Co.
Copyright, Canada, MCMXIV, by Waterson, Berlin & Snyder Co.
International Copyright Secured.

FOR SALE BY ALL MUSIC DEALERS OR
SENT DIRECT BY THE PUBLISHER ON RECEIPT OF 16¢ IN STAMPS
WATERSON BERLIN AND SNYDER CO.
112 WEST 38TH STREET, NEW YORK CITY