

MY GIRL DOESN'T LIVE IN DIXIE



Words & Music By
JOSEPH B. CAREY

Oakland Song Shop
482-13th Street
Oakland, Calif.

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MORGAN

The American Beauty of all "Rose" Songs.

Joseph B. Carey's Beautiful Serenade

"My Rose"

A high class ballad of great beauty, rich in harmony, with an entrancing waltz refrain. Complete copies of this song, the chorus of which is reproduced below, may be secured from the BUELL MUSIC Co., San Francisco, Cal., if your dealer is unable to supply. Price, 25 cents per copy (or with violin obligato, 30 cents.)

Published in two keys - *Low Voice in F, High or Medium Voice in G.*

Rose, rose, rose of my heart, Tell me we shall not part —



Sweet flow'r, la-den with dew — Bear thou my mes-sage true —



Lie thou close on her breast, List thou her love con-fess'd —



Sweet rose, rose of my heart, Be thou my rose, my own. —



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My Girl Doesn't Live In Dixie.

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Moderato



mf

p

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics range from mezzo-forte (mf) to piano (p).



Good - bye Dix - ie, Cu - pid bids me leave you, Good - bye friends don't
Good - bye Un - cle, Good - bye Aunt Su - zan - na, Fare - thee - well to

The first vocal line is set in a treble clef with a key signature of two flats and a common time signature. The lyrics are written below the notes. The piano accompaniment continues with chords and a bass line.



let this parting grieve you, There is a land - of sunshine and flow'rs,
old Lou - i - si - an - a, Some - one is wait - ing out in the west,

The second vocal line continues the melody. The piano accompaniment features a more active bass line with eighth notes.



Dear - er than Dix - - ie's rose - la - den bow'rs; Toward the west mine
Some - one is there - who loves me the best; Of my sweetheart

The third vocal line concludes the piece. The piano accompaniment ends with a final chord and a bass line.

eyes are ev - er turn - ing, For the west my heart is ev - er yearn - ing,
I am ev - er dream - ing, While a - bove me stars of love are gleam - ing,

Longing to be in Love - land, This is the rea - son why —
Light - ing the way to Love - land, Where my heart longs to be

rall.

CHORUS

My girl does - n't live in Dix - ie, Where the southern breez - es

blow, She nev - er saw the migh - ty Mis - sis - sip - pi, nor the

Swa - nee riv - er flow_____ But no Geor - gia

rose is rar - er, No Ken-tuck - y belle is fair - er

Than the girl I i - dol - ize, with the love - light in her eyes,

Wait - ing 'neath the gold - en skies of Cal - i - for - nia land.

The Song of a Joyous Heart,
That Smiling bit of Melody

"HONEY BELL"

— By —

JOSEPH B. CAREY

Composer of "If You Love Me, Wear the Rose"

One of the talented composer's most delightful songs—dainty words set to a melody that is simply irresistible. The chorus of "Honey Bell" is arranged for male quartet ad lib., and this song will be a welcome number on any program. A portion of the verse is reproduced below and will give an excellent idea of this charming song—complete copies of which may be obtained from your music dealer or from The Buell Music Company, San Francisco.

Cu-pid's made a kill-ing, and with love my heart is thrill-ing, for my Hon - ey Bell —
Eyes that are the blu-est, and a heart that is the tru-est, has this dain - ty miss —

I am sure - ly captured heart and soul with love en-raptured for my Hon - ey Bell —
Lips so sweet and ten-der, Ah, how well do I re-mem-ber that first sto - len kiss —

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